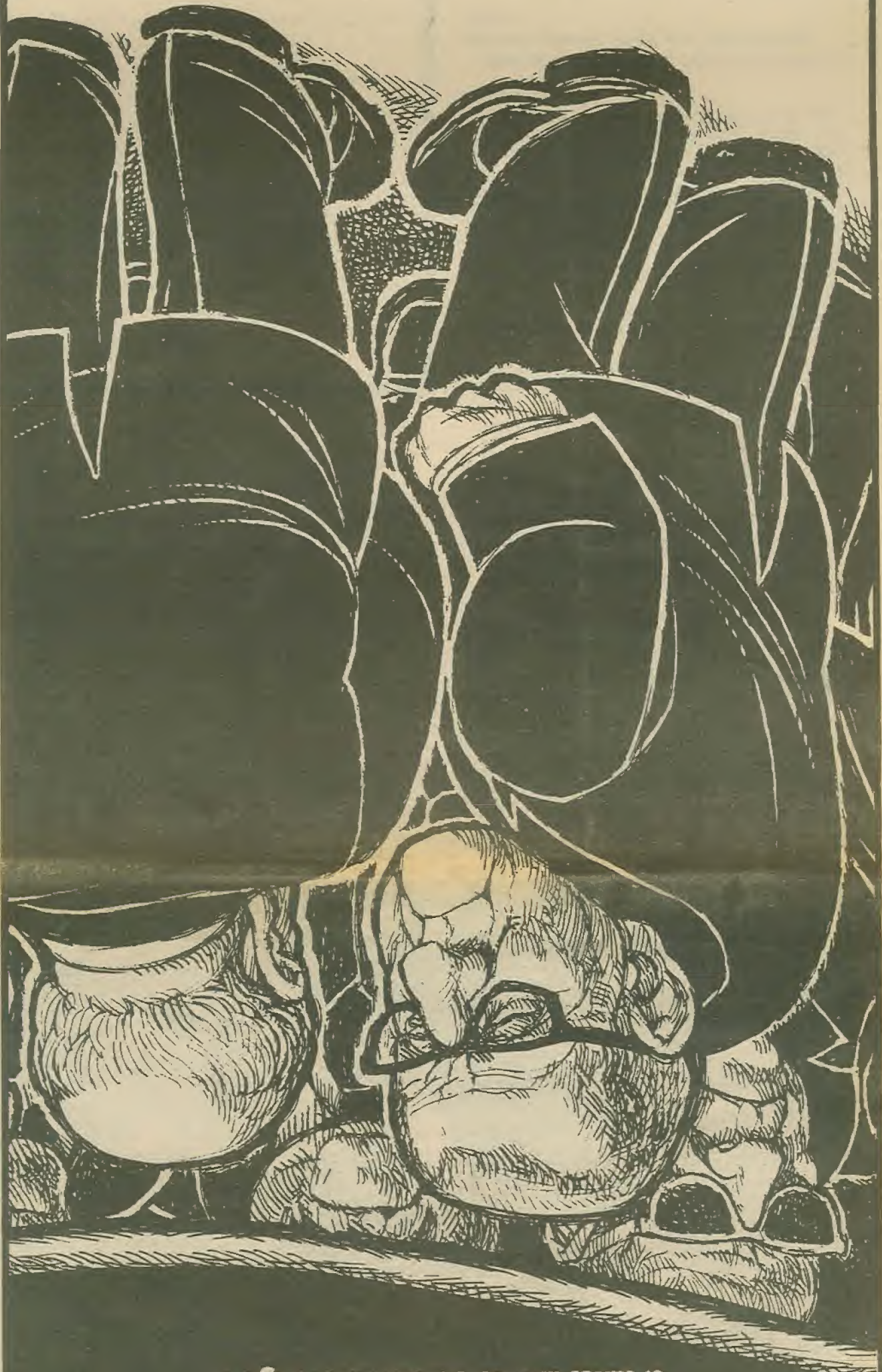


SINCE 1966, THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER WEST OF THE HUDSON, JUNE 14 THROUGH JUNE 27, 1975, VOL. 9, NO. 17.

WHO KILLED JFK?

The new movement to expose the Warren Commission cover-up hits the Bay Area, challenges Phillip Burton & takes aim at Gerald Ford. Page 6



DRAWING BY R. COBB © 1975 L.A. FREE PRESS

Hot fun in the summer-time: Our annual entertainment guide to street fairs, concerts, dances, good times. PAGE 17

Is California ready for Sen. Tom Hayden and Rep. David Harris? PAGE 10

Fresh pickings from 17 outdoor fruit stands. PAGE 15

San Bruno Mountain: Manhattanization crosses the county line. PAGE 5

Why your SF tax bill will skyrocket on July 1. PAGE 9

Olga: Her first interview from inside an Argentine prison. PAGE 14

SF Mime Troupe: Our orphans by the bay. PAGE 20

Gay Pride Week. PAGE 27

40 free events in June. PAGE 16

'SAN FRANCISCO FREE & EASY' BY THE BAY GUARDIAN STAFF

THE BOOK FOR PEOPLE WHO LIVE HERE!



PHOTO BY THOMAS LEA

It's only right, you know.

Everybody else gets a book about San Francisco. There are books for swingers from L.A. listing all the "intimate nightspots." Books for bankers from New York listing the haute cuisine. Books for the world citizen telling about cable cars in five languages. Above all, books for the rock-solid, white-shoed American, with listings of things like Fisherman's Wharf and Coit Tower.

But what about the native? Isn't it odd, we asked ourselves, that nobody has written a book with the full picture, the native's picture, of San Francisco and the Bay Area, giving the information the people who live here need to know?

So we wrote it.

Here's an idea of what that full picture includes, chapter by jam-packed chapter:

THE NATIVE AS TOURIST. Rediscover the city you live in. A glance at our roots and a scrutiny of

some of our lesser-known attractions. The city after midnight. The city by bus. The city of neighborhoods, highlighting four very special ones—the Mission, Chinatown, North Beach, the Waterfront—complete with maps and guides to local features.

FOOD AND DRINK. No fewer than 60 restaurants here, all palate-tested by restaurant critic Merrill Shindler and grouped into 20 ethnic categories, always following criteria of moderate price, friendly atmosphere and excellent food. Followed by a guide to markets of 12 nationalities, when you want to cook it at home—and to wash it all down, our carefully considered choice of 17 favorite bars.

ARTS AND ENTERTAINMENT. Irene Oppenheim, theater and dance critic par excellence, is in charge here, unfolding a synopsis of the little-known history of the arts in San Francisco, then telling you all about the significant activity on the performing arts scene, group by group. Bonus: a guide to seating in area theaters, for savvy ticket buying.

THE INSIDER'S OUTDOORS. Where (and how) to play Petanque in Golden Gate Park. Where to get back to the wilderness—in the East Bay. Sailing schools. Sports programs. Wildlife in the Bay Area. A short course in local climatology. Maps of GG Park, Mt. Tamalpais, Bay Area parks.

THE DILETTANTE SCHOLAR. Didn't expect this in a guidebook, did you? Well, thousands of people here thrive on alternative education courses, from astrology to car repair, for edification or plain entertainment. Mickey Friedman will tell you where to sign up.

POLITICS. No "full picture" of the area would be complete without this profile. Bay Guardian editor Bruce Bruggmann takes you from the Gold Rush madams through Abe Ruef, the Tom Mooney case, to Candlestick Park, BART and Manhattanization. Then Jill Immerman lists 96 activist groups that are trying to do something about it.

RELIGION. Here, Immerman presents a guide to our more contemplative groups. Take your pick, from Sufi to Satanism—if it's solace for the soul you're after, try one of these 21 groups.

TRIPS OUT OF TOWN. Sick of it all? Follow our guides to the Russian River, the Delta, the Gold Country, Santa Cruz or Mendocino—with maps and our personally inspected choice of lodgings and entertainments.

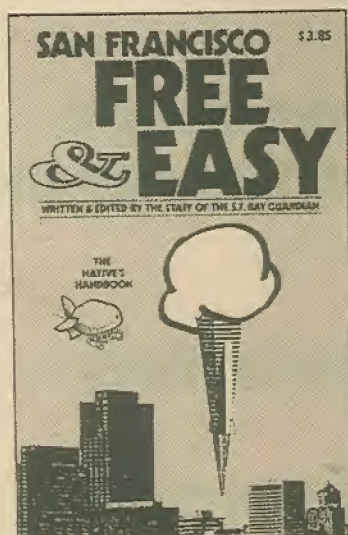
SPARE CHANGE. Cecily Murphy, late of the Murphy's Flea Market column, addresses herself to some of the less frivolous facts of life. To wit: how to spend less money eating, owning (and servicing) a car, shopping, even owning a pet. Guides to flea markets, thrift stores, auctions, food stamps/welfare/Medi-Cal, food alternatives.

SURVIVAL DIRECTORY. Where to go when you need help. Low-cost health care. Legal aid. Crisis phones.

SAN FRANCISCO A TO Z. Capping it all off, 70 pages full of all the trivial items that make the Bay Area so much fun, from architecture tours to Zen bluegrass groups, touching on some 142 items like dog's hair sweaters and magic stores in between.

All that, overflowing out of 320 pages. You won't want to live here without it. □

YES·YES·YES·YES·YES!



LAST CHANCE AT THIS SPECIAL PRICE!

We've been offering Guardian readers a special prepublication price of just \$3.85—the cover price of the book—and we'll pick up all the tax, postage and handling, saving you nearly 15%, and rush you one of the first copies when the book comes off the presses in mid-June. But hurry—this is the last time this special offer will appear (offer expires July 1, 1975).

Please send me _____ copies at \$3.85

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Make checks payable to SAN FRANCISCO FREE AND EASY and mail to that name, 243 Vallejo St., SF 94111

LETTERS

POLITICAL ACTION CALENDAR

BY KEN MCELLOWNEY

JUNE 13 (FRIDAY)

PROGRESSIVE LABOR Party dinner with national chairman Mitt Rosen as main speaker, Booker T. Washington Center, 800 Presidio Ave., SF, 6 pm, \$3, \$1.50 for unemployed, children under 12 free, childcare, 922-8261.

JUNE 14 (SATURDAY)

PROTEST against St. Mary's McAuley Neuro-psychiatric Institute, sponsored by Network Against Psychiatric Assault, Stanyan/Hayes, SF, noon, 863-4488.

PUERTO RICAN Socialist Party Secretary General Juan Mari-Bras speaks on the struggle for Puerto Rican independence, Freemont High School, 4610 Foothill Blvd., Oakland, 6:30 pm, 664-0248.

JUNE 16 (MONDAY)

LIBERATION SCHOOL summer session starts with courses on Marx, class structure, women's oppression and Lenin, 1449 Potrero Ave., SF, 7:30 pm, \$10-20 per class, 626-5381.

JUNE 18 (WEDNESDAY)

COMMITTEE TO SAVE KQED general meeting with fired labor reporter, Dick Meister, 1109 Greenwich, SF, 8 pm.

'CRAP' SAYS VAN AMBURG

I take great exception to Katy Butler's article about KPX [Guardian, 5/17/75], first because my name wasn't on the quit list. I left in 1964 after winning a Peabody with Lee Mendolsohn and also, I might add, after pulling some of the highest ratings for news and sports in Bay Area history. You might check that if you're interested in accuracy. As for my being built by some news consultant: crap! Katy seems to take what people say as gospel without checking it out. That's not journalism; that's being used. And in this case, the "papers are atrocious" comment fits you. How about some sense?

Van Amburg
San Francisco

DES DAUGHTER

I am what Ken McElldowney refers to as a "DES daughter", and I am shocked and furious to learn from his article in your 5/17 issue that DES is being used as a cattle fattener. Cigarette packages have warnings: the meat I buy and eat does not even list its added chemicals, let alone warn me of their danger. As for the "morning-after pill," the most that can be said for it is that women can choose to use it or not. That's not enough to make me feel comfortable about this drug, the dangers of which are not fully known. Worse yet is the plight of those women who do not know that they are "DES daughters." What further jeopardy are they in if they use the "morning-after pill" and eat DES-fed cattle?

I don't take chances with my body and my health. Why does the government allow somebody else this infringement without even warning me?

I am in the process of writing to senators, congresspersons, FDA officials, DES manufacturers, cattlepersons and anyone else who might listen; I am telling them about my position and about your article. I will no longer eat any meat unless I am assured of its purity. I can't thank you enough for the information you've given me.

Sharon Silberstein
Mill Valley



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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

"It is a newspaper's duty to print the news and raise hell."

BAY GUARDIAN

THE SAN FRANCISCO

I wish to take exception to an inaccuracy which the Bay Guardian published in its May 31 issue. You printed a photo of the new board of directors of radio station KPOO-FM and described them as "the first station on the air in the United States with a majority of black and Third World people."

KBBF-FM in Santa Rosa, Sonoma County, has been operating with a board of directors composed entirely of

Chicanos, Latinos, and/or Filipinos for most of its more than two years on the air. The by-laws of the station require that the board always be at least half low-income and half bilingual-bicultural. For the past year this board, which is elected by a direct vote of subscribing members of KBBF, has been more than half low-income and 100% Chicano and Latino.

Besides KBBF, which safely claims to be the only Chicano-owned public radio station in the United States, there are other ethnically-owned public radio stations in New Mexico (KTDB) and North Carolina (WAFR).

KBBF serves thirty northern California counties, including all the Bay Area. It transmits 18 hours of public-access bilingual, bicultural programming each day, at 89.1 MHz.

Eugenio Mirares, President Bilingual Broadcasting Foundation, Inc. Santa Rosa

THIRD WORLD STATION

KBBF-FM

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Scoop! The Chron blocks out a Bill Coblentz review

Another short course in the delights of daily journalism in San Francisco: For several months now, we have anxiously awaited the appearance in the Chronicle of a book review written by SF attorney Bill Coblentz about urban planner Chester Hartman's critical study of the Yerba Buena boondoggle, *Yerba Buena: Land Grab and Community Resistance in San Francisco*.

Coblentz has often represented big development interests: he has acted as Mayor Alioto's personal attorney, and he negotiated an out-of-court settlement of a law suit that long had blocked the Yerba Buena project. But he's made no secret of his admiration for Hartman's book, and we've been greatly interested

to see what he had to say about Hartman's solid criticisms of YBC.

But the review never appeared in the Chronicle. Then a few weeks ago we obtained a copy of the review that appears below. Coblentz said he didn't know why Bill Hogan, the Chron's book editor, hadn't run his piece. He had written reviews for Hogan in the past, Coblentz told us, and "I never had one turned down before."

Hogan refused to talk to us. He heard a couple of our questions relayed through his secretary, who then conveyed to us Hogan's suggestion that we discuss the matter with Gordon Pates, the Chron's managing editor. We called Pates, but again, no luck. "Mr. Pates," his secretary

informed us, "does not want to talk to anyone from the Guardian."
—Paul Cook

YERBA BUENA: LAND GRAB AND COMMUNITY RESISTANCE IN SAN FRANCISCO by Chester Hartman Glide Publications - \$4.95

This is a brilliant book that, at the very least, should be read by every citizen of San Francisco, for it is the first major case study of an urban renewal project.

By examining the bitter complex of emotions set off by the proposed Yerba Buena Convention Center in downtown San Francisco, Chester Hartman illuminates the myriad economic, social, political, planning and design causes and effects which make up a development project.

Combining eyewitness reporting with an unerring eye for the real issues underlying the political ballyhooing, Hartman records the struggle of the south-of-Market Street residents to prevent the destruction of their district, and the counter-attempts of the local civic leaders to make the planned Convention Center a reality. Yerba Buena raises a host of disturbing questions not only for San Francisco but for any community: Who defines the "public good?" Does the very nature of urban renewal cause the government, unwittingly, to back rich and powerful interest groups against the poor? How is "progress" to be measured, and what is its human cost to the community?

Analyzing the forms and results of resistance by the poor against the powerful, Yerba Buena is a fascinating and sometimes painful look at how priorities in urban development are set, and how they can go awry. It also deals with the broader struggle over people's rights to decent housing, the function of the neighborhood in urban life, and lastly, who owns the "turf" rights to the city.

The author contends that the Yerba Buena Center is likely to be a severe drain on the city's finances. He notes that the Redevelopment Agency's projections of income will not generate sufficient income to repay the construction bonds; and that should these revenue projections not pan out, the taxpayers of San Francisco, under the terms of the financing plan approved by the

Board of Supervisors in 1972, will get stuck holding the tab.

This is indeed a timely book, for it raises the ubiquitous question of money and finances and who pays in the end. In the light of present controversy swirling around Yerba Buena Center, not only should the citizens read this but members of the Board of Supervisors especially should closely review Chapter 6: "Economic Magic or Economic Folly."

—William K. Coblentz

SCHOOL BOARD DOUBLECROSSES GAY TEACHERS

The SF Board of Education dealt the city's gay community a slap in the face at its June 3 meeting when the board abruptly and unexpectedly approved an affirmative action hiring plan that prohibits discrimination because of race, sex, creed, national origin or physical handicap—but omits any mention of sexual orientation.

The board's unanimous action brought forth cries of outrage from gays, especially since the vote took place without warning and without testimony from the Gay Teachers Caucus. According to the agenda, the board was only to hear a reading of the proposal: a vote was supposed to be delayed until June 10.

The author of the affirmative action plan, Assistant Superintendent Frederick Kennedy, defended the omission of the words "sexual orientation" from the new policy by saying the SF school district already must comply with the city's nondiscrimination regulations which specifically protect gays.

But H. Leroy Cannon, the Board of Education's legal counsel, disagreed with Kennedy. Cannon claimed that legally the school district only has to comply with state nondiscrimination laws. Since there is no protection for gays under the California Fair Employment Practices guidelines, he advised the school board not to include "sexual orientation" in the new policy.

"This whole range of sexual orientation, homosexuality and sex deviation are matters of grave concern to the school district and the parents and children in the district," Cannon told me. He defended his recommendation by quoting from the 1967 Sarac case: "Homosexual behavior has long been contrary and abhorrent to the mores and moral standards of the people of California. . . It is clearly, therefore, immoral conduct."

—Nancy Dunn and David Cawley

POPEYE JACKSON

Popeye was a fighter. He did not fight with violence, but he still did battle every day. At his storefront office on 24th Street, and later in the Fillmore district, he performed the day-to-day grind of running a movement. Sometimes weary after long hours of cranking out leaflets and answering the phone, he said he would never quit, although it was often very hard. He once did a lot of time, and he cared about his brothers who were still doing time. He was hated by prison officials and law enforcement agencies but loved by his brothers. Those who knew him say they will never quit and will follow his example. History often does not record great figures in their own time. Popeye, however, will long be remembered. I will stay with this story until we find out who killed Popeye Jackson.
—Richard Boyle

Plugging the leaks at Food Stamps

The SF Department of Social Services has moved quickly to tighten security in the face of our charges that client files, which are supposedly confidential, are actually quite accessible to any curious person who can find an individual case worker willing to punch a few computer keys. (See "Guess Who's Peeking at your Food Stamp/Welfare Records?" Guardian, 5/31/75.)

A short article entitled "Confidentiality: A Reminder to All Staff" is featured prominently in the June 4 issue of Social Service's in-house newsletter, "Department News." The article reprints the meat of the Guardian charges, then goes on to cite a list of department bulletins, sections of the department's operations manual and sections of the California Welfare and Institutions Code that deal with confidentiality of case records. Tacked on the end is the threat, "Any violation of this

section is considered a misdemeanor, punishable under the California Penal Code, \$500 fine or six months in County Jail or both."

Kenneth Bryan, acting general manager of Social Services, told the Guardian the department was working on "safeguards that would involve locking the computer terminals and specifying a person to be in charge of each one." He added that the "safeguards would be just as good as the individuals involved. The department will prosecute people who violate the regulations."

A number of case workers we talked with were upset about the threats contained in the department's memo. They feel they are being made scapegoats for the administration's lax system of confidentiality.

—Ken McEldowney

There's a 50-ton mouse stepping on my fingers

Walt Disney Productions says I am unfair competition—and they have arranged a trial for me on the 23rd of this month.

But I can't afford the ticket. I need \$2000 by Friday the 13th and \$3000 more by the 23rd to fight this one—\$2000 isn't much to a lot of folks. . . but it's over 20% of my next year's income—and I won't have next year's income next Friday.

In this case, we have copyright laws vs. parody law and the First Amendment—if I can't go to trial, I lose by default—the winner doesn't have to test the copyright law—it goes rigid—and the First Amendment and the parody laws are diminished.

This is a Mickey Mouse case over Mickey Mouse books. The books are unimportant. . . the law is important.

If you're interested in investing in your First Amendment, call me at home—893-5074—or send posthaste the money: Dan O'Neill, 567 Valle Vista, Oakland, California, 94610.
—Dan O'Neill

Editor's Note: Walt Disney Productions is suing Dan O'Neill and his old Air Pirates cartoon collective for \$700,000 for satirizing Disney characters in a series of "Mickey Mouse Meets the Air Pirates" comic books. Disney is charging copyright infringement, trademark infringement, unfair competition and intentional damage. The case comes to trial June 23. O'Neill needs money to pay court costs and to fly out expert witnesses, including representatives from Mad magazine in New York.



San Bruno Mountain...going...going



PHOTO BY ROBERT CLAY

San Bruno Mountain: the last remaining open space from San Francisco to Stanford. Insert: May 4 rally of Committee to Save San Bruno Mountain.

In Redwood City. What the committee is up against: a suburban version of Manhattanization, coming down with all the political force that the big development boys can bring to bear.

The 1975 principals: Crocker Land; Amfac, the Hawaii-based conglomerate; dairy products/chemical conglomerate. All are linked to the Manhattanization forces through the SF Chamber of Commerce, the Bay Area Council and the San Mateo County Development Association.

The 1975 plan: a white-collar city for about 25,000 persons (average annual income: \$20,000). Twelve 22-story highrise buildings and a batch of condominiums, midrises and townhouses in the \$350 a month and up range. No low or moderate income housing. A Stonestown-sized shopping center. A big skating rink. A park, which would be largely unusable because it's on a 15% grade with a view of the project's high-rises, situated across from the shopping center.

The impact furthermore: the whole sale destruction of amenities on the mountain. All the ripple-out adversities from a disproportionately big development straddling the isthmus between San Francisco and the Peninsula. For example: the project will overload the already congested Highways 280 and 101. Widening the local roads for the project will require more than \$22 million of public funds, according to San Mateo County's own analysts. Even if project residents want to use public transport, the bus systems or BART won't have the capacity to carry them.

The project plans no schools, which means the children from the project would go to adjoining communities and force them to build at least five new schools and expand several present schools, at a cost of more than \$14 million, again according to county figures. SF's overloaded sewer and water system would have to handle project needs. Another \$3 million would be needed for a fire station, police station and other public services.

To all these costly objections, the developers argue jobs (10,000) and housing. However, of the projected 10,000, about half already exist in nearby industrial parks and some 3600 more will be relocations, not new jobs. Only about 900 new jobs will be created inside the project and many of these people, like store clerks and service personnel, couldn't afford to live in the project. As for housing, there's no doubt the area is short of decent low and mid-prestige development that won't provide low cost housing, will further worsen segregated housing in the area and, worse, may seriously deplete the existing stock of low cost housing in the North County. More, it will draw 6,000 to 10,000 high income families out of San Francisco, thereby worsening the city's residential vs. downtown tax ratio (see pg. 9 story on the ripple effect).

The strategic point is that Manhattanization on the mountain simply won't produce all the rosy economic consequences projected for ruining this magnificent piece of open space. More, the project will cost the public far more in public expenditures than it will ever return in taxes and, as the Citizens' Impact Statement argues, it would be much cheaper in the long run for the

The citizens' committee, among other things, has put together one of the most effective conservation documents I've seen: Citizens' Impact Statement on the mountain, a careful and persuasive profile of what happens when a big developer puts the wrong project in the wrong place at the wrong time. It was researched and written by a 40-member task force headed up by local attorneys, environmentalists and concerned citizens. It's a model for fighting big developers on home ground. (Write Dave Schooley, committee coordinator, at the committee's above address.)

The statement has the usual outline detailing the destruction of amenities, but more important, it details in a cost-benefit study not only how the project itself isn't likely to succeed but also how, in any even, the public will probably lose as much as \$3 million per year in public expenditures over tax revenues. This is the same kind of conclusion the Guardian came to in its 1971 study of downtown Manhattanization in San Francisco, *The Ultimate Highrise*.

The committee's first big test comes before the San Mateo County Planning Commission at the County Courthouse



public to put up the money to make San Bruno a public park. Still more, the effect of the development will ripple out into all the neighborhoods of the North County, driving up taxes just as Manhattanization has driven up taxes in the neighborhoods of San Francisco.

San Francisco neighborhoods will be hit the hardest because they are caught squarely in the pincers of ripple effects coming from highrises in downtown

KQED Newsroom (11/16/74): KQED's award-winning "Newsroom" show may face drastic cutbacks in both staff and the length of its time slot as early as next month. One day after KQED's annual fund-raising auction ended on June 9, station general manager Bill Osterhaus sent a memo to all staff announcing KQED would have a deficit of \$600,000 next year forcing staff cuts and possibly "a reduced time slot." The Guardian obtained a copy of the memo as we went to press. Tune in next issue for more information.

Community Congress (5/3/75): Congrats to the first SF Community Congress, which attracted about 500 people who hammered out a massive platform for the November election over the weekend of June 7 and 8. Though the parliamentary and linguistic wrangling was occasionally stifling, the coalition managed to come together behind three action proposals besides the platform: support for rank and file members of SEIU Local 400 (the largest city employee union); opposition to the Alito/Zellerbach Performing Arts Center; and support for the SF street artists in their ongoing battle with the International Hotel (12/14/75): The International Hotel (12/14/75): The Inter-

San Francisco and from highrises on the mountain. Thus, if San Bruno development moves forward, residents of the North County will be subsidizing simultaneous destruction of the mountain and the destruction of their neighborhoods. Manhattanization is indeed crossing the county line.

—Bruce B. Bruggmann
Research assistance by Paul Cook

FOLLOW THAT STORY!

national Hotel Tenants' Association is drawing up a proposed ordinance that would amend the city's Building Code and place tough new restrictions on the destruction of low-income housing in SF. HTA is seeking input from community housing groups and can be reached at 848 Kearny St., SF, 982-4249.

Macy's Warehouse Hustle (1/11/75): The Consumer Protection Division of the SF District Attorney's Office, after nearly a year of negotiation, has finally settled a bait-and-switch complaint made against Macy's by Guardian reporter Becky O'Malley. The deal: Macy's pays \$7500 to the city of San Francisco and agrees to keep its appliance department books open to DA investigators during business hours.

Ex/Chron Monopoly (5/31/75): The Ex-aminer/Chronicle and their 1965 merger are back on the legal ropes after having paid \$1.35 million to settle an antitrust suit with the Guardian and 16 other plaintiffs in May. On June 4, the Bay Area Seating Service, Inc. (BASS), an Oakland-based event/ticket agency, filed suit in federal court charging the Hearst Corporation, the Chronicle and the SF Newspaper Printing Company with illegally fixing advertising rates. ■

REOPENING THE JFK ASSASSINATION CASE

The conspiracy movement unearths new evidence, makes powerful converts and haunts former Warren Commission member Gerald R. Ford.

BY BOB LEVERING

It was mid-morning at John McPhail elementary school in Marin County that Friday, 11½ years ago. Principal Anne Philbert walked into each classroom and patiently explained that school was dismissed for the day because President John Kennedy had been shot. Second-grader Scott Sanders followed the confusing events on television that afternoon and through the weekend. To this day he recalls the progression of events he absorbed: "I remember when they lit the flame at Arlington Cemetery and they said it would burn forever."

The following fall the Warren Commission came out with its report that Lee Oswald, acting alone, killed Kennedy, and that Jack Ruby was likewise acting alone when he killed Oswald. Young Sanders, like most of the rest of us, accepted it.

Mark Lane did not accept it. Lane was a left-liberal New York lawyer who noted glaring errors, omissions and inconsistencies in the Warren Report based on evidence the commission barely acknowledged or totally ignored.

"I remember when I first heard about Lane," says Sanders, now 19. "I thought, this guy's a fool! Look, Earl Warren says Oswald shot Kennedy! Where is Lane coming off?"

Earlier this month, Scott Sanders and Mark Lane met. Lane had flown to San Francisco from Washington, D.C., the first weekend of June, expressly to stir up activity on Rep. Phillip Burton's home turf within days after the SF congressman had publicly stated his opposition to reopening the investigation into the assassination. Currently Lane heads up a national group called the Citizens' Commission of Inquiry, which is leading the attempt to force Congress to renew the inquiry. Scott Sanders has become an active member of the newly-formed Bay Area coordinating committee of CCI. On Saturday, June 14, Sanders and the local CCI will hold a rally in SF's Union Square to launch a petition drive aimed at Congress. (See box on page 8 for details of the rally and other upcoming local events.)

Media holdouts

Activities like these in the Bay Area are being duplicated throughout the country as the movement to reopen the assassination inquiries intensifies. For many years, assassination researchers have been painted as "conspiracy nuts," but Mark Lane is now appearing before overflow crowds throughout the country. In May he appeared before 4800 people in Monroe, La., 6200 in W. Lafayette, Indiana, and 5000 at the George Wallace Auditorium in Gasden, Alabama.

In recent months there has been a deluge of magazine articles as well as several newspaper stories and TV shows devoted to the Kennedy assassination. And serious efforts are being made in Congress to initiate a separate investigation of the murders of John Kennedy, Robert Kennedy and Martin Luther King, Jr. and to force the Senate and House committees investigating the CIA and FBI to turn their attention to the JFK assassinations.

Why is this movement gaining strength now, nearly 12 years after Kennedy's death? And what can be expected from this movement both locally and nationally in the near future?

Reasons for the resurgence of the Warren Commission's critics at this time appear to fall into three categories:

●In the post-Watergate political climate of distrust toward the FBI, CIA and other government officials and agencies, the major national media are finally willing to publish or air some evidence that has been

around for years that points toward a conspiracy in JFK's assassination.

●Recently declassified documents have produced "new evidence" that further discredits the Warren Report's conclusions.

●Gerald Ford was a member of the Warren Commission, which makes him a potential candidate for the charge of having participated in a cover-up, the same crime that led to Nixon's ouster.

For the past 11½ years, the nation's corporate liberal media, such as the New York Times, CBS and Time-Life, Inc., have accepted the main conclusions of the Warren Report, ignored its critics and actually suppressed contrary information. In this respect the media have been at odds with all national opinion polls regarding the popular view of the assassination.

When Mark Lane is interviewed by skeptical media, he is often asked, 'What new evidence do you have?' Lane invariably replies, 'What's wrong with the old evidence?'

Shortly after the release of the Warren Report in 1964, polls showed some two-thirds of the public disagreed with the commission's conclusions. A recent national poll shows that now 78% of the American people don't agree with the Warren Commission.

This is not to indicate that all of the criticisms of the Warren Report are equally valid. Evidence from some critics contradicts material produced by other critics. Or take the photos which comedian Dick Gregory showed the Rockefeller Commission recently of three "tramps" being escorted by Dallas police from the scene of Kennedy's murder. Gregory contended that these "tramps" showed striking resemblances to Watergate burglars E. Howard Hunt and Frank Sturgis. But most respected assassination researchers condemned the use of such shaky evidence. Carl Oglesby of the Assassination Information Bureau in Cambridge said he thinks the tramps picture is a "red herring" that will be used to "discredit the Warren Report critics."

Yet much of the material, particularly the ballistics evidence discussed below, raises serious questions about the Warren Commission's conclusions and underscores the need to reopen inquiry. But the nation's media have by and large refused to give the public the solid information amassed by the serious assassination researchers.

The media's handling of the assassination was typified by the way the New York Times reacted in 1964 to the release of the Warren Report's conclusions. Although the full 26 volumes were not to be published for several months, the Times praised the commission's summary as a "definitive history of the tragedy." A detailed study of the Times's curious coverage of the JFK assassination, by Jerry Policoff, appeared in the October 1972 issue of the Realist.

Mark Lane wrote a 300-page book, *A Citizen's Dissent*, documenting media manipulation of any evidence contrary to the lone-assassin conclusion. He included elaborate details on how CBS-TV, in its research for a 1967 documentary, reached conclusions pointing toward conspiracy but still voiced support for the lone-assassin theory on the air. Jeff Cook, Los Angeles-based conspiracy researcher, jokingly refers to CBS and the other followers of the Warren Report line as "the lone nut media."

Until recently, most material critical of the government's version of the assassination has reached the public on the

college lecture circuit, on Pacifica Radio, through publications outside the mainstream such as the Realist, or a magazine called Computers and People, and in self-published books like Harold Weisberg's *Whitewash* or Texas journalist Penn Jones's *Forgive My Grief*. In fact, a supermarket tabloid called the National Tattler has contributed more to the propagation of honest research on this issue than the New York Times. The June 8 issue of the Tattler contains a well-researched 24-page survey of the JFK slaying.

"The only holdout now to reopening the case is a thin layer of Establishment liberals in the media and in the universities," conspiracy researcher Donald Freed told the Guardian. Freed and Mark Lane wrote *Executive Action*, which was made

into a movie as a fictionalized re-creation of the conspiracy to kill JFK.

In recent months, however, there have been cracks in the media's brick wall. On May 25 UPI transmitted a story about Lee Harvey Oswald's possible status as an FBI informer, a story that appeared on front pages of newspapers across the country. Locally, the Contra Costa Times (May 29) and the Oakland Tribune (April 6) have called for a new look at the evidence.

Old and new evidence

But the biggest media breakthrough in recent years took place last March when a bootlegged copy of the Zapruder film was shown nationally on Geraldo Rivera's ABC-TV show, "Good Night America." Abraham Zapruder was a Dallas merchant who happened to be filming the presidential motorcade in Dallas when Kennedy was shot. His film was purchased by Time-Life, Inc. after the assassination. Now there are hundreds of bootleg copies of the Zapruder film in circulation throughout the country.

The significance of the Zapruder film is that it plainly shows Kennedy's head snapping violently backward after the fatal shot. The clear indication is that Kennedy was struck by a bullet fired from the front rather than from behind, as the Warren Report would have us believe.

When skeptical reporters interview Mark Lane they often ask, "What new evidence do you have?" Lane invariably replies, "What's wrong with the old evidence?" The public availability of the Zapruder film bolsters critics of the Warren Report, since the film is the basic piece of evidence for all the technical issues involving discrepancies in the commission's famous "single bullet theory."

The Warren Report, using the film as a clock measured at 18.3 frames per second, gives the time span between the first and last shots fired at Kennedy's limousine as 5.6 seconds. The rifle Oswald was accused of using, a bolt-action Manlicher-Carcano, could fire one shot every 2.3 seconds under prime conditions. At that rate, the rifle could have fired a maximum of three shots in the allotted time. Laying aside convincing arguments that there were four or more shots, the three separate wounds in Kennedy and Connally would have had to come from different sources, because the time span between two of the shots—the first Kennedy hit and the Connally hit—is clocked at somewhere between one and 1.8 seconds. The

Warren Report says the first bullet that hit Kennedy went on to hit Connally. The time discrepancy is explained away by claiming Connally simply had a delayed reaction. Militating against the Warren conclusion:

1. Connally himself says he reacted on impact.

2. To traverse from Kennedy to Connally, the bullet would have had to radically alter its course of direction and suspend itself in midair for nearly a second—this from a bullet traveling some 1800 to 2100 feet per second.

3. The bullet the Warren Report claims traveled through Kennedy's neck, then Connally's ribs, then Connally's right wrist, and finally lodged in Connally's leg, shows virtually no wear whatsoever (Commission exhibit no. 399).

Because of this bullet's amazing history, Mark Lane has dubbed the commission's version the "magic bullet theory."

If the Warren Report's "single bullet theory" is discarded, there had to be more bullets fired, hence more than one assassin. In short, a conspiracy to kill President Kennedy.

None of the dozens of assassination researchers pretends to be able to name the names of those conspirators. They feel that only by reopening the investigation and by subpoenaing and interrogating people under oath will it be possible to learn who was responsible. But much of the new evidence that the researchers are unearthing relates to possible conspirators connected with the US government's intelligence apparatus, the CIA and the FBI. Illustrative of the new evidence are facts pointing to the intelligence links of Lee Harvey Oswald.

Recent published accounts of Oswald's intelligence connections are based on assassination researcher Harold Wiseberg's efforts to force the government to declassify unpublished Warren Commission documents. Wiseberg has succeeded in several instances by using the Freedom of Information Act, which was passed by Congress last February over President Ford's veto.

Specifically, Wiseberg obtained the previously classified documents of a Warren Commission meeting of January 22, 1964, at which a report was presented from Waggoner Carr, the attorney general of Texas, that stated Lee Harvey Oswald had been "an undercover agent" for the FBI and been paid \$200 a month since September 1962. Congressman Gerald Ford was a participant in the discussion. Ford's comment on Oswald: "He was playing ball—writing letters—to both elements of the Communist party. I mean he's playing ball with the Trotskyites and the others. This was a strange circumstance to me."

Others at the meeting were troubled by the report, but all of them were powerless to do anything about it, since the commission had no investigators of its own and had to rely on the FBI and CIA for information. The problem in this case, as the members of the commission acknowledged in their discussion, was that the FBI was not about to admit that Oswald was one of their own. So the commission simply never investigated the matter any further. Instead, it reported that Oswald was not working for the government.

Another set of documents Wiseberg had obtained indicate the Soviet intelligence network believed Oswald was an undercover or "sleeper" agent for US intelligence while Oswald was in the Soviet Union.

These new disclosures, along with the media's increasing post-Watergate receptivity to critics of the Warren Commission, have coincided with an almost geometric growth rate in the numbers of assassination researchers in recent years. Several conferences of these researchers in the

past year and a half have helped to spark the resurgence of the new conspiracy movement.

First of the latter-day conspiracy festivals was held in Washington, D.C., over Thanksgiving weekend, 1973, on the tenth anniversary of the JFK killing. Last

month there was a smaller, more politically-oriented meeting in Los Angeles. But the gathering which broke the field

open was held in Boston four months ago. The conference sponsor was a Cambridge, Massachusetts, group called the Assassination Information Bureau, which places

its documented data in an overall political context best spelled out by political activists/theoretician Carl Oglesby.

Oglesby, formerly national president of Students for a Democratic Society (SDS) calls his analysis the "Yankee-Cowboy theory." Reduced to its simplest

form, it outlines a struggle throughout American history between two power elites: Yankees, who now represent the

internationalism of East Coast monted interests (Wall Street, the Council on Foreign Relations) and Cowboys, who

represent the westward expansionism of land boom-aerospace-warfare-computer-

agribusiness interests. The John Kennedy assassination, the theory goes, was a coup

by the Cowboys to seize power from the Yankees. Watergate exposure, then, is a

wrest power back from the Cowboys. On June 5 Oglesby was in SF lecturing

on his theory, tracing its origins from revolutionary America to the present. It

is a testament to the growth of the conspiracy movement that Bay Area residents

recently had the opportunity to see not one but two assassination presentations

on the same night. Oglesby gave one; the other was delivered by UC graduating

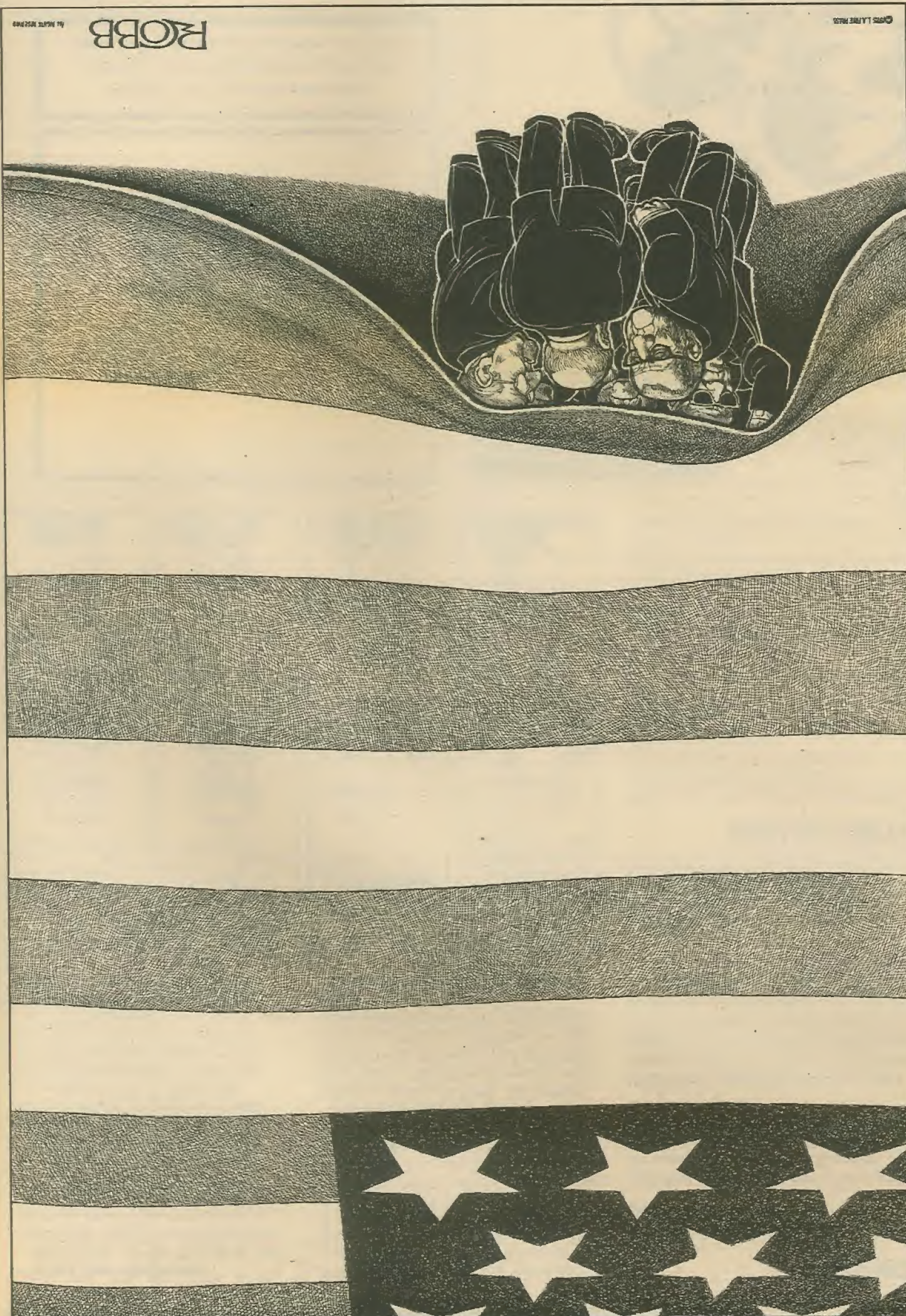
senior Christopher John, who is associated with a new group called the "Committee

for Another Look."

Taking aim at Ford

John has spoken at several Bay Area colleges over the last few months, pointing out Warren Commission fallacies and showing his own bootleg Zapruder film. John, together with Richard Raznikov, an Indian Valley College teacher and conspiracy researcher, testified in Sacramento on May 28 before the California State Assembly on Criminal Justice. The occasion was a hearing on AJR 18, a resolution before the state legislature which would put California on record as favoring a new investigation of the John Kennedy assassination. (See box on page 8 for the text of the resolution.) Sponsored by 14th District Assemblyman Bill Lockyer, the resolution has tremendous significance: if it succeeds, California will set national precedent by becoming the first state to endorse such a move. Assuming it gets to the other side of the legislature, the Senate committee will hear from Rusty Rhodes of the Los Angeles-based Committee to Investigate Political Assassinations. When John and Raznikov appeared, they presented a 36-page brief outlining the case to reopen the investigation, a brief they're making available to the general public. (To order a copy, see box on page 8.) On the national level, most elements of the conspiracy movement are solidly behind two bills recently introduced in the House of Representatives. One bill by Texas Congressman Henry B. Gonzalez (HR 204) would reopen the investigations into the murders of John and Robert Kennedy and Martin Luther King and the attempt on George Wallace's life. Another bill introduced by Virginia Congressman Thomas N. Downing (HR 498) would limit it to the John Kennedy investigation. The local chapter of Mark Lane's Citizens' Commission of Inquiry will zero in on Congressman Phillip Burton, who recently told a constituent in a letter that he would not go along with the push to reopen the inquiry unless Sen. Edward Kennedy approved. "I must say that having worked closely with the Kennedys over the years, I would not 'second guess' the family on [this] matter," Burton

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BOBB

AL MARRS REPORT

to favor reopening the investigation, but has taken no formal position as yet. **George Miller** (7th District): "We didn't want it reopened at first for fear of the impact of the emotional ordeal on the public, but there is the right of the public to know the truth." **Leo Ryan** (11th District): "We have no final position," said his office. **Don Edwards** (10th District): Edwards says the Gonzalez bill does not stand much of a chance because the same material will be covered by the Senate and House Select Committee on Intelligence. Edwards's position is understandable, since he sits on the House Select Committee and would clearly like to see the case broken open by a committee on which he is the third-ranking member. **John Tunney**, senator: "I would not like to see vast new investigations undertaken that might prove divisive rather than conclusive. I have studied the material and seen the [Zapruder] film, but I don't believe a case has been made." **Alan Cranston**, senator: "I'm advised that to date no concrete facts have been revealed which justify or warrant reopening the case. For the present I see no valid

reason for not accepting the Warren Commission conclusion." In short, the assassination of John F. Kennedy—11 years, six months and three weeks old—is politically hot. What heats up the political waters even more is the coming clash between the conspiracy movement and the presidential plans of former Warren Commissioner Gerald R. Ford, who has been a steadfast defender of the report since its original publication. Ford even wrote a book about the assassination. Under contract with Simon and Schuster, Ford, along with adviser John R. Stiles, produced a manuscript which espoused the demoted-assassin theory—that Oswald, a confused Communist loner, sought infamy by killing Kennedy. "Can you live it up with some juice?" So Ford got the classified transcript of a Commission meeting of January 1964, extracted some quotes from it and made the secret transcript part of his opening chapter. In 1965, *Portrait of the Assassin* was published. But unlike Daniel Ellsberg, Ford has not been prosecuted by the Justice Department for unauthorized release of classified documents.

continued next page

continued from previous page

What's more, Ford lied about his use of the secret material when he appeared before the Senate Rules Committee in 1973 during his confirmation hearings as vice-president. Ford admitted the untruth before the House Judiciary Committee when questioned closely by Rep. Don Edwards, yet Ford was never prosecuted for perjury. (Despite the seriousness of this offense, the mass media have failed to report it to the public. The only mention of it of which I am aware is in the April 24 issue of Rolling Stone.)

But it all may catch up with Ford. If the Warren Commission's role in with-

holding the facts of the case is revealed further, Ford may find himself in the same vulnerable position once occupied by Nixon, defending a cover-up. That spells trouble for Ford's presidential campaign in 1976. In the 17 months from now until the election, Ford may have to do some fancy footwork to keep the issue from getting out of hand.

The conspiracy movement is on a collision course with Ford. Says author Don Freed: "The Kennedy assassination may be to the current crop of politicians the same as Vietnam and Watergate was to the preceding ones. It's a bottomless pit." ■

—Research assistance by Tom Miller.

DUTCH FLAT

"LIKE HAVING THE FOX INVESTIGATE THE CHICKEN COOP" JUAN UNOZ

WHEN I FIRST GOT THE COMMISSION TO INVESTIGATE MY FRIENDS AT THE CIA



I WONDERED... COULD I DO IT? WOULD I BE OBJECTIVE? AFTER ALL...



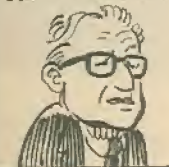
IT'S ROCKEFELLER LAWYERS WHO BECAME DIRECTORS OF THE CIA



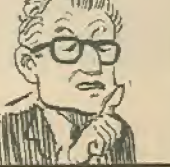
AND I'M A MEMBER OF THE NATIONAL SECURITY COUNCIL - WHICH IS INVOLVEMENT



NOT TO MENTION THE SECRET COUNCIL ON FOREIGN RELATIONS WHICH I WON'T MENTION 'CUZ IT'S SECRET



COULD I BE OBJECTIVE? HELL YES! - SO I INVESTIGATED - AND WHAT DID I FIND?



AS LITTLE AS POSSIBLE



WHICH WAS THE OBJECTIVE



ASSEMBLY BILL

A resolution before the California State Assembly, AJR 18:

WHEREAS, The circumstances surrounding the assassination of John F. Kennedy, 35th President of the United States, remain a matter of concern to a great many thoughtful Americans; and

WHEREAS, Previous investigations have failed to adequately explain various situations and occurrences which possibly contradict the theory of a single assassin; and

WHEREAS, Satisfactory explanation of the assassination and a comprehensive consideration of all evidence is vital to the

confidence of the people of California and the nation, is necessary in the pursuit of justice, and is demanded for the true record of history; now therefore, be it RESOLVED by the Assembly and Senate of the State of California jointly, That the Legislature of the State of California hereby memorializes the President and Congress of the United States to reopen an investigation to be conducted by an independent agency into the circumstances surrounding the death of President John F. Kennedy; and be it further RESOLVED, That the Chief Clerk of the Assembly transmit copies of this resolution to the President and Vice President of the United States, to the Speaker of the House of Representatives, and to each Senator and Representative from California in the Congress of the United States.

RALLIES, LECTURES, RESOURCES. . .

Rally to petition Congress to reopen the JFK assassination investigation.
Saturday, June 14, 10:30 am, Union Square, San Francisco
Sponsored by Citizens' Commission of Inquiry, 103 Second St. N.E., Washington, D.C.
(The local CCI had no phone or mailing address at press time.)
Lecture, Zapruder film, Jack Ruby play, Thursday, June 19, 7:30 pm; \$2.50.
Starr King Room, First Unitarian Church, Geary/Franklin, San Francisco
Course on political assassinations offered through Orpheus.
Information from George Common,

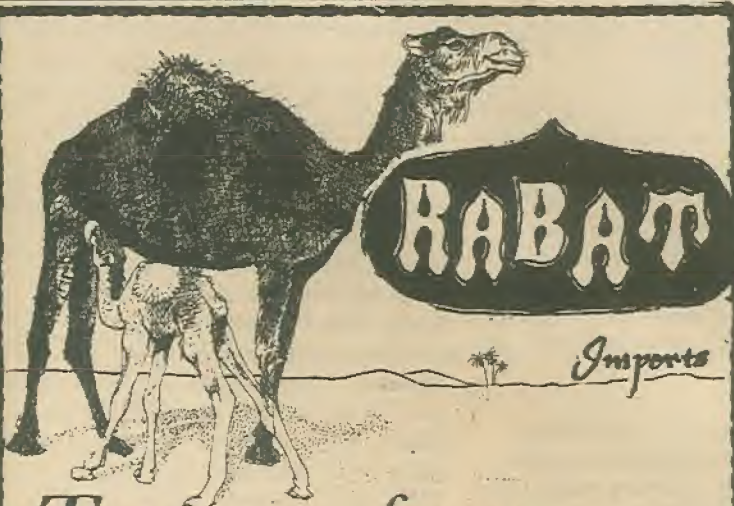
188 27th St., San Francisco, 647-5263
Assassination Conspiracy Resource List (books, articles, organizations).
Send a self-addressed stamped envelope to: Donnelly, Box 1131, Winters, CA 95694
Assassination Information Bureau
63 Inman St.
Cambridge, MA 02139
Brief outlining reasons for reopening the JFK inquiry, presented to the California State Assembly Criminal Justice Committee.
Copies (\$3.50) from: Committee for Another Look, 3449 San Pablo Dam Rd., El Sobrante, CA 94803; 222-0385; noon to 6 pm weekdays.



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OVERGROUND FM

THE RIPLE EFFECT

Why your taxes are going up

BY STEVE LEMOULLEC

The SF Chronicle finally got around to covering a small chunk of the continuing story of the Manhattanization of San Francisco on June 3, putting City Hall reporter Jerry Burns on the case to explain the huge property tax bills (25% to 40% increases over last year) which homeowners will receive July 1. Burns's stunning conclusion: tax assessments are going up because land values have skyrocketed in recent years. Period.

What Burns didn't explain is what's causing land values to soar. The best answer to that question continues to be one written four years ago in *The Ultimate Highrise*, the Guardian's analysis of San Francisco's destructive skyscraper boom: "The expansion of highrise, high-density development sends out waves of rising land values and assessments that wash all the way to the city limits."

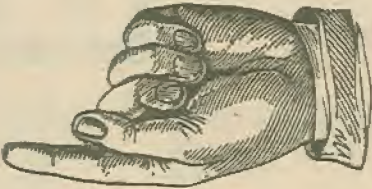
We called this spin-off of huge downtown expansion "the ripple effect." The chart below clearly shows the impact of highrises on the neighborhoods as well as the reason for the big new tax bills: during the period between 1950 and 1970, when pell-mell downtown expansion was taking place, downtown's share of the city's total tax bill steadily decreased—from 31% to 24.3%—at the same time the residential neighborhood's share was steadily increasing.

The ripple effect also shows up as large increases in rents and market prices for homes. US Census figures show that the value of a house in San Francisco increased from \$17,200 to \$28,100—63%—between 1960 and 1970. This rate of increase was 20% greater than that for California as a whole. During the same period, San Francisco rents shot up 40% greater than the statewide average.

So while boosters of highrises, like the SF Chronicle, drone on about projects like Yerba Buena Center (ten new high-rises) "broadening the tax base" and "lightening the load on the homeowner," the real effect of highrises is just the opposite. Far from bringing us economic deliverance, Manhattanization can't even begin to pay for itself. And your new tax bill or latest rent increase will prove it.

The ripple effect also shows up as large increases in rents and market prices for homes. US Census figures show that the value of a house in San Francisco increased from \$17,200 to \$28,100—63%—between 1960 and 1970. This rate of increase was 20% greater than that for California as a whole. During the same period, San Francisco rents shot up 40% greater than the statewide average.

1950 Total assessed value (000)	1970 Total assessed value (000)	1970- 1950 increase %
4672.0	7814.4	3142.4
Downtown highrise district		
1335.0	3494.2	2159.2
558.3	2623.7	2065.4
540.4	2060.6	1520.2
524.6	1646.5	1121.9
925.1	1455.0	530.0
776.7	2255.9	1479.2
MIDDLE ARC		
765.5	2267.1	1501.6
554.5	1555.3	1000.8
584.9	1801.9	1217.0
606.7	1642.0	1035.3
713.5	1743.1	1029.6
311.3	1017.5	706.2
589.4	1657.8	1068.4
541.3	1354.4	813.1
348.6	982.6	634.0
332.1	1189.8	857.7
185.7	637.9	452.2
114.5	503.0	388.5
153.4	666.1	512.7
279.4	887.0	608.6
806.9m.	1916.9m.	1110.0m.
OUTER ARC		
541.3	1354.4	813.1
348.6	982.6	634.0
332.1	1189.8	857.7
185.7	637.9	452.2
114.5	503.0	388.5
153.4	666.1	512.7
279.4	887.0	608.6
806.9m.	1916.9m.	1110.0m.
ENTIRE CITY		
4672.0	7814.4	3142.4
1335.0	3494.2	2159.2
558.3	2623.7	2065.4
540.4	2060.6	1520.2
524.6	1646.5	1121.9
925.1	1455.0	530.0
776.7	2255.9	1479.2
765.5	2267.1	1501.6
554.5	1555.3	1000.8
584.9	1801.9	1217.0
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332.1	1189.8	857.7
185.7	637.9	452.2
114.5	503.0	388.5
153.4	666.1	512.7
279.4	887.0	608.6
806.9m.	1916.9m.	1110.0m.
AVERAGE		
4672.0	7814.4	3142.4
1335.0	3494.2	2159.2
558.3	2623.7	2065.4
540.4	2060.6	1520.2
524.6	1646.5	1121.9
925.1	1455.0	530.0
776.7	2255.9	1479.2
765.5	2267.1	1501.6
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114.5	503.0	388.5
153.4	666.1	512.7
279.4	887.0	608.6
806.9m.	1916.9m.	1110.0m.



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SENATOR TOM HAYDEN?

BY KATY BUTLER

Before Tom Hayden announced officially that he planned to challenge John Tunney for his Senate seat, he held a series of preliminary meetings to feel out potential campaign supporters. One of them took place in May in the plush Victorian law offices shared by Terence "Kayo" Hallinan and rock'n'roll dope lawyers Michael Stepanian and Brian Rohan. Margo St. James from Coyote, the hookers' union, was there, along with Bill Graham and a host of curious San Francisco heavies: Wade Woods and Arnold Townsend, black community organizers from the Western Addition Project Area Committee; Rene Cazenave from the Haight's 409 House; Peter Barnes from the Fred Harris campaign; Obie Benz of the Vanguard Foundation, which bankrolls small radical projects; and an assortment of union bureaucrats, Democratic party regulars and old left types. Conspicuously absent were members of the new left, with which Hayden has so long been identified. No students, few longhairs, no Berkeley radicals.

Hayden, in a dark green suit and Beatles haircut, stood awkwardly on an office table and told the crowd that many views once held by America's radicals now had wide credibility. Five years ago, antiwar activists and student demonstrators were seen as a threat to society, Hayden said, citing a Harris poll. Today, people feel more threatened by dishonest politicians and corporate businessmen.

In the days when student radicals were considered public enemies, Hayden, in the popular mind, was in the top ten. In 1962

he coauthored the Port Huron statement, the founding declaration of Students for a Democratic Society (SDS), the catalyst of the new left. While editor of the Michigan (University) Daily, and later as a graduate student in journalism at Michigan, Hayden helped mobilize students in SDS, participated in southern civil rights organizing and became one of the first Americans to visit North Vietnam.

As part of SDS's unsuccessful attempt to build an interracial movement of the poor, Hayden worked from 1964 to 1967 as a community organizer in the black ghetto of Newark, New Jersey. He left shortly after the Newark riots, in response to a growing feeling that black communities should be organized by black leaders.

In 1968 Hayden helped coordinate the student demonstrations outside the Democratic national convention. With the advent of the Nixon administration, Hayden was indicted for conspiracy and for crossing state lines to incite a riot. This led to the famous "Chicago Eight" trial in the courtroom of Judge Julius Hoffman; other defendants included Jerry Rubin, Rennie Davis and Abbie Hoffman. All were acquitted of conspiracy, but Hayden and four others were convicted of incitement. Their convictions were overturned on appeal.

Following the trial, Hayden struck out for Berkeley, where he was active in organizing around People's Park and community control of the police. In 1970 he became part of the ill-fated "Red Family," collective of Berkeley movement heavies who operated a day care center, worked on a project to publicize Vietnam war crimes and supported the radical April

Coalition, which elected Lonnie Hancock to the Berkeley City Council.

The Red Family fell apart in less than a year. Before the final breakup, however, Hayden, the movement star, was bounced out of the group amid charges that he was sexist and elitist. Hayden admits he's "learned some things" since his involvement with the Red Family. He remembers the conflict this way: "I was concerned with community organizing and they were concerned with revolutionizing relationships."

Hayden left Berkeley and went to Los Angeles where in 1971 he started the Indochina Peace Campaign, which lobbied congress against further aid to the Thieu and Lon Nol regimes. In LA he met and married actress and antiwar activist Jane Fonda and toured the country with her, speaking against the Indochina war. Since the war ended, Hayden and the IPC have been debating the next step. One approach is Hayden's senatorial campaign.

I interviewed Hayden on June 5, one day after the official announcement of his senatorial campaign. Although some critics had argued that Hayden was being suicidal to take on a popular moderate like Tunney in his first foray into electoral politics, things were rolling better than could be expected. The LA Times, the SF Chronicle and the New York Times all gave the announcement serious treatment. The first pre-election poll showed 13% of registered Democrats in favor of Hayden's candidacy, 65% in favor of Tunney.

Despite Hayden's hopeful early showing, serious questions lie ahead. Will he be able to preserve his position in the public eye after newspaper reporters and editors get

tired of writing stories about the young activist turned politician? Will he be able to build an effective campaign organization? Will he be able to dispel the media image that paints him and Fonda as wild-eyed radicals?

Hayden was quiet and brusque as I drove him in from the San Francisco airport. Later that day he was to meet with Ted Frazier and Percy Pinckney, black community organizers who also helped Jerry Brown's campaign for governor. (Several Brown staffers are helping Hayden out behind the scenes, according to sources inside the Hayden campaign.)

On the way from the airport, Hayden told me dogmatically that the apartment we were going to (on Telegraph Hill) was not on Telegraph Hill. He began giving me directions on where to find a parking spot. When I found one, he told me it was too small. I parked in the spot Hayden considered too small; tired of being ordered around.

Inside the wealthy Telegraph Hill apartment Hayden borrows occasionally, he fixed himself fried eggs and English muffins and explained why he's working inside the electoral system. Once he saw himself working through community organizations and street demonstrations to force response from politicians. Now he wants to embody a desire for change which he believes has spread to Middle Americans.

"It's not so much my feelings about electoral politics which have changed, as my feeling of... opportunities," he said between bites of egg. His gray green eyes rarely met mine as we talked.

"The underlying thing I believed," he continued, "was that the movement in the

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'What Tunney means by free enterprise is Exxon. What I mean is the Bay Guardian, or Rolling Stone, or Wildflower Pizzeria.'

child rearing, but he intends to bring in a live-in babysitter during the year-long campaign.

What kind of a senator would Hayden be? A pragmatist. "I don't believe automatically that any defense contract ought to be cut in the face of mass unemployment. The whole defense issue has got to be recast. There are a lot of peace movement people who think building a bomber is worse than building a car. In terms of the total casualties per year from poorly constructed cars versus the number from our bombers during the time when there is not war, I think it's a narrow pacifism. First you need to develop a consensus on a new foreign policy."

Domestically Hayden wants to see the country recognize that the problem is "the concentration of private economic power over our lives. The solutions become a matter of public debate. Remedies should include cooperatives, small-scale private enterprise, competitive public ownerships and in some cases the breaking up of monopolies. Community ownership, per-haps, of utilities, and corporate chartering on a national level, a way to set the terms by which companies will behave."

But Hayden paints himself as anything but a socialist. "I think there's a lot of merit to free enterprise," he told me. "A lot of quality products are developed. Like good pizza." I laughed. "No, I'm serious," Hayden insisted. "Wildflower Pizzeria in Santa Monica, as opposed to Shakey's. Quality services. The neighborhood grocery store. What Tunney means by free enterprise is Exxon. What I mean is the Bay Guardian, or Rolling Stone, or Wildflower Pizzeria."

Who will be Hayden's new coalition? "Everybody," he told me. Three times in a row, I pushed him. You can't mean everybody. Surely there must be some unions, some neighborhoods. . . . Hayden wouldn't budge.

"When I say everybody," he told me, "it's an attempt to wipe out past images, to make it possible for people who wouldn't get into this if they thought it was a repeat of past student-based campaigns. This is not the McGovern coalition." Student volunteers, he said, will be used on campuses, but will not be sent into other neighborhoods to canvass.

He's not afraid of the mud-slinging he and Fonda can expect. "Anybody who went through the Sixties and Seventies without being labeled something, wasn't there. My running forces people to ask, is my image correct? That's easier than somebody who has never heard of you." He thinks Fonda is a "tremendous political organizer" and will be an asset. "She's not the stereotyped candidate's wife by any means," he said.

He and Fonda take turns working in the cooperative nursery to which their one-year-old son Troy belongs. Vanessa, Fonda's five-year-old daughter by Roger Vadim, goes to public school.

Hayden looked away, and leaned back in his chair. "That's what gets me most upset about the campaign. I've lived almost night and day with this one-year-old and it really bothers me, being away from him. Right now I'm bothered thinking about it. That was one of the things I explored the last eight weeks, how that relationship would change. Pretty rough."

Presently he and Fonda share all the

told me. "That's the biggest problem I have trying to convince people. The issues are not the counterculture. They're not dope and good times. No way. The issues are the depression and the overwhelming power of the corporations. You think my natural base is Berkeley. No. My base is straight people, middle-class people, community organizing rather than vanguard organizing. I haven't been to Berkeley yet, but I've been in Orange County five times in house meetings."

streets, protest and resistance, would affect public opinion and push it along, and that would bring around somebody like McCarthy. Today we can test whether something better than a lesser evil is possible."

Hayden put down his knife and fork, leaving one muffin uneaten, and gestured with his long, beautiful hands. His voice was low, nasal and unemotional.

"This is not the children's crusade," he

Tom Hayden: "This is not the children's crusade."



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CONGRESSMAN DAVID HARRIS?

BY KATY BUTLER

David Harris lives in a ramshackle bungalow on a quiet Menlo Park street. Gap-toothed and smiling, his thinning blond hair raised in a modified fright wig, he opens the door to me, accompanied by the barking of his dog. It's a quiet summer night in the suburbs. Harris's T-shirt is streaked with the turquoise paint he has been laying on the kitchen wall all day.

He makes me a cup of instant coffee in his messy kitchen and sits down to explain what brought him from the Sixties when he advocated draft resistance and non-cooperation with the electoral system, to today, when he is gearing up his campaign for Pete McCloskey's congressional seat in 1976.

"I was born in Fresno," he starts. He's the son of two middle-class lawyers, marked early for the success that made him an honor scholarship student and student body president at Stanford.

"My grandmother, who was very important to me, never told me herself, but she had decided I was going to be president. She used to sit in her rocking chair in her house in Fresno, and she always had a picture of the president up on the wall. My picture would always be right next to it.

"I was Boy of the Year in Fresno High School. I was a football player and an honor student and a debater. In the draft resistance we called the people from the West Coast the sunshine contingent. We made a real distinction between East and West Coast. Most of the Easterners' social and cultural experience had been as out-

siders. Most of us from the West Coast came from having been successful. Our problem was that we really did believe in high school civics. We had a resentment against the system after having won most of its games.

"I was really proud of being Boy of the Year because I pictured myself as a common person who made good. I never started out thinking of myself as extraordinary." As a sophomore at Stanford, Harris went to Mississippi to participate in voter registration drives. There he learned that things were different from the way his Fresno High School civics books painted them, and the Boy of the Year began to evolve. At Stanford he helped organize the Resistance, an antiwar group which urged turning in draft cards. In 1968, Harris went to prison for nearly two years for refusing induction into the army.

By then, he was involved in his much-romanticized though short-lived marriage to Joan Baez. Coming out of jail was the hardest transition.

"I stepped out the front door and there were movie cameras. After having been out of the star syndrome and the movement for two years, I had to step back into it. Eventually the cameras went away, and then I went into that 'whatever happened to...' stage, and now [he laughs] 'Harris rises again from the sea of newsprint!'"

The phone rings. Harris gets up to answer it. It's Baez calling to confirm childcare arrangements for their son Gabriel, whose custody they share. Harris returns to the table.

"Being married to Joan complicated the whole process and made it difficult for me to find any independent identity," he

remembers. "She was a whole different brand of star anyway. She was a legitimate star and her voice had made her a legitimate star. One day I just looked in the mirror and said, 'Hey, you're beginning to believe that you really are better than other people.' That really scared me. I had to go through a long personal process to come back from that. One of the things I did was to withdraw from that relationship. I tried to work in different ways, not to immediately accept the macho leader role and make all the statements. I spent a lot of time being silent when I really should have said things.

"I went through a real identity crisis. When the Peace Agreements were signed, I looked at myself and I was really burned out. I'd been an organizer for ten years. I was divorced, 27 years old and had a kid. My life hadn't caught up with me. I took some time just to catch up. I started playing journalist and really digging it." (Harris has done a series of verbose articles for Rolling Stone on the Farmworkers, Vietnam Veterans Against the War and other movement subjects. Editor Jann Wenner has contributed \$500 to finance Harris's first campaign mailing.)

During Harris's time out from political activism he felt that political conditions were changing, and his Boy of the Year side asserted itself again.

"Once," he remembers, "I told people not to cooperate, not to vote. Our attitude was, participating in elections just tends to confirm people's ties into a system which, if they continue to cooperate, amounts to waging war in Indochina. I think we were right then. We couldn't go into the political process and be ourselves.

"We spent the early Sixties and Seventies fighting for the right to exist... over in one corner of the society. I kept asking, 'How do you break out of the corner?'"

Harris spent a year debating whether to run for Congress, a move which he admits would fit his character. It's not so much that he has changed, he feels, as that political conditions in the country have changed. The last ten years, culminating in Watergate, have moved Harris's ideas into the mainstream, he thinks. "Politics today is a much more debatable proposition."

In January, Harris decided to run for Pete McCloskey's congressional seat. McCloskey, he thinks, will not run again: he has already committed himself to campaign for President Ford and is hoping for an ambassadorship or other presidential appointment.

If Harris's hunch is right and McCloskey abdicates, the predominantly Democratic district will be wide open. In the Democratic primary Harris will face the present favorite, Palo Alto tax lawyer Tom Skornia, who lost the last primary to Santa Clara mayor Gary Gillmor. Gillmor was clobbered by McCloskey in the general election and is reportedly having trouble raising the money to mount another congressional challenge.

All congressional candidates will have to create strong precinct organizations, due to new campaign spending limits. Each candidate is limited to \$80,000, raised in contributions of \$1,000 and under. Harris has hired Dee McGuire, formerly an organizer with Palo Alto (Draft) Resistance and the 1972 McGovern campaign, and Kit

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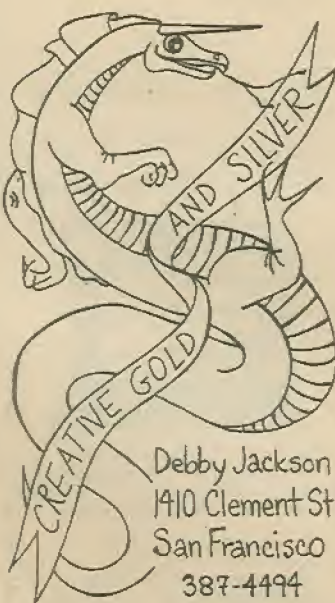
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Bricca, a former UFW organizer, to set up a series of house meetings.

In the northern half of the district, (liberal Democratic Atherton, Woodside and Palo Alto) Harris has a reputation based on his antiwar work while at Stanford. In the southern half (the tract home acreage of Sunnyvale and Santa Clara, traditionally Democratic but anti-McGovern) Harris is little more than Baez's ex-husband. But Harris is hopeful: "I think when I go down there and talk about full employment, talk about taxing corporations and taxing the rich and building social programs, we'll make our presence felt."

Harris has definitely committed himself to cutting the defense budget, arguing that defense spending actually generates fewer jobs than peacetime work. But, Harris says, he only wants to see defense spending cut after the government commits itself to a full employment program. I asked him whether he'd vote against a defense appropriation involving Lockheed, his district's biggest employer, if full employment programs were not in effect. Harris hesitated. "I'd make the best decision I could," he said. "I'd talk to Lockheed first."

Harris's other political proposals have a mild populist ring: "I'd like to see that the wealth on one end of the spectrum is spread out to meet the needs of the people on the other end. If there's anything left over," he gestured, "let it stay on the wealthy end. But don't allow it any special privileges. Tax it the way you tax anything else." Like Tom Hayden, Harris would also like to see the federal chartering of corporations and retraining and

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BEHIND the Gay Pride Parade.



David Harris, Fresno High's former Boy of the Year.

PHOTO BY RICK GROSSE

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OLGA TALAMANTE

of Gilroy speaks for the first time from prison in Argentina

Olga Talamante, the 25-year-old Chicana from Gilroy, California, who is the only American held as a political prisoner under Argentine martial law, may be released in July, according to her attorney and a member of her defense committee who recently returned from visiting Olga in Azul, Argentina. (See Guardian, 2/8/75.) Leonard Weinglass, Olga's lawyer, and Ed McCaughan, a school friend who has organized support and raised money for her here, traveled to Argentina in May and were told by Argentine officials that Olga could be paroled as early as July 10, when her minimum sentence of eight months is completed.

But Weinglass, who has worked on other political cases such as the Pentagon Papers and the Chicago Eight trial, warned that Olga's release is still dependent on the whim of the executive branch of the Argentine government. Under the terms of the martial law declared last November, the executive branch, headed by Isabel Peron, has the power to overturn a judicial decision and continue to hold Olga prisoner.

Weinglass urges people to pressure the US Embassy in Buenos Aires to actively intervene to prevent such an action. "The Embassy can negotiate Olga's release directly with the Argentine government without interfering in the legitimate functions of the judicial system," Weinglass told the Guardian. "But it seems clear that it will take some pressure on the embassy to get them to act, and that's what we think people should direct their energies towards at this point."

Ed McCaughan, the author of the following article, was a student with Olga at UC Santa Cruz. He is the first American reporter and first family friend allowed to visit her since her arrest.

—Bob Barber

BY ED McCAUGHAN

Azul, Argentina, June 2 (Pacific News Service)

At dawn, the families of 13 young political prisoners waited patiently outside the jail for their visitors' papers to be processed. As on every Saturday since last Nov. 10, four days after President Isabel Peron declared martial law, when their sons and daughters were arrested by Federal Police, the families came bearing those small gifts that make a prisoner's life easier—cigarettes, candies, magazines.

But this Saturday was different. There was an American standing in line, and in

a small country town like Azul—200 miles south of Buenos Aires—such an event does not go unnoticed. People looked at me and mumbled to each other, "Quien es?"—Who is he?

I was waiting to visit Olga Talamante, a young woman from Gilroy who is the only American now being detained as a political prisoner in Argentina. Olga was one of 13 young people arrested in Azul last November by police using newly granted powers to detain and interrogate suspected "subversives."

When the guard escorted Olga into the cold, damp visitors' room, she looked about nervously, hesitated, then smiled as she recognized her visitor.

"So what are you crazy or something? You want to end up in here with me?"

Olga and I had been students together at the University of California, where she had graduated in Latin American studies. Two years ago, she had gone to Argentina to teach English and study political developments there. The night she was arrested, she was returning home from a barbecue with friends who had worked with the Peronist Youth to mobilize popular support for Juan Peron's long-awaited return from exile.

With no explanation for the arrests, the Federal Police had taken Olga and 12 others to the police station where, she told me, they had interrogated and tortured them for several days and nights.

"I was strapped naked to a bed, and they applied electric shock to the most sensitive parts of my body, asking me questions I couldn't answer. They forced me to sign a false declaration while they pressed a gun to my head. It's a nightmare I'll live with for the rest of my life."

Arresting officers claim that "arms of war" and "subversive literature" were found in the house where the party was held. Olga and the others deny any knowledge of this evidence. And their defense attorney in Azul, Abraham Perlz, claims that the serial numbers of the two handguns which are the basis of the charges against the 13 are identical to the serial numbers on guns used in three other recent political arrests. Perlz also alleges that the 13 arrests came as part of a police effort to fulfill an arrest quota set by the government in the early days of martial law.

"Everyone knows it," Perlz said. "The case is just a frameup."

In fact, four of the people arrested with Olga have already been ordered released by the courts. Yet three of them, including

a 16-year-old girl, remain in prison under martial law which allows the government to bypass the judicial system and detain prisoners without cause indefinitely.

The federal judge in Azul, soft-spoken, silver-haired Dr. Ippolito, has known all the Argentine prisoners since they were children. "The worst thing these young people have ever done," Ippolito confided to me in his chambers, "is to paint slogans on the walls."

US embassy drags its feet

Despite this, the state prosecutor assured me that charges would soon be filed against the group, and that they would be found guilty and sentenced to the minimum three years—making them eligible for parole after eight months.

But Olga would be free by now if the US Embassy had pushed for her release, according to her attorney, Leonard Weinglass. The embassy officials assigned to the case told Weinglass they were unaware that Olga was subject to indefinite detention—without charges—by executive action under state of siege. Embassy officials also told Weinglass they were unaware of the existence of a report which substantiates Olga's story of torture. Weinglass and I found such a report, written by a police doctor, which stated that red marks and bruises "of undetermined origin" were found on various parts of her body.

Now—six and a half months after her arrest—US Ambassador Robert Hill says he has received a personal promise from the Argentine government that Olga will be deported in July, assuming she is tried. By then she will have served eight months of her sentence.

Olga's parents, farmworkers in Gilroy, are hopeful that this is in fact what will happen. When they met with Argentine Ambassador Alejandro Orfila in Washington early in May, he told them publicly about the case had caused great "political embarrassment" to his government. He also said he felt "the Argentine government has no further interest in detaining your daughter."

The verbal promise to the US Ambassador that Olga would be deported in July may be a thin ray of hope, but it is all the Talamantes have to rely on. It is probably more than can be expected for the 1200 other political prisoners whom the Argentine government admits holding.

Popular discontent with the present government is growing. Metallurgical workers are now entering their third month of a militant strike protesting the jailing of more than 100 of their leaders and fellow workers. In the northern province of Tucumen, the army has failed to penetrate the stronghold of leftist guerrillas. In Buenos Aires there are hundreds of posters of President Isabel Peron flanked by portraits of Juan Peron and his first wife, Evita, a popular figure among many Argentinians. Invariably, Isabel's face has been marked over, ripped out or otherwise desecrated.

The underlying terror of daily life in Argentina leads many citizens, who have lived most of their lives under military governments, to fear a military coup. One afternoon, when I was about to cross a busy street, I was suddenly pushed back onto the sidewalk by several armed policemen, while three unmarked cars careened around the corner at high speed. Inside the cars, plainclothes officers wielded silver machine guns. People on the sidewalk exchanged nervous glances and could only guess where the cars were headed.

It is the possibility of a coup that now causes the greatest anxiety for the family of Olga Talamante, who must remain in jail at least another two months.

Olga is one of ours

"Olga is listed by the national police as a political person subject under martial law to executive rather than judicial power," says attorney Weinglass. "Should there be a change in government, her life as a prisoner in that category would be in grave jeopardy."

As I left the jail in Azul, the mother of one of the other prisoners took my hand and said, "Tell Olga's mother to be strong and have courage. Olga is like one of our children and we'll take care of her."

Back in Gilroy the Talamantes wait. Says Mrs. Talamante, "All the moments that my daughter has lived, I have lived with her. Right now, I am a prisoner awaiting sentence."

Editor's note: The Olga Talamante Defense Committee requests that concerned citizens write to the US Embassy in Buenos Aires and demand that it exert pressure on the Argentine government to fulfill its promise to release Olga by July 10 and allow her to return to the US. For further information, contact the Olga Talamante Defense Committee, Box 1313, Oakland, CA 94604. ■

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HELP WANTED

1975 Summer Internship Program

This summer, the Bay Guardian will accept a small number of interns to help research major investigative stories. Under the direction of Bay Guardian reporters like Katy Butler and Jerry Roberts, interns will research public documents, interview sources and cover meetings. Their findings will be incorporated into Bay Guardian investigative pieces.

Interns will get significant experience in investigative reporting, and may be assigned to report short news items independently.

HOW YOU APPLY

Send us a single typewritten page describing your interests, background, qualifications and one reference. Include clippings or samples of your work. Deadline June 15, 1975. We'll let you know soon after that date.

QUALIFICATIONS

Applicants should be seriously considering journalism as a career. Previous education or experience in journalism, community organizing, research or urban studies is welcomed. Must have a minimum of 20 hours free during each work week, July 1—Aug. 31. Financial independence is, of course, a requirement.

Write to: SF Bay Guardian Internship Program, 1070 Bryant St., San Francisco, CA 94103

Stalking the fresh fruit vendors in San Francisco & the East Bay

This is the time of year when independent fruitmongers appear in force to set up shop on Bay Area streets, dealing strawberries, peaches and other temptations of Eve from the backs of flatbed trucks.

Often, the produce you get from them is fresher than what you find in the supermarket, because the vendors generally buy their produce every day at the peak of ripeness from wholesalers or direct from the growers. Supermarkets, on the other hand, usually select green fruit because it keeps better. By the time their produce makes the rounds from the source to the company warehouse to the back room of the store to the shelf, it may be as much as a week old. Added attraction: independent dealers are often cheaper than the stores because they don't have as much overhead.

This list covers only the more established stands and trucks in the Bay Area. Other vendors follow routes that wind through residential areas and make numerous stops. In Oakland, trucks can't sit more than 15 minutes at any one location, while in San Francisco they are limited only by normal parking regulations. Opening and closing times listed here are rather casual. Since most merchants buy only enough produce to last one day, they naturally close up shop as soon as everything is sold.

East Bay

Farmer Joe's, 5902 College, Oakland, Monday through Saturday, 9 am to 6 pm. Special day through Saturday, 9 am to 6 pm. Specializes in California-grown stock bought directly from the growers: strawberries from Watsonville, artichokes from Castroville, cherries from Suisun. Last summer, they carried United Farm Workers grapes.

Jessica's Moveable Feast, Dwight/Grove, Berkeley, every day, 10 am to 7 pm. Seasonable fruits and vegetables at 20% above wholesale, plus bargain table of almost overripe merchandise.

Howard and Mary's Produce Van, Dela-hore/Sacramento, Berkeley, Tuesday through Saturday, 10 am to 6:30 pm.

Bazaar, 6222 Telegraph, Oakland, every day, 10 am to 6 pm.

San Francisco

Vincent Belli, 26th Ave./Lincoln Way, Saturday, Sunday, holidays, 8 am to 6 pm.

William C. Lee, Grant between Pacific and Broadway, Sunday, 10 am to 6 pm.

Michael Rickelt, 7th Ave./Fulton, every day, 10 am to 7 pm. Mostly fruit with cherries going for 3 lbs./\$1.50, and almost overripe cherries selling for 3 lbs./\$1.

Yim Wong, Jackson between Stockton and Grant, Saturday and Sunday, 10 am to 7 pm.

Frank Martinez, 43rd Ave./Fulton, Saturday and Sunday, 9 am to 6 pm.

Glenn LaCoste, Eddy/Divisadero, every day, 11:30 am to 7:30 pm. Look for the red hair and beard and the lugs of cherries selling for \$1.25 for three pounds. Also other fruit.

Evan Blickenstaff, Lincoln Way between 14th and 15th Ave., every day, 10 am to 7 pm.

Thomas Bailey, Fillmore/Ellis, Saturday and Sunday, 9 am to 4 pm. Watermelons and sweet potatoes sold from wash tubs.

Patricia Jeanne Brainerd, Junipero Serra Blvd. between Ocean and Sloat, every day, 9 am to 7 pm.

Produce terminals

If you want to eliminate the middleperson altogether, go to the local produce terminals where you can buy from whole salers or even directly from the growers: **Oakland Produce Terminal**, Franklin/2nd, Monday through Friday, 3:30 am to 11 am. Prices lowest on Friday morning as whole salers unload excess stock before closing for the weekend. Only in case lots.

Golden Gate Produce Terminal, 131 Terminal Ct., SSF, 583-4886, Monday through Friday, 3:30 am to noon. Only in case lots.

San Francisco Produce Terminal, 2095

BARCAINS

Apple: July through December. **Cherries:** except the summer months. **Grapes:** August, September, **Lemons:** December-June. **Melons:** late summer—early fall for locally grown. **Persimmons:** November. **Oranges:** almost all year round. **Strawberries:** May, early June. **Tangerines:** December-May. **Tomatoes:** San Jose vine-ripened (the best), late summer, fall.

CHEAP SPICES. For cheap herbs and spices try Oh's at 2651 Mission St., SF: dill weed, 50¢/oz.; marjoram, 60¢/two oz.; tarragon, 55¢/two oz.; thyme, 55¢/two oz.; basil, 65¢/two oz.; oregano, 55¢/two oz.; garlic powder, 55¢/two oz. Spices are not pre-packaged and you can save even more by buying larger amounts.

Oh's, which has been around for the last 71 years, is also a good place to buy grains, flours and nuts in bulk. Open Monday-Saturday from 9:30 am to 5 pm. . . . **USED BUILDINGS BY THE PIECE.** Cleveland Wrecking, 2800 Third St., SF, is a great source for secondhand doors, fixtures and wood. Open Monday through Friday, 8 am to 5 pm and Saturday from 8 am to 1 pm. . . . **"MAKING THINGS GROW,"** a six-week television indoor gardening course starts on June 23, Monday through Friday, tune in KGO-TV channel 7, 6:30 am, or KQED-TV channel 9, 3 pm. For information on the textbook and how to get college credit call the individual station. . . . **HOME PERFUME.** Following tip on making your own comes from the Consumer Newsletter, Box 512, Arcadia, CA 91006. Spread about an eighth of an inch of lard on a pane of glass; cover with fresh flower petals and store in a dark place for 24 hours; change the petals each day for a week. Heat the lard over a pan of hot water, pour into a small bottle and add an equal amount of denatured ethyl alcohol. Cap tightly and store in complete darkness for several weeks. Sniff it once in a while. When you are satisfied with the strength pour the alcohol into a clean bottle and you have your own perfume. . . . **GROCERY PRICE GUIDE.** JAM 600 publishes a weekly comparison of prices for nearly 600 items at 11 Bay Area chains, \$20 for one year, and \$12 for six months; 1817 Union St., SF 94123. . . . **GARDEN CLASSES** offered by the Palo Alto Ecology Center in French intensive horticulture and growing your own seed.

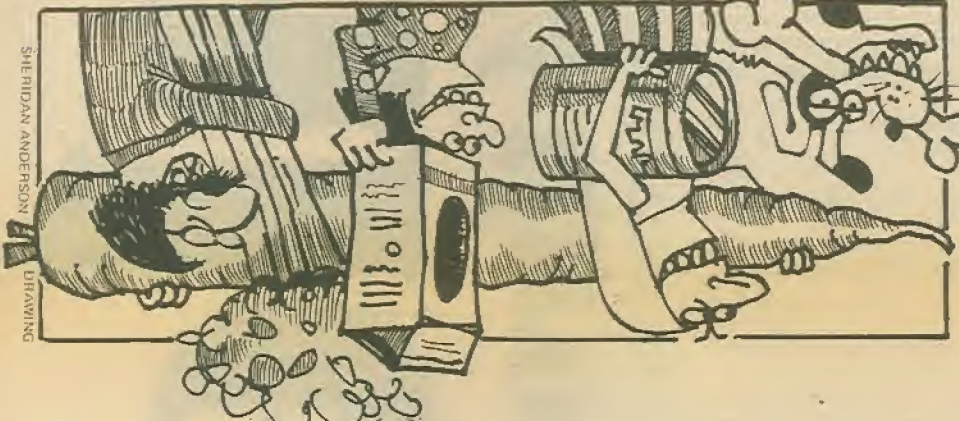
For more information call 328-6752. . . . **PURPLE HEART** gives a 20% discount on all used goods every Sunday, 1855 Mission St., SF, 9 am to 9 pm Monday through Saturday, 10 am to 6 pm Sunday. . . . **THE CLOTHES RACK**, 6036 Claremont, Oakland, 654-7555, is a factory outlet for the Little Daisy chain of women's clothing stores. Good selection of new pants and tops with nothing over \$12 and some as low as 50¢. Open Monday through Saturday, 11 am through 6 pm. . . . **A BREAKFAST SCREENING CENTER** has opened at 384 34th St., Oakland 94609, under the sponsorship

BATTLES!

of the American Cancer Society and the federal government's National Cancer Institute. To further their research, they provide free comprehensive screening for breast cancer. For more information send a self-addressed, stamped envelope. . . . **SUMMER CLASSES** offered by San Francisco public elementary, junior and senior high schools in speech therapy, arts and crafts, science, three R's, multicultural studies, creative arts. For more information contact the nearest public school. . . . City College of San Francisco is offering a six-week introductory course in script writing for television and films starting July 1. Open to anyone. No tuition. For more information, phone 648-1415.

HALF A CHEER FOR PACIFIC TELEPHONE. New design for the phone bill with one major improvement: the length of each long distance and multi-message-unit call is noted. But the phone company has stuck something else new on the statement: my bill read, "Current charges due by June 12." But a check of the code at the top right of the statement reveals that I won't get a five-day shut-off notice which could affect my credit standing with the company until July 18. (The last three numbers represent the days elapsed in the current year before they would shut off my phone; the next three numbers show when I would be sent a five-day warning and the first three when I would get a

friendly reminder.) That the phone bill is been in the fine print on the back of the bill, but they feel by putting it on the front people will pay up sooner than they have to. (See "When the Phone Company Turns a Dear Bar," Guardian, 11/30/74.) **WELFARE TIP.** Food stamp eligibility worker writes in to suggest that a person applying for any welfare program will be interviewed and receive benefits a lot faster if he or she reports an emergency financial situation at the time of initial contact with the social service department. Otherwise they will assume opposite. . . . **UNEMPLOYMENT COUNSELING** provided by the New American Movement's Workers' Rights Center at 6025 Shattuck Ave., Oakland, Monday through Saturday, 10 am to 1 pm. NAM, a nationwide socialist organization, will help people receive maximum possible benefits and provide help with the unemployment bureau bureaucracy. For more information call 653-5510. . . . **NO PROTAGANDA.** The California Public Utilities Commission has ordered Pacific Gas and Electric and Southern California Edison to "desist from including any political material in any of their mailings which is charged in whole or in part to operating expenses." The PUC concluded that ratepayers should not be forced to subsidize the political aims of the utility. . . . **"YOUR LEGAL RIGHTS,"** an overview of court procedures in noncriminal cases, will be broadcast by KPOO-FM 89.5 on June 19 at 6:30 pm. ■



Supermarket superbargains

Meat

Ham, smoked picnics, lb. (Petrini's).	June 15	65¢
Beef, cross rib roast, lb. (Petrini's).	June 15	\$1.49
Beef, ground, lb. (Safe-way, Lucky).	June 17	88¢
Beef, ground, lb. (CO-OP, E. Bay and Marin).	June 15	88¢
Beef, chuck roast, lb. (Lucky).	June 17	88¢

Produce

Apricots, (Belli).	June 17	3 lbs./\$1
Tomatoes, (Belli).	June 17	3 lbs./\$1
Corn, (Lucky).	June 17	10¢
Strawberries, 12 oz. (El Rancho Super).	June 17	3 lbs./\$1
Lettuce, red or butter (El Rancho Super).	June 17	10¢

Miscellaneous

Coffee, MJB 2 lb. (Petrini's, Sunset Super, Tower).	June 17	\$1.79
Mayonnaise, Laura Scudder, qt. (Petrini's, Sunset Super).	June 17	98¢
Toilet paper, Northern 4 pak (Petrini's, Sunset Super).	June 17	67¢
Eggs, large, doz. (QFI).	June 17	53¢
Flour, Gold Medal, 5 lb. (Tower).	June 15	79¢
Paper towels, Hi-Dri, (Tower).	June 15	39¢

Supermarket Superbargains will help you crack the food retailers' technique of offering "loss leaders"—staple items sold below cost to attract you into the store. If you're willing to forgo the convenience of one-stop shopping, you can really save money. Stores whose addresses are not listed are either in the phone book or part of a multiple store chain. Date is last day of sale. —K.M.

Calendar

June 14 through 27

Calendar by Kit Green ▶ indicates free admission. Deadline for next calendar: June 18.

Saturday

14

SISTERS get together for a women's dance with music from Berkeley Women's Music Collective and Bebe K'Roche, 8:30 pm, First Unitarian Fellowship Church, Cedar/Bonita, Berk., \$2.

TRAVELIN' Lady Rosalie Sorrells stops off in the Bay Area for a night of music, 9 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

▶ **ROCK ON** to a Free Rock Concert with Third Rail, Elbow, the Electric Mime and Tim Barron, noon to 4 pm, Provo Park, Grove/Allston, Berk., 676-6891 for info.

▶ **"DAY IN THE LIFE** of Precita Valley," a community festival with live music from local musicians, workshop exhibits, arts and crafts, karate demonstration and paint-in, 1 pm to 6 pm, Precita Valley Community Center, 534 Precita/Alabama, SF, 285-7833, childcare provided.

▶ **FILL THE PARK** with plenty of good sounds, blues, rock and soul from three groups, 1 pm, Marx Meadow, GG Park, SF.

RALLY for Chile at the Bay Area Trade Union Conference, poetry, theater, music, mime, speakers and exhibits, 8 pm, Longshoremen's Hall, 400 Northpoint, SF, \$2.

21

SAVE YOSEMITE at the opening of a Yosemite photo exhibit, prints for sale, wine and cheese, benefit for Sierra Club and Yosemite Task Force, 7:30 pm, Lucas Gallery, 2250 Union, SF, \$5 (exhibit continues through June 28).

FRYE BOOTS ON for the Mr. Cowboy/Miss Cowgirl Pageant, choose the winners, drink and dance to a Western band and Tillie Tumbleweed and the Vaporettes, 8:30 pm to 1 am, SIR Center, 83 6th St., SF, 781-1570, \$3/\$2.50 advance from SIR.

SOMETIME BRILLIANT filmmaker Robert Altman appears in person at a special preview showing of his new film, "Nashville," country-style, 8 pm, Paramount Theater, 2025 Broadway, Oakl., 465-6400, \$5 through BASS.

SOLSTICE celebrations, the shortest night of the year, dress as a witch or a goddess or your favorite star and have some midsummer madness, 9 pm, Bacchanal, a women's bar, 1369 Solano Ave., Albany/Berk., 527-1314; or pass the night through natural sound with strange percussions and strings, bring your own bells, drums, strings, gongs and a pillow, 8:30 pm to 5:30 am, Community Music Center, 544 Capp, SF, 647-6015, free.

Sunday

15

▶ **MIDSUMMER MUSIC**, Stern Grove Music Festival starts out with Mozart's "Don Giovanni," presented by Western Opera Theater, 2 pm, Stern Grove, 19th/Sloat, SF, 558-4728.

STREET FAIR benefit for Pacific Primary day care center, music, puppets, food, cake walk, games, magic, 11 am to 5 pm, 7th Avenue from Lake to the Presidio, SF, 346-0906, \$2 family/\$50 person.

MARATHON BOOGIE benefit concert for in-house radio station for San Bruno Jail, Larry Coryell, Dr. Hook, Jerry Garcia, many more, noon to midnight, SF Civic Aud., 9th/Market, SF, \$7 through BASS.

"THE MURDER OF Fred Hampton," a hard-to-find documentary on the killing of the Chicago Black Panther leader, this is a rare chance to see it, with "On the Battlefield," an account of racial hatred in America, 1 pm, UC Extension, 55 Laguna, SF, 922-9154, \$2/\$1.50 student/srs., childcare provided.

FROG JUMPING isn't the only reason to go to Calaveras County Mountain-Aire Music Festival and Renaissance Fair, arts and crafts, puppets, magicians, music from Boz Scaggs, Jessie Colin Young, Kingfish, starts 10 am, Calaveras County Fairgrounds, I-205 to Hwy 120 Manteca/Sonora, then east on Hwy 108 to Sonora, Hwy 49 to Angel's Camp, \$10/\$8.50 advance through BASS.

22

▶ **SUN AND FUN** and good times in the parks today, People's Ballroom organizes another great afternoon concert, get it on at the Panhandle, noon, Oak/Stanyan, SF; then zoom on down to Precita Park for the SF Mime Troupe and their new offering, "Frijoles," 2 pm, Precita/Folsom, SF.

IMAGES DESTROYED in an exciting program of women's films from SF Art Institute, see some women filmmakers' latest works, 8 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274, \$1.

FEMINIST composer and singer Lois Ann performs her own original music, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805, donation.

AFRICAN-AMERICAN folk music in a contemporary blend, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50.

SIZZLE in the sun at a great all-day concert, music to make your spine shiver from Boz Scaggs, the very special local goodies the Pointer Sisters, Cold Blood and many more, 11 am, Spartan Stadium, 10th St/Keyes Rd., San Jose, \$8.50 door, open 9 am/\$6.50 advance through BASS.

Monday

16

▶ **COMMUNE PLANNING**, a lecture and slide show on prospects of establishing a West Coast People's Commune in Mendocino County, followed by rap session, 8 pm, Ecology Center, 13 Columbus, SF, 752-0773.

▶ **DAZZLING DUO**, Terry Garthwaite and Toni Brown, formerly of Joy of Cooking, lead a seminar on "The Joy of Singing and Songwriting," 8 pm, Family Light School, 303 Harbor Drive, Sausalito, 332-6051.

"GOSPELSHIP," East Bay gospel singing group, presents a concert of gospel, spiritual, classical, sacred and African music, brown bag lunch, 12:10 pm, Qld St. Mary's Aud., California/Grant, SF, 982-0817, \$1.

MAKE IT on your own, "Being Self-Employed," discussion by freelance craftspeople and alternative business owners, 7:30 pm, Ecology Action, 2225 El Camino Real, Palo Alto, 328-6752, 50¢.

THREE WOMEN perform in an evening of poetry and music, Roz Spafford and Karen Brodine read their poetry, Debbie Berson plays flute, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.

DON'T NEED VODOO to hear the Hoo Doo Rhythm Devils, Bay Area favorites, 9 pm, Keystone Berkeley, 2119 University/Shattuck, Berk., 841-9903, no cover.

23

MYTH AND MYSTICISM in a double-bill, "Siddhartha," from Hermann Hesse's novel, 1, 4, 7:10 and 10:30 pm, with Pasolini's "Theorem," difficult but now legendary, 2:25, 5:30, 8:50 pm, Times Theater, Stockton/Broadway, SF, 362-3770, \$1 (also June 24 and 25).

BRIGHTEN UP your week by starting it with music by Country Joe McDonald and Energy Crisis, 9 pm, Odyssey Room, E. El Camino, Sunnyvale, 245-4448.

SUMMER Brenner and Michael Wojczuk lead the floor in a poetry evening, bring your own poems too, 8 pm, La Salamandra, 2516 Telegraph, Berk., 841-9070.

ROSEBUD and others, such as Orson Welles and Joseph Cotten, in an everyday story of newspaper folk, "Citizen Kane," 7:30 pm and 9:40 pm, Pacific Film Archive, University Art Museum, 2612 Durant, Berk., 642-1412, \$1.50.

SOIREE tonight, of course there'll be some excellent poetry from Brian Klimkowsky and Iva Reed, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.

▶ **"WOMEN EMERGING,"** a film of a multiracial women's class talking about themselves and their relationships to each other, 6:30 pm, KQED Open Studio, Channel 9.

Tuesday

17

STEAMY Steinbeck novel "Tortilla Flat," with Tracy and Hedy Lamarr, "They Came to Blow," last in the film series, Merritt College Center, Campus Drive, Oakl., \$2.

MOVING spectacle, V houses saved from demolition and transferred to by Heritage, slide show, migration, 7:45 pm, thal House, 2007 Franklin, 441-3000, \$1.

BIG APPLE'S finest, Joffrey Ballet, opens first of six SF performances, mustn't miss this, 8:30 pm, Opera House, Van Ness, SF, 431-5400 for tickets, \$10.50-\$5 (through June 24).

MEAN AND NASTY from Samuel Fuller, cinema's most perceived, oft-neglected director, "Row" (1952), 7 pm, on South Street, 8 pm, SF Museum of Art, McAllister, SF, 863-1150/\$1 srs., under 18.

ITCHY to see two films by Japanese filmmaker Kawa, "Odd Obsession," "Burmese Harp," to 7 pm, Surf Theater, SF, 664-6300, \$2.50.

WASTE NOT, "Use It Up," a film and discussion of philosophy of source with Lucy Dominon, Environment Action Network Coffeehouse, Bush, SF, 776-2722.

24

"MENTAL HEALTH Community," a discussion, Dr. Ron Lee, 9 pm, Coffeehouse, 1437 Harrison, Oakl., 444-9805.

TRIPLE BILL by Bay Area filmmaker Peter Hutton, "New York near Sleep," "Saskia" and "Images of Music," 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800.

▶ **"WORKERS** in Chinatown show and discussion with Beagarie and Ed Smith, living and working conditions in the People's Republic of China, a Chinese new film, May Day 1974, and May Day 1974, Ortega Branch Library, Ortega, SF, 681-1844.

▶ **"SEXIST** Attitudes in the workplace, a talk by Dr. Hania I. Professor of Pediatrics, Wisconsin, recently from a visit to China, Women's Center, Berkeley, UC Berk., 642-4786.

MERCURY never more than the sensational and the Jazz Messenger, some of the coolest, tonight through 9 pm, Keystone Coffeehouse, Vallejo, SF, 781-0611.

Free for All

"COMRADE GEORGE" author Eric Mann talks about the Prisoners' Movement in the US, June 13, 8 pm, Cody's, 2454 Telegraph, Berk., 845-7852.

HAIGHT TO MISS a rummage and popcorn sale, benefit for the Haight-Ashbury Children's Center, June 14, 10 am to 4 pm, 1101 Masonic/Page, SF.

HIDDEN DELIGHTS in kite flying can be discovered with master kitemen Dinesh Bahadur and Mehr Khan, June 14, 1 pm, Anza Branch Library, 550 37th Ave., SF, 752-1960.

JOIN HUNDREDS who have learned to juggle with the Circus of the Spheres, lessons every Saturday, 10 am to 2 pm, in the meadow east of the conservatory on JFK Drive, GG Park, SF, 431-9043/626-9025 for info.

BREATH presents their last free concert in the Bay Area, go try out their music, June 14, noon, Bandshell, GG Park, SF, 673-5709.

"GHOST IMAGES," a new show of paintings, prints and photos by Judith Sutliff, runs through July 10, opening reception June 14, 8 pm, The First Majority, 2438 Durant, Berk., 526-9270.

BEGGAR'S THEATER bursts onto the summer scene with mime programs in the parks, playing "The Hunger Show," June 14, 1 pm, Washington Square, SF; June 18, noon, Union Square, SF; June 24, noon, Embarcadero Plaza, SF, 332-6848 for info.

KITING at an all-day festival, bring your best kite, June 15, noon, Polo Field, GG Park, SF.

WOMEN'S SWITCHBOARD is holding a garage and bake sale, June 14 and 15, 11 am to 5 pm, 255 28th St., SF, 431-1414.

COMMUNIVERSITY registration for summer programs starts June 15, noon to 5 pm, Panhandle, GG Park, SF, then at various locations in the city through June 20, call 776-2722 or go to 451 Judah, SF, for details.

FAMILY LIGHT brings you some great events, make your choice, John Allair and Steve Mitchell in an R&B band workshop and concert, June 17, 8 pm; Diane Sward talks on "How to Make the Most of Your Record Contract," June 18, 8 pm; sneak preview of summer classes, open house and free sampling of courses, June 21, noon; Ray Scott and Chuck Sher lead a workshop in jazz guitar, June 23, 6 pm; all at Family Light School, 303 Harbor Drive, Sausalito, 332-6051.

"SOULS AND SPIRITS," artifacts and photographs of anthropologist Eric Crystal, on exhibit June through August, Lowie Museum of Anthropology, Kroeber Hall, UC Berk., 642-3681.

"PERSIMMON PUDDING," a mime troupe, performs in the libraries, June 17, 7:30 pm, Lakeview Library, 550 El Embarcadero, Oakl., 451-1610; June 20, 4 pm, Melrose Library, 4805 Foothill Blvd., Oakl., 532-6800.

NOE Valley Poets Gary Blackman and Noni Howard read their works, June 17, 7:30 pm, Noe Valley Branch Library, 451 Jersey, SF, 285-2788.

BREAKFALLS and all the rest in self-defense classes, now in progress with instructor Arthur Wise, every Tues. and Thurs., 4 pm to 5:30 pm, Anna Waden Library, 5075 3rd St., SF, 468-1323.

"PRACTICAL Financial Planning for Women," a two-part-workshop led by Shelley Thompson, a professional broker, learn what to do with your money, June 18 and 25, 7:30 pm to 9 pm, Women's Center, Bldg. T-9, UC Berk., 642-4786.

FEMINIST poet Susan Efron reads her work, June 18, 8 pm, Public Library, 375 Throckmorton Ave., Mill Valley, 388-4245.

CONSUMER FRAUD will be discussed as part of a new Women's Crime Awareness program, presented by San Mateo YWCA and C.A.P.T.U.R.E., June 18, 10 am, 560 El Camino Real, San Bruno, 588-7366.

ORGANIZING domestic workers for action by the California Homemakers' Association, described by a member of the group, June 18, 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

MONTHLY small-group rap session, June 18, 7:30 pm, Women's Center, 63 Brady, SF, 431-1180.

DELIGHTFUL, Lamorisse's film "The Red Balloon," frolics in Paris, with "A World Is Born," excerpts from Disney's "Fantasia," June 18, 6:45 pm, June 19, 2 pm, Lakeview Library, 550 El Embarcadero, Oakl., 451-1610.

STREET MUSICIANS of San Francisco present a concert of classical, folk, and Dixieland, June 19, 8 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800.

ONE HUNDRED AND ONE WAYS TO LIVE IT UP IN THE CITY THIS

SUMMER

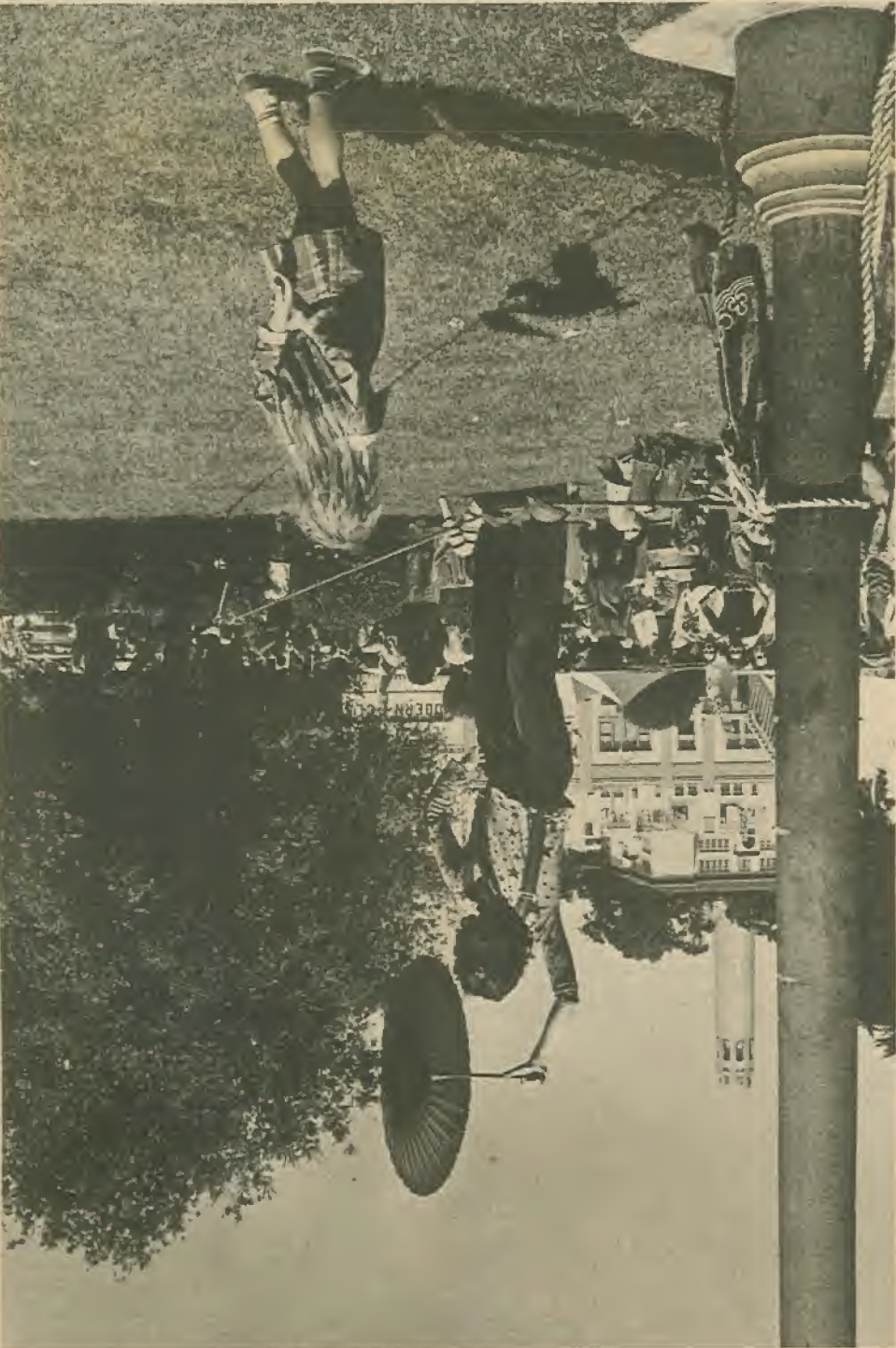


PHOTO BY KAREN PREUSS

Herewith, our annual Guardian guide to summer entertainment, from the best of the street fairs to the highest of the kite festivals.

Our preeminent pick of the season: The Exhibition of Archaeological Finds of the People's Republic of China at the Asian Art Museum in Golden Gate Park. It's an astounding collection of 385 works of art that date from around 600,000 B.C. to the 14th century A.D.; prehistoric artifacts, ceramics, bronze vessels, oracle bones, clay models, pottery, stone sculpture, wood carving, gold and silver utensils, textiles and calligraphy. This is their last stop in America before they return to Peking. June 28 through Aug. 28, Tuesday through Saturday, 10 am-10 pm; Sunday and Monday, 10 am to 5 pm; free admission.

Are you a transplanted Midwesterner who longs for the old swimming hole? Sure, the ocean's too cold, the Bay's too polluted for anyone but the sharks, and all the streams in town have long since gone underground, but there's always Searsville Lake on Stanford land in Woodside, the best swimming hole we've found in these parts so far. Weekdays are the best time to go, because it's a pretty popular spot on Saturday and Sunday.

Nostalgic for an old-fashioned hayride? There are still a couple of places to accommodate you within whinnying distance of the Bay Area. Ken Parr's Bear Valley Stables on Bear Valley Road outside Point Reyes Station (663-1570) will haul your party around for \$3 per person per hour. The Atherton Horse Stables, 546 Atherton Ave., Novato (897-4435) charges the same (be advised, however, that they hitch their wagon to a truck rather than the Old Gray Mare).

To get out of the city in a vertical direction, check out the helicopter rides that leave from TWA Gate 53 at the SF Airport 13 times a day (not recommended for the superstitious). The choppers cruise up to Marin, fly over to the East Bay and return to SFO—about a 45-minute trip in all. Confirmed space in the 26-seaters goes for \$10.80, or you can take your chances on standby for \$6.48. (Compare this to the four-minute, \$6 Commodore Air Tours flight that leaves from Fisherman's Wharf, circles Alcatraz and returns to the waterfront before you can say Eddie Rickenbacker.) Complete information from 635-2222.

Jazz concerts, antique car shows, cross-country foot races—it's all happening in the Bay Area this summer. So pull on your sneakers, pull out this special Guardian guide and live it up with the rest of us.

FAIRS

BY KATHIE SALTSTEIN

Elbow-to-elbow people and a vast assortment of themes—alternative book publishing, the arts, mysticism, games, history, revolution, kites, gardens, antiques, the Fourth of July. Fair enough?

Art fairs

Upper Grant Street Fair. Artists and craftspeople display and sell their paintings, weavings, jewelry; unusual food, live music, informal entertainment; begins with kids' "chalk-in," June 14-15, 10 am-6 pm, Grant between Vallejo and Filbert, SF, free.

Stanford Campus Crafts Fair. On the oak-shaded lawn bordering the football stadium: crafts and entertainment, including firebreathers, jugglers, puppet shows, mime, tight bands, food, hot air balloon rides. June 27-29, 10 am-6 pm, Stanford Football Stadium, Palo Alto.

Berkeley Arts Festival Guild Arts And Crafts Fair. Photography, painting, crafts, demonstrations of tinypop photography, thumb pianos, weaving, furniture, Japanese bed making; free.

Unusual fairs

San Francisco Kite Festival. You don't have to be a kid to join the festivities: competitive classes for different age groups, unusual kites demonstrated, prizes for the best kites. June 15, noon-sunset, Polo Field, Golden Gate Park, SF, 495-0103, free.

Poetnace. For kids and grownups who like to perform, create your own festivities—bring acts, musical instruments, masks and food. June 15 and July 20 (third Sundays of the month), 6 pm, Project Artaud, 450 Florida Street, SF, 552-1967 or 863-3898, \$1 donation.

Magic Mardi Gras Show. "The second greatest show on earth": A carnival of acts of fired from a cannon, 55 performers perform simultaneously from 25 stages; magic, amusement, illusion; musicians and magicians wander the concourse; plus the Magic Face Theater melodrama, "Master Whip's Revenge" performance. July 3-6, July 11-13, July 18-20, San Mateo Fairgrounds, south on 101 to San Mateo, Mateo Fairgrounds exit, \$4/\$2.50 children.

San Francisco Birthday Celebration. Begins with Mass at Mission Dolores, Saturday.

All right, so it's not the World Trade Center in New York—let's see you do it

June 28, 10:15 am, open to all, luncheon afterwards by reservation only at Officers' Club, Presidio. On Sunday, June 29, speeches by local officers and historians; music, Spanish and Mexican dancing. Music Concourse, Golden Gate Park, SF, June 28-29, free.

Revolutionary Bicentennial Celebration Coalition. Still in the planning stages and hoping for suggestions from the people, this offers speakers, cultural presentations and plays around the theme of revolutionary past, present and future. Golden Gate Park Parade, Baker/Mason, SF, July 4, 11 am, 658-2091, 431-2693, free.

San Francisco International Book Fair. Sponsored by the Friends of Books and Comics, all aspects of independent and alternative publishing with exhibits by 150 publishers, printers, bookbinders, typesetters, designers; poetry readings, auction of rare books, seminar on self-publishing, spirited book talk, wine, music. July 2-4, 10 am-10 pm, Veterans' Building, Van Ness/McAllister, SF, free.

Antique Car Swap Meet. Sale and display of cars from the Model T and the Stutz Bearcat to the Rolls Royce; you can swap ornaments, lights, convertible tops, radiators; sponsored by the Golden Gate Region of the Antique Car Club take 101 to Tiburon Blvd turnoff; for information, call Mr. Webb, 388-4523, \$2.50 stall charge to show, admission free.

Home Gardens Day. How to plant a garden, how to adapt plants to different environments; plant and floral demonstrations on the sun-petuous grounds of East Oakland estate, now owned by the city. July 20, noon-5 pm, Duns-muir House, 106th Ave., East Oakland; take Estuillo turnoff, follow the signs, \$2.50/\$1 teen-agers/kids free.

Berkeley's First Annual Gala Extravaganza Of Performing And Mystic Art. Astrology, healing, massage, body painting in a carnival atmosphere with roving musicians, poets, belly dancers, ballet performances, the Moment Museum, jazz combos, plays, mystic acts, how-to workshops. Aug. 16-17, Live Oak Park, Berkeley, free.

Children's Fair. Beg.

teers from all over the Bay Area will give puppet shows from portable stages to celebrate Fairyland's 25th anniversary; stories, nursery rhymes, the best of puppeteers. Aug. 17, 10 am-5:30 pm, Lakeside Park, Grand Ave./Bellevue, Oakland, 504.

San Francisco County Fair Flower Show. Thousands of flowers in arrangements and displays; flower paintings; demonstrations of flower arranging, pruning and care of flowers such as orchids, violets, fuchsias and roses. Aug. 22-24, Hall of Flowers, Golden Gate Park, SF, 10 am-8:30 pm (closes at 6 pm on Sunday), \$1.

Antique And Collectors' Revival. A family-oriented event with antiques, old movies, country music, mimes, jewelry, stained glass, furniture making, an old car show and sale. Aug. 29-Sept. 1, Hall of Flowers, San Mateo Fairgrounds, 345-3541, \$2.

International fairs

Children's Fairyland, International Summer Festival, "Magic 25." Children are flown here from around the world to help celebrate the 25th anniversary of Fairyland Amusement Park. Folk dancing, songs, food, games, crafts and decorations representing these areas: Japan, China, July 10-13, Native Americans. July 20-27, Italy. Sometime in August, Africa. Bellevue, Oakland, 10 am-5:30 pm, 504.

Nihonnachi Street Fair. Asian-American community coordinates an all-community, grassroots street fair, artists, draftspeople, demonstrations, displays, ethnic food, restaurants and shops in the vicinity stay open, music at the Peace Plaza, Japan Center, June 29, 11 am-6 pm, Post/Buchanan, SF, 563-8061.

Tanabata Star Festival. An old and romantic Japanese Festival with colorful paper decorations, Japanese dancing; calligraphy and origami demonstrations. July 6-7, Japan Center, Post/Buchanan, SF, 921-2754, free.

Bon Festival. A Buddhist celebration highlighted by Sunday's Bon Odori, an ancient dance festival featuring hundreds of dancers in a serpentine street dance. July 13-14, Japan Center, Post/Buchanan, SF, 921-2754, free.

Jaggarath Cart Festival And Parade. Ancient Indian tradition featuring a Vedic Fair, Indian puppet shows, talks by spiritual leaders, classical Indian dancing and drama, educational workshops. Highlight is parade of 45-foot-high, lavishly decorated carts, plus vegetarian feast. Sponsored by International Society for Krishna Consciousness, July 19, Vedic Fair, Lindley Meadow, Golden Gate Park, SF, noon-dusk; simple prasadam (meal), 3:30 pm. July 20: Vedic Fair, noon, Lindley Meadow, 12:30-2:30 pm, parade from John F. Kennedy Drive entrance to Lindley Meadow; 3:30 pm, six-course Indian feast, GG Park, free.

Peralta Hacienda Day. A Mexican fiesta of dancing, songs, music and food, at Dunsmuir House, 106th Ave., East Oakland (take the MacArthur Freeway (580) to the Dutton-Estadio turnoff, follow the signs to the gate), \$1.50/\$1 teenages, August 17.

Traditional fairs

Old Fashioned Day. Bring a family picnic! Lunch and enjoy the relay races, softball games, tug-of-war, family games. June 28, 11 am, Cardonces Park, Euclid/Eunice, Berkeley.

Family New Games Festival. Three-legged races, relays, ring toss, frisbee contests, chess and checkers for old and young, food for sale. June 28, 11 am-4 pm, Berkeley High School Track, Grove/Aliston Way, Berkeley, free.

continued from previous page

year, recreating the atmosphere of Elizabethan England with markets, food, craftspeople, costumed minstrels, stage productions, parades. Weekends, Aug. 23 through Sept. 28, 10 am-6 pm, take highway 101 North of San Francisco to Black Point exit, follow the signs, \$4/\$1.75 kids.

Marin County Fair. Art, floriculture, horticulture, junior department, livestock judging, arts and crafts, booths and demonstrations. Aug. 28-Sept. 1, Marin County Civic Center, San Rafael, 472-2406.

MUSIC

BY K. A. MASZKA

Whatever your preference in music—from Gilbert and Sullivan to the Sons of Champlin (and who says you can't like them both?)—there's a summer concert in the Bay Area to suit your taste. And don't worry about having to shell out a C-note: many of these won't cost you a cent.

Stern Grove 1975 Midsummer Music Festival: Finer free concerts are hard to find. Lunch on the lawn in this natural amphitheatre at 19th Ave./Sloat, SF. Performances start at 2 pm but the grounds are usually covered with crowds by noon. Take the Muni: K or M car, 28 or 18 bus.

Schedule: "Don Giovanni," Wolfgang Mozart, June 15; Music and Dance of Africa through the Ages, June 22; "H.M.S. Pinafore," Gilbert and Sullivan, June 29; Preservation Hall Jazz Band, July 6; Opera, July 13; Bluegrass, July 20; SF Opera Performance, July 27; Jazz Gala, August 3; Conservatory at the Grove, August 10; SF Symphony Orchestra, August 17.

Silver Season of Summer Pops: Arthur Fiedler, everybody's favorite father figure, returns to conduct the SF Symphony's 25th season of pops concerts at the Civic Auditorium during July.

Preservation Hall Jazz Band, July 12; Chet Atkins, July 15; Professor Ervin Mautner, illusionist, July 17; "Pops Visits Spain," July 19; Max Morath sings Irving Berlin, July 22; "All-request program" with local Karen Hutchinson, July 24; Rodgers and Hammerstein, July 26; "Old Timers" Night," July 28.

Tickets from 50¢ to \$3.75 for table seats.

All performances 8:30 pm. Tickets: Opera House Box Office, 431-5400; Sherman Clay; Neil Thrums, Oakl., Macy's stores. Sponsored by SF Art Commission.

San Geronimo Valley: Chamber music concert and wine tasting benefit for the Valley Voice newspaper at the Yellow art gallery, Park/Central, Woodacre, June 15, 3 pm. The \$4.50 charge includes wine and hors d'oeuvres. Reservations required: 488-0679.

Marin Country Music Festival: Swing and sway in the sunshine to the Big Bands at the fairgrounds in San Rafael. Take the family and flash back to the Forties with Les Brown, July 27; Nelson Riddle, July 6; and Woody Herman, Aug. 3. Or if you boogie to the beat of a different drummer, check out this program on July 13: Cal Tjader Quintet, Sons of Champlin and Searching for Your Long Lost Mind, a gospel revue with a cast of 15. Fairgrounds open at noon; shows at 2 pm. Reserved seats, \$6.50; general grass, \$5.50; students up to 18, \$.3. Tickets: Marin Box Office, Civic Center, San Rafael 94903, 472-3500; and BASS outlets, TELETIX.

Champagne Music: Paul Masson Winery in Saratoga presents "Music in the Vineyards," its 18th season of chamber music concerts. The Tokyo String Quartet opens the Saturday-Sunday series on June 21 and 22. Scheduled: a chamber orchestra program conducted by Sandor Salgo, including a solo appearance by Stuart Canin, concertmaster of the San Francisco Symphony, Aug. 2 and 3; The Los Angeles Brass Quintet, Aug. 23 and 24.

Tickets: \$4.75. Students Saturdays only: \$2.50. Net proceeds go toward music scholarships at California State Universities at San Francisco and San Jose. Tickets by mail only: Paul Masson "Music at the Vineyards," PO Box 97, Saratoga, Ca. 95070.

Music in the Exploratorium: Every Wednesday evening for two bits you can hear a different concert: Vocal Chamber music, June 18; Leila & Co., vocalist Leila Thigpen, opera student turned jazz singer, June 25; Leon Rosselson, "an anarchist Noel Coward," July 2; J. C. Burris, country blues harmonica, July 9; Lawrence Hammond and the Whiplash Band, July 16; Ardeleana, an ethnic folk music group, July 23; Leo Collingnon, classical guitar, July 30.

The Exploratorium, 3601 Lyon, SF. Concert time: 8 pm. Admission: 25¢.

Concord Pavilion: The San Francisco Symphony alfresco in a series of five concerts at the Concord Pavilion this August: All-Beethoven program conducted by Klaus Tennstedt, Aug. 15; Tchaikowsky Piano Concerto No. 1 with pianist Andre Watts, Aug. 16; all-Brahms program with

pianist Misha Dichter, Aug. 22; Met star Marilyn Horne and conductor Edo deWaart, Aug. 23; Seiji Ozawa conducts Dvorak's Symphony No. 9 and the West Coast debut of "Three Space," Aug. 27.

All concerts begin at 8 pm; gates open 6 pm. Parking facilities accessible from nearby roads and highways. Tickets: on the lawn, \$4.50/\$3 students; regular seating, \$8-\$5.

Mini Mozart Festival: Concerts at 7 pm in the Hearst Court music concourse, Golden Gate Park, SF, by the SF Chamber Orchestra. On July 31, "The Second Generation," children of members of the SF Symphony and the Chamber Orchestra. Other twilight concerts, July 20 and Aug. 5.

For Latin Lovers: Gregorian chant sung every Sunday in the ancient monastic service of Compline at St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., 525-8012.

No-Penny Opera: SF Opera Audition Finals to be held in the Opera House June 30 at 8 pm. Finalists get a chance to do a summer gig with the SF Opera. For free tickets write to Auditions Grand Finals, War Memorial Opera House, SF 94102.

Free Blues Festival: Wail away with Charlie Musselwhite, Sonny Rhoades, Floyd Dixon, the Nairobi Wranglers, the Louisiana Playboys with Queen Ida, Charles Conley, J.C. Burris, Jimmy McCracklin and others. Aug. 23-24, noon-5 pm, McLaren Park Amphitheater, SF.

East Bay Ensemble: Fiberworks School of Textile Arts concert series. California Poultry Company, modern jazz, June 15; String and Things, a potpourri of music with string accompaniment including chamber music, bluegrass and swing, June 22; pops concert and singalong, June 29; Renaissance and baroque instrumental, July 13. Complimentary hors d'oeuvres. General admission: \$2.50; students and seniors, \$.2. Fiberworks, 1940 Bonita, Berk., 94704, 548-6030.

Inverness Music Festival: Eleven years ago pianist Fae McNally informally organized some local Inverness residents to perform for the community. Today the Inverness Music Festival consists of 16 concerts throughout Marin County from June 20 to July 13.

Highlights: David Bishow's Plum Forest Jazz Band presents an afternoon at Pt. Reyes, June 21. Fourth of July Freebie: four simultaneous Bicentennial concerts featuring contemporary American composers at Dominican College, San Rafael. Elayne Jones, tympanist with the SF Symphony, at the July 13 wine and cheese concert at San Domenico School, San Anselmo. Ticket info and festival brochure: Inverness



Last year's Castro Street Fair.

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Pas des Deesses
Trinity

Wednesday June 18
Kettentanz
The Relativity of Icarus
Deuce Coupe II

Thursday June 19
Pulcinella
Monotones
Jeu de Cartes

Friday June 20
Deuce Coupe II
Pas des Deesses
The Clowns

Saturday June 21 (Matinee)
Pulcinella
The Big City
Kettentanz

Saturday June 21*
Viva Vivaldi!
Monotones
The Relativity of Icarus
Trinity

Tickets are priced at \$9.50 Orchestra and Grand Tier; \$8.50 Dress Circle; \$7.50 Balcony Circle; \$6.50 Balcony, center section; \$5.00 Balcony, outer section; and \$10.50 for a single Box Seat.

*Sat. Eve: Tickets available in upper balcony only.

San Francisco Symphony Association by arrangement with Harold Shaw

Please include a self-addressed, stamped envelope with your request and mail to: The Joffrey Ballet, Symphony Box Office, War Memorial Opera House, San Francisco, Ca. 94102. (431-5400). BankAmericard and Master Charge accepted.

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Local choreographers
is 15 persons.
Oakland Ballet Company this summer is directing its energies toward raising money for the fall season. A benefit performance is scheduled in Sausalito on June 14. For information, call 530-7516. For serious dancers, Oakland Ballet's artistic director Ron Guidi will teach at their studio at 2968 MacArthur Blvd., Oakland. Fees start at \$20; average class size is 15 persons.
Carlos Carvajal's **Dance Spectrum 75**, Fri.-Sun., through June 29, 8:30 pm, and Sun., matinee, 3 pm, Palace of Fine Arts, Bay/Lyon, SF, 824-5044, \$2-\$5. Carvajal's enormous season this year brings back "Yerma," based on Federico Garcia Lorca's tragic poem, and features premieres of eight new ballets, including "Landscape," "Facade," and "Hosts." John Pasquale's **Pacific Ballet Company**, Fri.-Sat., June 13-14, 8:30 pm, 44 Page St., SF, donation \$2, limited seating.
Alice Farley's **Brides of the Prism** solo dance concert, Fri.-Sun., through June 29, 8:30 pm, The Open Theater, 441 Clement St., SF, donation \$2, limited seating.
Pepper Smith's **Smith Studios**, Fri., Sept. 5, 8:30 pm, 2184 Greenwich St., SF, 922-2755. Choreographic workshop performance.
Stanze Peterson's **Dance Theatre, Inc.**, 1621 Haight St., SF, 863-8088. Workshop performance to be scheduled in mid-August.
Adela Clara's **Theatre Flamenco**, Fri.-Sat., through June 28, 8 pm, Veterans Auditorium, Van Ness/McAllister Sts., SF, \$2.50-\$5.50. Tickets through BASS, Macy's and box office. Program 1: Choreographer Miguel Santos's "Misa Flamenco" (Flamenco Mass) expresses the birth-death life cycle through fandango, alegrías, segidillas and la canya. Program 11: Adela Clara calls her dances "Siva," "Mora," "Americana" and "Damballa," and draws upon motifs from the Hindu, Moorish Spain, Southern USA and West African dance.
Xoragos Dance Company will join with Carvajal's and Pasquale's dance companies in a pair of performances at the Palace of Fine Arts, Fri.-Sat., Aug. 22-23, Bay/Lyon, SF. These shows are benefits for these dance companies, to help make up for the scarcity

during the summer with guest artists Valery rock score.
San Francisco Ballet Company is on tour 11' and Gerald Arpin's "Trinity" with its performances of Twyla Tharp's "Deuce Coupe a covet of choreographic styles ranging from Leonide Massine to John Cranko and offers SF, 626-8345, \$5-10.50. The Joffrey brings War Memorial Opera House, Van Ness/Grove, June 17-21, evenings 8:30, Sat. matinee 2:30, City Center Joffrey Ballet, Tues.-Sat., story highlights, and "Giselle," the transcendental, lyric "Swan Lake," repertoire includes the epic spectacle "Spartacus," 25 of scenery and props, and a repertoire of 40-foot 250-member corps of dancers, nine 40-foot shot appears in San Francisco, bringing a \$8-20. For the first time in ten years the Bol-Opera House, Van Ness/Grove, SF, 421-1000, nings 8:30, Sat. matinee 2:30, War Memorial Bolshoi Ballet, Mon.-Sat., June 23-28, even- Free.
"Chinese Classical Dance . . . Chinese Ethnic Dance—Mongolian, Anwei and Sinkiang Dances, July 22-Aug. 15. Taught by Chiang China—dancer, choreographer, a graduate of the Peking Dance Academy which produced the Peking Ballet, the Red Detachment of Women, \$45 per workshop, 986-1822."
Ballet
Free.
Avenue and Sloat Blvd., SF, Sunday at 2 pm. Music Festival, Sigmund Stern Grove, 19th Caribbean to the New World. Midsummer cavalcade of an art form from Africa to the Golden Gate Park. For information: 558-2335. "June 22, Music and Dance of Africa: a tentatively scheduled for the Band Concourse, folk dance, choral performances and music; "June 14, First Annual Russian Festival of Phone 621-9552 for information.
gram and the Black Light Explosion Co. Art Commission's Neighborhood Arts Program and the Neighborhood Arts Theater . . . sponsored by the San Francisco Gregory Burrell at the Neighborhood Arts held by dancer, choreographer and model "A free class in Afro-Jazz Dance is being announced a wide variety of dance events (e.g., 35¢ per student), and bulletin boards can rent low-cost space for dance lessons otherwise would not be able to perform. You ters typically provide an arena for people who houses of information and activity. Such cen-ple's dance, Mandala and Ashkenaz, are store-845-7793.
Two local homes for folk, ethnic, and peo-Hillel House, 2736 Bancroft Way, Berkeley, 845-7793.

San Francisco and environs abound with dance happenings this summer—major companies from New York and Russia, the Joffrey and the Bolshoi; workshops and lessons conducted by major choreographers, classes in Desishawn and Duncan; dance lectures, neighborhood dance studios, folk dance, ethnic dance, belly and flamenco; modern dance performances, dance collectives and dance encounters; formal dance galas, street dance, posh dance, free shows, men's collective, and women's dance groups; spiritual dance and dance therapy. And even massage for dancers. Enjoy!

Folk and ethnic
The Mandala, 603 Taraval St., SF, 731-9829. Minerva, 136 Eddy St., SF, 474-8143. Jewish Community Center, 3200 California St., SF, 346-6040. Chinese Culture Foundation, 750 Kearny St., SF, 986-1822. Ashkenaz, 1317 San Pablo Ave., Berkeley, 525-9830. O'Alto's, 1920 San Pablo Ave., Berkeley, 841-7846. Berkeley, 642-9490.
International House, 2299 Piedmont Ave., Berkeley, 642-9490.

DANCE
BY CAT. COATES

Music Festival, Box 2, Inverness 94937, 457-3750. 1750 Arch Street: High-caliber, low-cost musical events in a converted house, now a concert hall and recording studio. The eclectic June schedule exemplifies the range represented: a solo harpsichord concert, June 14; contemporary African-American folk music, June 22; improvisational jazz, June 28. A free senior citizens concert featuring Jeanne Stark playing the complete piano preludes of Debussy, Sunday, June 22 at 2:30 pm.
Programs begin at 8:30 pm; telephone reservations are recommended. Tickets: \$2.50; students: \$2. Get on the mailing list for the monthly calendar of events (a work of art in itself). Info and reservations: 841-0232, Berk.



SUMMER IN THE PARK

THE S.F. MIME TROUPE



PHOTOS BY THOMAS LEA



The San Francisco Mime Troupe takes to the streets with its new play, "Frijoles (Beans to You)," about the world food crisis and who's responsible for it. Right: The actors apply their makeup to the amusement of a young member of the audience at the May 31 performance of "Frijoles" at the Christopher Street Playground in SF. Meanwhile (center) the show goes on in grand mime style with their portable props.



...NOT WITHOUT HONOR (EXCEPT IN THEIR OWN CITY)

BY MAX PASS

The San Francisco Mime Troupe, the city's oldest continuing theater company, has survived. This summer, their 13th season of free performances in Bay Area parks, they give us "Frijoles (Beans to You)," a joyous, loud mini-epic about the world food crisis and who's shoving it down our throats.

Last year it was "The Great Air Robbery," about the energy crisis, and in 1972 the memorable "Dragon Lady's Revenge," about the CIA, Vietnam and heroin. In 1973 they performed Bertolt Brecht's "The Mother," about the Russian Revolution. With so much politics, can it really be art? Depends on which newspaper you read.

Last December the Mime Troupe took "The Mother" to New York. Mel Gussow of the New York Times called it "inspired political theater." Walter Kerr devoted an essay to it on the front page of the Sunday Times drama section. There were reviews in the New York Post, News, Village Voice and Cue. The Los Angeles Times said it was "definitive Brecht."

But from the monopoly press of San Francisco, there was a great silence. In two years neither the Chronicle nor the Examiner reviewed "The Mother," although the Mime Troupe performed it nearly 100 times in the Bay Area.

But the Mime Troupe has survived. Not without honor, except in its own city.

It was the Mime Troupe, way back in 1962, who first carried popular theater into the streets and parks of San Francisco. And it was the Mime Troupe again in 1966 who had to get busted to change the SF Park and Recreation Commission's archaic permit policies: after the Mime Troupe's hard-won triumph in court, the city could no longer deny permits on the basis of content. That victory made possible the Human Be-In, the anti-lifted Days on the Green and the Western Opera Theater's 1973 alfresco version of "The Threepenny Opera."

That bland, well-publicized "Threepenny," with a budget of \$30,000 for eight performances, was a notable example of cultural doublethink. "The big corporations are driving us little crooks out of business," ranted Mack the Knife. "We gratefully acknowledge the generosity of the Standard Oil Company," simplified the Western Opera program.

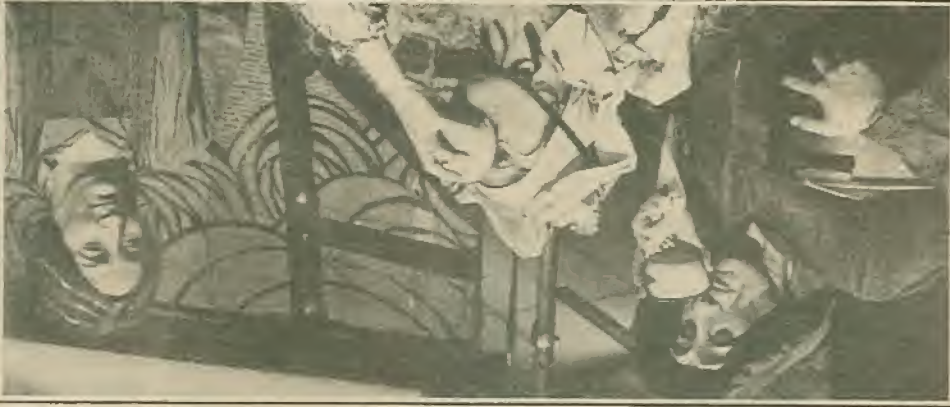
Unlike the established titans of the city's culture like Western Opera and ACT, the Mime Troupe has never received the sanctified loot of philanthropy—even in the tax-supported form of the National Endowment of the Arts, administered by Nelson Rockefeller's former personal secretary, Nancy Hanks. But it has sought repeatedly—nicely, nastily and, finally, litigiously—a little help from the city whose people it serves, in the form of SF's Hotel Tax Fund, administered by Thomas J. Mellon, Chief Administrative Officer of the city of San Francisco.

For the past two years the Mime Troupe's lawsuit against Mellon has dragged through the courts. Mellon, former head of the SF Chamber of Commerce and ex-president of the Western Electric Company, continues to distribute the annual \$3,000,000 of the Hotel Tax Fund to whatever cultural enterprises strike his fancy. According to Ken Houseman, the Troupe's attorney, Mellon is in violation of the city charter and in contempt of a preliminary injunction in favor of the Mime Troupe issued last December by Judge Ira Brown. But the city attorney has appealed Brown's ruling. Meanwhile Mellon singlehandedly

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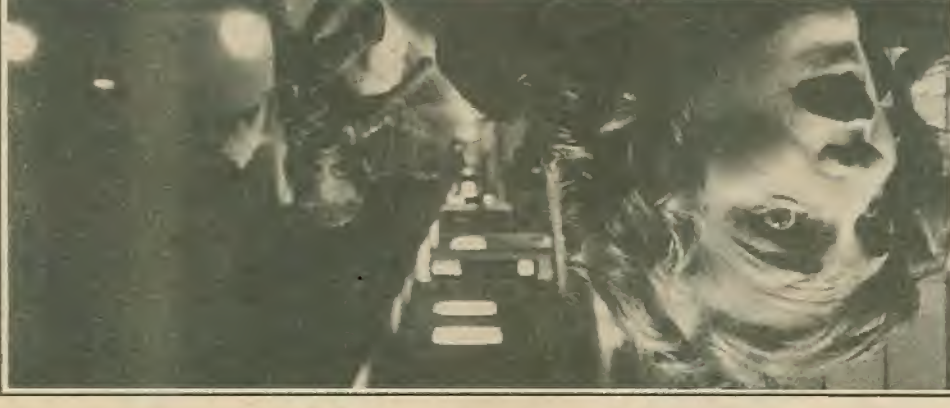
"The American Dreamer" (1972)



"The Mother" (1973-75)



"San Fran Scandals" (1973-75)



"The Great Air Robbery" (1974)



"The Great Air Robbery" (1974)



"Patein" (1968)

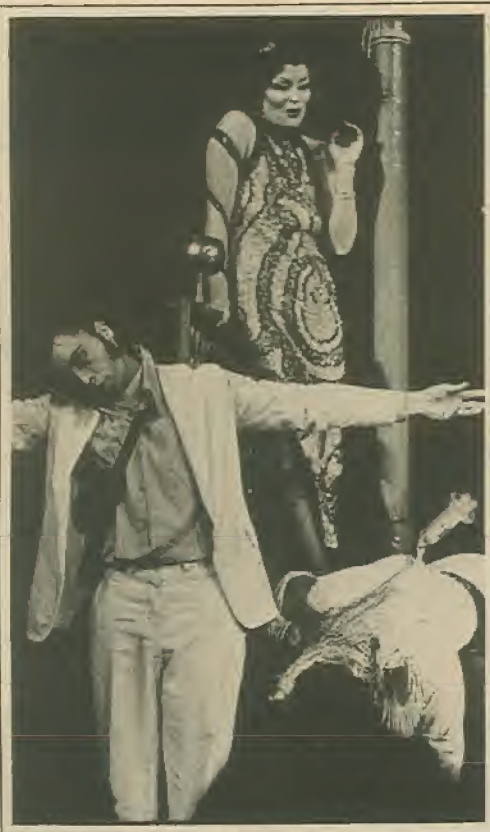
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decides what local theaters, dance companies and musical societies shall be financially sustained. (See the June issue of San Francisco Magazine for a complete rundown of the Mime Troupe's hassles with Mellon.)

Still, without city funds or large philanthropic grants, the Mime Troupe has survived. Barely. By passing large hats in Bay Area parks after performances, by making road tours every year and charging admission to the overflow audiences.

Since the departure in 1970 of its founding director, R. G. Davis, the Troupe has consisted of approximately 16 people with no "artistic director," no "business manager," no "building maintenance crew." Only the collective. It shouldn't work, but it does. In 1973 the Troupe received a special Obie award—the off-Broadway equivalent of the Tony—for "Dragon Lady." They have imitators and emulators all over the country. Mime Troupe scripts have been published in theater anthologies here and abroad. Their works have been performed by students in Midwestern colleges and by professional theaters in West Germany and Australia. Invitations pour in from Colombia, France, Denmark and Japan. They play to capacity houses off-Broadway, in Los Angeles, Boston, Washington, D.C.

But has anyone famous come out of the Mime Troupe? Well, Bill Graham used to be its business manager. When Graham was a candidate for the St. Francis of Assisi Award, the Troupe responded with a quote from the good saint himself: "Whoever has a surplus has stolen it from his brother."

This year there are almost as many black and brown performers on the Troupe's tiny stage as there are white ones. Not tokens—Third World people with their own particular voices: Marie Acosta, a veteran of Mexico City's Los Mascarones street theater; Esteban



The CIA/Vietnam/Heroin Connection: a scene from "The Dragon Lady's Revenge," by the SF Mime Troupe.

Oropeza, formerly of El Teatro Campesino; Lonnie Ford, graduate of Illinois's Stateville Prison.

The Mime Troupe's major internal struggle in the last two years has been to integrate each other's cultures without negating them. Lonnie Ford says, "We have to work together to reflect reality. In 'Frijoles' I'm finally maintaining my own identity onstage. It's happening."

There are people in the Mime Troupe with professional stage and film experience, with Equity cards: a former stage manager of the San Francisco production of "Godspell," a member of the original cast of "Grease." What are they doing below the poverty level and beneath the

notice of San Francisco's daily newspapers? Why aren't they succeeding on the legitimate stage or in the eminent theater departments of eminent universities?

They cite these compensations:

The deep and serious attention and the deeper smiles of a 99% black audience at Lorton Penitentiary outside Washington, D.C., while the guards muttered . . .

The women from Minneapolis who saw the Mime Troupe do "The Independent Female" in Chicago in 1970 and who made it the first production of their own Alive and Truckin' Theater, which still exists and thrives . . .

The incredible excitement generated by "The Dragon Lady's Revenge" in New York in 1973, at the time of Nixon's Christmas bombings of Hanoi, about a war that was supposed to be over . . .

The tears on the faces of the surviving members of the Black Panther Party, Detroit Chapter, when they came to watch "Seize the Time" in 1971 . . .

The cold, head-clearing dawns at the SF waterfront—a different pier every week—playing "Frozen Wages" for the striking longshoreman, who understood it perfectly . . .

Most of all, the amazement and elation of all kinds of people that theater could have something to do with their lives, could help them change or encourage them to survive, could function in the reality they know . . .

These are the tasty moments, in parks, jails, day care centers, high schools and public libraries, that keep people in the Mime Troupe for five and ten years, with less turnover the harder things get. Not because it is alternative theater, but because there is no alternative.

Once there was popular indigenous theater, not only in New York but all over the United States. For a brief time we had the Federal Theater Project, which supported real and relevant theater for all the people in every major

city, including San Francisco, before it was hounded out of existence by the House Committee on Un-American Activities in 1939. Now, instead, we have ACT.

Theater, says the Mime Troupe, is not an expensive building inhabited by sets and costumes and classics—it is an excitement shared by performers and spectators confronting the meaning of their common life. What does "Share the Refulgence," currently at ACT, mean to the working people, the unemployed, the nonwhites, who make up most of this city? The divine right of kings is no longer a burning issue. People are more concerned these days with their utility rates. Later this summer the Mime Troupe will present a short play about the history of the PG&E ripoff since 1913—how it happened and how it can be stopped. They have another big play in the works for their fall tour. Catch the Mime Troupe and share the reality.

PERFORMANCES

June		
14	8pm	Bay Area Trade Union Conference Rally for Chile, Longshoremen's Hall, 400 North Point, SF.
14	2:30pm	Precita Park, Folsom/Precita, SF (along with Precita Valley Community Center Fair)
15	2pm	Washington Square Park, SF
22	2pm	San Antonio Park, Oakland
28	2pm	Washington Square Park, SF
July		
4	2pm	Dolores Park, SF
5	2pm	Dolores Park, SF
6	2pm	GG Park Panhandle, SF

On June 29 the Troupe will present its final performance of "San Fran Scandals," along with a debate by mayoral candidates, 2 pm at the Farm, Potrero/Army, SF.

You can make tax-deductible donations to the SF Mime Troupe, 855 Treat St., SF 94110. For more information, call 285-1717. ■

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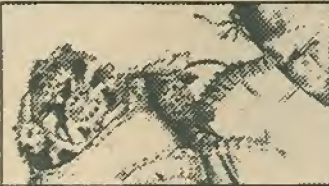
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great shows at the boarding house
great albums at banana records

continued next page



PHOTO BY THOMAS LEA

Private enterprise is alive and well in the streets: at this summer's fairs you can find everything you've always needed. For example, how have you managed to get along all this time without a Superman iron-on transfer?

Listings: For up-to-date listings of studio performances and workshops check the bulletin boards at **Dance Arts**, 222 Powell St., SF, and at **Capezio**, 126 Post St., SF, or 5929 MacArthur Blvd., Oakland.

Jamming: On any day the sun shines you will find folks dancing to the sound of drums and flutes at Hippie Hill in Golden Gate Park, SF, and at Sprout Plaza on the UC campus in Berkeley. To get to Hippie Hill, walk through the Haight Street entrance to the park, go through the tunnel, take the right-hand fork past the children's playground, follow the walk and there you are.

RUG RATS

BY PAUL COOK

Just because the kids didn't make it to camp this summer doesn't mean they have to lie around the house and stare at the tube for three months. There's a host of

Antique Toy Show, Hyatt Regency Hotel: 5 Embarcadero Center, 10 am-5 pm, July 6. Show the kids what you used to play with in the pre-Barbie-Doll days.

Ringling Bros. and Barnum & Bailey Circus, Cow Palace, 584-2480, Aug. 27-Sept. 1. When the "Greatest Show on Earth" hits town the three rings are guaranteed to keep the kids amused. They might even be persuaded to run away from home and join.

Jesse Owens Track Classic. Qualifying meets for boys ages ten to 15, July 18, 11 am; girls, July 21, 11 am. Winners go to the Track Classic in Houston, July 29. Call Kezar Stadium, 558-4268, for registration applications.

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Call 454-6264 or write Box 492, Fall City, 94930 for info.

Special classes

of grants this year. The exact times and ticket prices are not yet decided. For information, phone 824-5044.

Beyond dance

beginning June 30. No performances scheduled.

Haitian dance at various Bay Area studios

let, jazz, modern, improvisation, and Afro-

and eight other local instructors will teach bal-

Parker St., Berkeley, 849-1197. Russel, Jenkins

Rec Russel Jazz Dance Company, 2200

Rec Russel, Margaret Jenkins, and others,

Flamenco classes. No performances scheduled.

Studio, 4939 Broadway, Oakland, 654-9498.

Miguel Santos, **Every Body's Dance**

Xoregos, at the studio, Fri., Aug. 22, free,

and production. Workshop performance: Sheila

modern dance, improvisation, stage make-up

Xoregos teaches technique and workshops in

conducts sessions in Denishawn repertory. Sheila

who danced with the legendary Ruth St. Denis,

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Performing Company, 70 Union St., SF,

Sheila Xoregos, Klarna Pinsky, **Xoregos**

Lincoln High School, 2162 24th Ave., SF, free.

formance: Fri., Aug. 29, 1:30 pm, Abraham

summer workshop. Workshop rehearsal per-

will teach his work "Changing Steps" during a

Studio, 2005 Bryant St., SF, 648-5278. Merce

Merce Cunningham, **Margaret Jenkins Dance**



PHOTO BY THOMAS LEA

Dancing on Hippie Hill.



PHOTO BY KAREN PREUSS

"Now is the winter of our discontent/Made glorious summer by this sun of York":
Shakespeare in Golden Gate Park.

continued from previous page

"Boxes," Pyramus and Thisby Co., Live Oak Theatre, Shattuck/Berryman, Berkeley. Saturdays at 11 am through June 28; children \$1, adults, \$1.50; 841-5580.

"Peter Pan," Foothill College, 12345 El Monte Rd., Los Altos Hills. Aug. 1-3 and Aug. 7-10, 1 pm and 8 pm. Admission: \$2/children, \$2.50 adults; 948-8590.

Learn to Sail: On Oakland's Lake Merritt, week-long course for ages 12-17, given weekly, \$12 residents, \$15 others, contact Sailboat House, 444-3807.

Make a Kite: Letting Go Kite Shop, 122 Geary/Stockton, SF, 981-6374. Chinese style construction with bamboo and rice paper, \$5 for two hours, including materials—enough to make one kite. Call for times.

Learn to Act: A.C.T. Young Conservatory, 450 Geary, 771-3880. Two five-week programs starting June 16 and July 21 for ages 8-18. Curriculum includes mime and movement, vocal expression and clowning, \$75/class.

California College of Arts and Crafts: Broadway/College Ave, Oakland, 653-8118. Art classes June 16-July 17, age 6 and up, \$50/class.

East Bay Music Center: 2369 Barrett Ave. Richmond, 234-5624. Two three-week sessions in film, acting and dance for ages 8-12, starting June 16 and July 7. Programs in Richmond and Berkeley, call for more info.

SF Museum of Art, McAllister/Van Ness, 863-8800. Offers two five-week sessions in the Children's Art Class Program. Subjects range from art for preschoolers to an Animated Film-making Workshop for ages 10-16, \$30 members, \$45 nonmembers. Registration starts May 25; first session, June 17. The Museum also has a summer festival of free films and theater including "20,000 Leagues Under the Sea," "National Velvet," and a presentation by the Berkeley

Mime Troupe; July-August, phone for brochure.

California Academy of Sciences, GG Park, 221-5100. Jr. Academy offers courses for ages 9-18, \$3 for membership, \$3-\$5 course fee, register June 21 for science classes such as herpetology and island biology.

ON CAMPUS

BY NANCY DUNN

School's out, but you wouldn't know it by looking at the summer entertainment lineup at the colleges around the Bay. From Shakespeare to Bergman, Hitchcock to Camelot, it's pleasure as usual on campus.

De Anza College, Cupertino (257-5550, ext. 521): Gospel music concert, July 5, 7 pm, featuring the Latinos, Ole Andrews and the Believers, the Brethren and Danny Lee and the Children of Truth, Flint Center, 245-0987, \$3.50; Ice Cream Social, July 15, noon, and again at 6 pm, with entertainment at pre-inflation prices at the Patio Campus Center; Shakespeare's "Comedy of Errors," Aug. 13-16, 8:15 pm, at the college Playhouse, tickets \$1/50¢ students, at the door.

Foothill College, Los Altos Hills (948-4444): Whoop de la Picnic celebration, July 3, 11 am-2 pm, with 10¢ hot dogs, lemonade, watermelon, games and live entertainment, on the Center Mall; Summer Repertory in the College Band Rm.: "Hot L Baltimore," July 11-13, 18, 27, 29, Aug. 13 and 20, 8 pm; "The Miss Hamford Beauty Pageant and the Battle of the

Bands," July 16-17, 19-20, 22, 25 and Aug. 14 and 21; "The Importance of Being Earnest," July 23-24, 26, 30 and Aug. 5, 10 and 22; "Dial M for Murder," Aug. 3, 12, 15-17, 19, 23; "The Split Level Castle (A Somewhat Grimm Affair)," Aug. 24-30, all 8 pm, season tickets \$9, by performance \$2.50/\$2 students. Four Fine Old Flicks: "Hallelujah, I'm a Bum," July 11, 8 pm; "His Girl Friday," July 18, 8 pm; "Woman Chases Man," July 25, 8 pm; "The Cowboy and the Lady," Aug. 1, all in Appreciation Hall, \$1/srs. free. For tickets and more information call the Los Altos Hills campus, 948-4444.

Stanford, (497-4317): Preservation Hall Jazz Band, July 1-3, 8 pm, Dinkelspiel Aud., and July 4, 5 pm, along with Independence Day celebration—clowns, jugglers, music, games and more, tickets for all four dates, \$4.75/\$3.50 students; Max Morath plays ragtime in Dinkelspiel Aud.; July 15-17, 8 pm, and July 18-19, 7:30 and 10:30 pm, tickets \$5-\$4.75/\$2.75 students; Cleo Laine, July 27, 5:30 pm, Frost Amphitheater, \$6.50/\$5.50 advance.

UC Berkeley, (642-2561): Hertz Hall concerts: The New Port Costa Players, June 20-21; Sinfonia of Northern California, July 8; the Bowers-Wolf Duo, July 13; pianist Barbara Shearer, July 20; SF Chamber Orchestra, July 28 (free); the Arion Ensemble, Aug. 1; Roger Nyquist, Aug. 3, all 8 pm, \$3/\$1.50 students. Stephen Stills, July 26, 2 pm, Greek Theatre, \$6/\$5 advance; Jesse Colin Young, Aug. 16, 2 pm, \$6/\$5 advance, tickets dial TELETIX. Films in Wheeler Aud.: "Love of Life," June 19, 7 and 9:30 pm, \$1.50; "400 Blows" and "Shoot the Piano Player," June 24, 8 pm, \$2; "Scenes from a Marriage," June 26, 7 and 9:30 pm, \$1.50; "Dodes'ka-Den," and "Rashomon," July 1, 8 pm, \$2; "And Now for Something Completely Different," July 5, 7 and 9:30 pm, \$1.50; "Shadows of Our Forgotten Ancestors," July 8, 8 pm, \$2; "Young Frankenstein," July 10, 7 and 9:30 pm, \$1.50; "Citizen Kane" and "The Magnificent Ambersons," July 15, 8 pm, \$2; "Donkey Skin," July 17, 7 and 9:30 pm, \$1.50; "The Seventh Seal" and "Wild Strawberries," July 22, 8 pm, \$2; "The Middle of the World," July 24, 7 and 9:30 pm, \$1.50; "Two English Girls" and "Jules and Jim," July 29, 8 pm, \$2; "Stavisky," July 31, 7 and 9:30 pm, \$1.50; "The Lady Vanishes" and "The 39 Steps," Aug. 5, 8 pm, \$2; "A Woman under the Influence," Aug. 7, 7 and 9:30 pm, \$1.50; all in Wheeler Aud., tickets only at the door.

UCSF (666-2019): Cole Hall Cinema: "Deliverance," July 9, 8 pm; "Performance," July 16,

6 and 8 pm; "Othello," July 23, 6 and 8:30 pm; "What's Up, Doc?," July 30, 6 and 8 pm, "Camelot," Aug. 6, 6 and 8:45 pm; "Five Fingers of Death," Aug. 13, 6 and 8 pm, all in Cole Hall, Parnassus/3rd Ave., SF, 666-2019, \$1.50/\$1.25 students/\$1 UCSF students, srs.

SPORTS

BY KATHIE SALTZSTEIN

What better time is there than the summer to get yourself into shape once and for all? But if jogging has run you ragged and the line at your local tennis court is a block long, you might want to try something different. Here are a few of the options for the adventurous:

The Sierra Club sponsors ten to 15 trips every weekend, both day and overnight, in the parks and wilderness areas around the Bay. A SF regional group is currently forming to provide walks in the city. For a schedule of events, write to 5608 College Ave., Oakland, and enclose \$1; or call 658-7470.

American Youth Hostels Incorporated sponsors a variety of outdoor recreation. Summer activities include hiking, cycling, camping, sailing, canoeing, and rafting. Sunday hikes to Pt. Reyes, Mt. Tamalpais, Mt. Wittenberg, and undisclosed points; meeting places for hikes are in the city. Drop by 625 Polk, SF, or call 771-4646.

Guided trail riding through Golden Gate Park, rent from Golden Gate Equestrian Center, Kennedy Drive/34th Ave., SF, 688-7360, open 9 am-5 pm, closed Mondays, \$4/hr.

Ride the Berkeley hills through wild acreage of Tilden Park, Grizzly Peak Stables, 254-8283, 9 am-5 pm, closed Mondays, \$4/hr. without guide, \$5/hr. with.

Classes in rock climbing are available from the Ski Hut, 1615 University, Berkeley, 843-6505. Local areas are used to learn the basics, instructors are husband and wife with Sierra Club leadership and mountaineering experience, \$15/day, classes limited to six, reservations necessary.

Sail Lake Merritt. You must know how to rig a sail to rent from Lake Merritt Sailboat House, Oakland, \$2/for two persons, \$1.50/for one, info, 444-3807. ■

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June 18-24
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THE JOLSON STORY
plus
JOLSON SINGS AGAIN

where dreams are played!

CHINA BOOKS & PERIODICALS

PRESENTS

Books from China on the Exhibition of Archaeological Finds from the People's Republic of China June 28-August 28 at the De Young Museum, Golden Gate Park, San Francisco.

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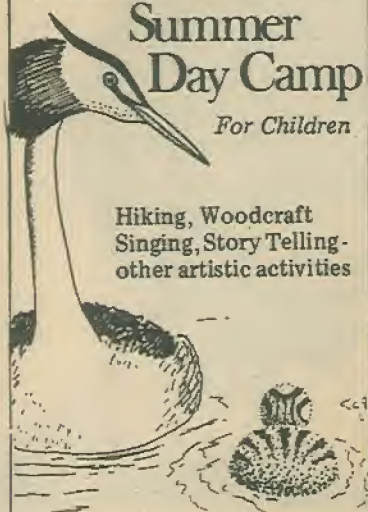
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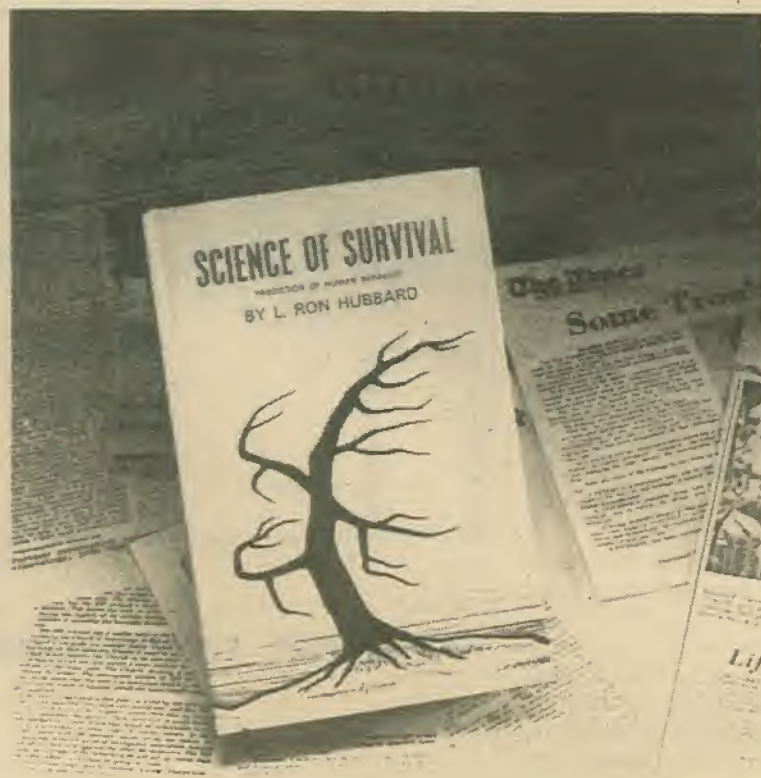
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A black and white photograph of a person in a costume hanging upside down from a wooden structure. The person is wearing a dark shirt with "DE" and "1974" on it, and patterned pants. The structure has a sign that reads "MINNIE'S CANDY" and two small posters on the sides.

Owner Minnie Baker in front of the Can-Do Club on Haight St.

ere you came and drank your beer, period. I didn't even want me to put in a piano because I thought it would take away from the jukebox. I went into more of a club by adding live entertain-
ment. The first house band was called Crazy Mike and the Bad All-Stars. The customers would circle around the band clapping and hooting for more. Because the bar was across Fillmore Street from the large house established for runaways, from the dancing the Can-Do had a clientele of white people in addition to neighborhood blacks. I was aware he didn't want no part of these longhairs," laughs Minnie. With the move to live entertainment and the new clientele, Bryant put out his interest in 1970.

Some poets publicly donate their earnings to various causes. Soon groups like the San Quentin Defense Committee began to ask Minnie if they could hold other kinds of benefits. "I didn't see it much thought. We just opened the place up last an empty place isn't for the people." In that couple of months the Can-Do has sponsored benefits for the busting of school children in prison, a dance troupe trying to get to New York, the Palace Monkey Foot Band. "We'll even celebrate your birthday if you want to make it public." Organizations supply their own publicity the Can-Do provides the room.

The Can-Do has long had a mixed clientele of black and white, old and young. "I demand respect for the people in my bar," explains Minnie. "Someone says he doesn't like Japs or asks, 'Why are there all these whites in here?' I say, 'Get the fuck out. Drink your beer elsewhere.' You can be loose here, but if someone wants argument I tell them to go find one of those counter groups."

Minnie just likes to keep the Can-Do open to people on the street. She has few long-range dreams and is ready to experiment. Though conscious of making a profit, Minnie does not appear to be one of the old-time club owners," explains old Townsend, an organizer for the Western Education Projects Area Committee (WAPAC), of which Minnie is a director. "She identifies with community. If somebody's baby got poisoned, Can-Do would take up a collection." ■

causes. But only one has pulled off a consistent melange of San Francisco styles: North Beach intellectually, dance band partying five nights a week and nitty-gritty relations with the surrounding community, black and white.

"I wish the Can-Do could have stayed," a longtime organizer in the Fillmore told me. "But they didn't have much choice. I think it was more a Fillmore-type club than a Haight Street place, though."

The Haight, even with flower children and Hell's Angels long departed, is a different environment than the nearly all-black Fillmore district, but the Can-Do is carrying on with transplanted gusto. "Good times are returning to the Haight," explains Minnie Baker, the Can-Do's fast-talking wolverine-proprietor. "It's not the mess it was."

I visit the bar on a Tuesday night, poetry night at Minnie's. On the raised stage at the back, two

In the room behind the bar where the cold beer is kept, Minnie tells me how things got started. "My mother used to sell home-made liquor back in Texas where I'm from. She's a little old church-going woman and never mentioned it to me, but it's true." She laughs and blows smoke from her Salem over my head. "Her name is Minnie, too. So maybe this bar business is just destiny."

operated a combination ice cream and hot dog shop on Fillmore near Fulton before getting involved in her first bar in 1965. She managed the old Red Rooster for Clarence Bryant, an entrepreneur who had five bars in the Fillmore district before Redevelopment came. In 1969 they became partners in another tavern, the Can-Do. The previous owner had spent World War II on a ship named the Candoa which had a rough-and-ready reputation. Its sailors nicknamed it the "Can Do," and the owner carried the moniker to his bar.

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mentary of the farmworkers' struggle, June 20, 8 pm, Apumec Hall, 3256 E. 14th St., Oakl. (upstairs), plus guitarist and folk-singer Jose-Luis Orozco and a speaker from the UFW, 444-6008, \$2, to benefit the UFW.

Gateway: "Dancing Lady" and "Reckless," through June 14; "Conquest" and "Bitter Sweet," June 15-17; "The Garden of Allah" and "Intermezzo," June 18-21; "Since You Went Away" and "I'll Be Seeing You," June 22-24; "The Gang's All Here" and "Sun Valley Serenade," June 25-July 1, 215 Jackson/Battery, SF, GA 1-3353, \$3.

Ingmar Bergman Film Festival: "The Seventh Seal," June 12; "Wild Strawberries," June 19; "Through a Glass Darkly," June 26, SF Jewish Community Center, 3200 California/Presidio,

SF, 346-6040, \$2/\$1.50 members, students.

Intersection: Exploitation Classics, June 15, or Sex, Drugs and Cheap Thrills, 7 and 9 pm, "Marihuana: Weed with Roots in Hell," "Candy Barr" and others, plus mime Ralph DuPont at 8:30 pm; "Tillie's Punctured Romance," "Tramp, Tramp, Tramp" plus seven rare silent cartoons, June 22, 7 pm; Mouse Festival, June 29, 7 and 9:20 pm, "The Mouse That Roared" and seven mouse cartoons, from Crusader Rabbit to Mighty Mouse, 756 Union, SF, 397-6061, \$1 donation.

Midnight Movies: Chaplin, Benny, Laurel and Hardy, Buster Keaton and the Three Stooges, June 21, plus "Christo's Valley Curtain"; A Cinemagic Celebration of the Cosmos, June 28, 11 films including John Whitney's "Lapis" and Shevard Goldstein's "Krasner," both at midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$2.

Merritt College: the last of the season's free films, "Tortilla Flat" and "They Came to Blow Up America," June 17, 7 pm, at the Campus Center, 12500 Campus Dr., Oakl., 531-2535, free.

Pacific Film Archive: Douglas Sirk's "Imitation of Life," June 12, 7:15 and 9:45 pm; Film Noir Revisited, June 13; "The Killers" at 7:30 pm and "Brute Force" at 9:30 pm; "Blood Feast" by Herschel Lewis and David Friedman, June 13, 11:20 pm (special admission, \$1.25); "Our Latin Thing," special repeat program with Johnny Pacheco, Ray Barretto and other greats, June 14, 7:30 and 9:30 pm in Wheeler Aud.; "Prince Igor," June 14, 2 and 4 pm; "Wedding in Blood," June 14, 7 and 10:45 pm; "Ophelia," June 14, 8:50 pm; Preston Sturges's "The Great McGinty," June 15, 4:30, 7:45 and 11 pm; "Midnight," June 15, 6 and 9:15 pm; New

Polish Cinema, June 16, "Through and Through" at 7:30 pm and "The Slip Up," June 16, 9:30 pm; "Ivan the Terrible," part two, June 17, 7 and 10:40 pm; "Prince Igor," June 17, 8:40 pm; Milos Forman presents two of his films in person, June 18, 7:30 pm, in Wheeler Aud., "Black Peter" and "The Firemen's Ball"; The Films of Roger Hammond and Gary Woods, June 18, 7:30 pm; "Skin of Your Eye," June 18, 9:30 pm with Arthur and Corinne Cantrill in person; "Family Life," June 19, 7:30 and 9:45 pm; Film Noir Revisited, June 20, "Detour" at 7 pm, "The Dark Mirror" at 8:20 pm and "Fear" at 9:50 pm; "Two Thousand Maniacs," June 19, 11:15 pm (special admission, \$1.25); Cartoons that Bop, special repeat program, June 21-22, 1 and 3 pm; "La Rupture," June 21, 5 and 9:30 pm; "Marnie," June 21, 7:15 and 11:45 pm; Preston Sturges's "Christmas in July," June 22, 5, 8

and 11 pm; "Easy Living," June 22, 6:20 and 9:20 pm; "Citizen Kane," June 23, 7:30 and 9:40 pm; "Shadows of Our Forgotten Ancestors," June 24, 7 and 10:20 pm; "Aerograd," June 24, 8:50 pm; Milos Forman presents two more of his films, June 25, 7:30 pm, in Wheeler Aud., "Loves of a Blonde" and "Taking Off"; The Cold War and Hollywood, two anticommunist statements, June 25, "The Iron Curtain," at 7:30 pm and "The Woman on Pier 13" at 9:15 pm; New Polish Cinema, June 26, "Pearl in the Crown" at 7:30 pm and "The Passenger" at 9:30 pm; Film Noir Revisited, June 27, "Hangover Square" at 7 and 10 pm and "The Locket" at 8:30 pm; "Color Me Blood Red," June 27, 11:30 pm (special \$1.25 admission); Chaplin's "A Night at the Show," Keaton's "The Playhouse" plus Laurel and Hardy and W.C. Fields,

continued on page 32

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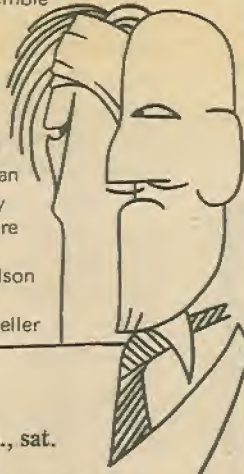

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Page, hysterical as ever, doing a thinly disguised imitation of Althea Sample McPherson. Far from contributing to the novel's point about the nature of the "locusts" who swarmed to Los Angeles in the Thirties, Schlesinger's revival scene makes something thuddingly cruel and vulgar out of it. Schlesinger has also added to West's story the explicit suggestion that West's "locusts" were little more than a band of crypto-Nazis, a repressed mass ready to hurl themselves into fascist violence on slight provocation. He treats West's novel as a companion to Christopher Isherwood's *Berlin Stories*; the film is heavily indebted to "Cabaret," which derived from Isherwood. "The Day of the Locust" opens, as does "Cabaret," with its writer/hero arriving in a new town and renting an apartment in a house populated by most of the film's other characters. It ends, as does "Cabaret," with images of German expressionist death masks. In between, it draws on "Cabaret's" equation of Nazi decadence with show-biz vulgarity. (Schlesinger even trots out a female impersonator to do a night club takeoff of Dietrich's "Hot Voodoo" number from "Blonde Venus.")

American "locusts" equal German Nazis: this is Schlesinger's Big Idea here, and he may even get by with it in the post-Watergate, post-Vietnam environment. But I can't help wondering if Schlesinger really means what he is saying. At the end of his film, he shows us a burning newspaper with headlines announcing America's imminent entry into World War II. If Schlesinger means to equate West's locusts with Hitler's Nazis, the obvious implication is that World War II didn't make any difference, that it was a clash between two equally venal forces, and that the United States would have done the rest of the world a favor had it stayed out of the war. Lord knows, West's novel was hardly a paean to American virtues, but this certainly isn't what it was about. ■

FILMS/LARRY PEITZMAN

The Day of the Locust

Directed by John Schlesinger. At the Ghirardelli Cinema, Ghirardelli Square, SF.

Nathaniel West's *The Day of the Locust*, a story of Hollywood in the 1930s and the "locust" people who were drawn to it, is a minor literary classic. But the crucial word here is literary. West's novel is built on a series of literary conceits: it recounts fictitious events and is populated by characters who exist only by virtue of the author's description on the printed page.

The Day of the Locust is one of those rare works that resist translation into another medium, but it's easy to see why John Schlesinger wanted to turn the novel into film. The story offers film-makers an opportunity to re-create Los Angeles in its glory days, when the contrasts were never more glaring between fantasy and reality, between wealth and poverty—contrasts which Schlesinger worked for facile irony in his earlier films, "Daring" and "Midnight Cowboy." It allows film-makers to make a statement about the nature of their industry and, by implication, their art without distance us from their film. The possibilities inherent in West's novel are obvious, which is precisely the problem. They are merely possibilities.

The Day of the Locust does not exist without its author's voice. West's characters live only on paper: they are carefully observed and they have strikingly human feelings, but they are not creatures of the flesh because their author never fleshed them out. Consider the characters West created: Faye Greener, a 17-year-old whose very being seems a total artifice because everything she knows she learned from the movies; Harry Greener, an ex-vaudevillian who has turned his old burlesque routines into a slick for selling furniture polish door-to-door; Abe Kusch, a foul-mouthed dwarf whose idea of manhood is to imitate Hollywood tough guys; Homer Simpson, a retired hotel bookkeeper who has never expressed a single human emotion in his life and who has kept all the frustration and anguish of a dead-end life pent up inside himself.

None of these characters was ever intended to be embodied by a real human being, but Karen Black, Burgess Meredith, Billy Barty and Donald Sutherland try their damndest to bring West's sad-eyed cartoons to life, and they nearly succeed, with the single exception of the fatally miscast Black. (One can adjust to the fact that she is twice too old for her part, but there is no way to accept a Faye Greener with crossed eyes.) William Atherton, who was in the virtually unseen "Sugarland Express," actually succeeds in making a person out of Tod Hackett, the character who narrates West's story and is hardly more than a voice in the novel.

Schlesinger, who has been an exceptional director for the acting feats performed in *The Day of the Locust*, but as a director of films Schlesinger has done his actors in. He has omitted many of the details of the characters' lives that could explain for us their freakish behavior. For example, he advertises only in the vaguest way to Homer's past infatuation with a Latin dancer named Romola. At times, it almost seems as if Schlesinger and his screenwriter, Waldo Salt, were working from an outline of the novel and had never bothered to read the book.

This is almost believable when one considers the opportunities Schlesinger and Salt have passed up. They missed the two most memorable (and, ironically, translatable) passages in the novel. One is West's opening, which describes the motley architecture of Los Angeles—English Tudor next to Spanish hacienda next to German Gothic. It creates the perfect setting for the story, establishing Los Angeles as a nightmare paradise, the place where people come to live out their bizarre, private fantasies. Schlesinger somehow missed this. He also missed a sequence that ought to have been a film director's dream, in which Tod chases after Faye across the back lot of a Hollywood studio, past tribes of Indians and ladies-in-waiting and legions of Roman soldiers.

Sad as it is to see what Schlesinger has left out of "The Day of the Locust," it is more depressing to see what he has put in. He has added to West's story an overheated revival scene, with Geraldine

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continued from page 30

June 28-29, 2 pm; "The Nada Gang," June 28, 4:30 and 8 pm; "Sabotage," June 28, 6:30 and 10 pm; Preston Sturges' "The Palm Beach Story," June 29, 4:30 and 8:30 pm; except where noted, all are in the University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50/\$1.50 before 6 pm.

SF Libraries: "Bernie Casey: Black Artist" and "Sticky My Fingers. Fleet My Feet," June 14, 2:30 pm, Ortega Branch; "Banks and the Poor," June 16, 2 and 7 pm, West Portal Branch; "Chickens Come Home," "The Fixer Upper" and "That's My Wife," all with Laurel and Hardy, June 17, noon, Lurie Rm., Main Library; "Bayanihan '68" and "Night at the Peking Opera," June 17, 7 pm, Anza Branch; "Flying Down to Rio," June 17, 7 pm, Parkside Branch; "Blood and Sand," June 18, 2:30 and 7 pm, Excelsior Branch; "Avery Brundage Collection of Asian Art" and "Night at the Peking Opera," June 19, 2:30 pm, Chinatown Branch; Chaplin in "The Tramp" and Laurel and Hardy in "The Music Box," June 21, 2:30 pm, Ortega Branch; "The Gay Divorcee," June 23, 2 and 7 pm, West Portal Branch; "Swingtime," June 24, 7 pm,

Parkside Branch; "The Nisei: The Pride and the Shame" and "Bill Cosby on Prejudice," June 25, 7:30 pm, Ortega Branch; "Flying Down to Rio," June 23, 7 pm, Marina Branch; "Mark of Zorro," June 25, 2:30 and 6:45 pm, Excelsior Branch; "The Golden Age of Comedy," June 25, 7:30 pm, Bernal Branch; "Catch the Joy," "Kayak" and "Kyudo," June 28, 2:30 pm, Ortega Branch; "Mark of Zorro," June 30, 2 and 7 pm, West Portal Branch, all for free.

SF Museum of Art: "Men's Lives" and "Growing Up Female," June 13, 7:30 pm; Films observing nature, June 15, 2 pm, including "Izy Boukir" and "Aves: Magnificent Frigate Bird, Great Flamingo"; Two films by Samuel Fuller, June 17, 7 pm, "Park Row" and "Pickup on South Street"; "The Last Movie," June 20, 7:30 pm; Jean Renoir's "La Bete Humaine" with "Direction d'Acteur," about the director at work, June 22, 2 pm; Three by Peter Hutton, June 24, 7:30 pm, "July 71," "New York near Sleep for Saskia" and "Images of Asian Music"; two by Dorothy Arzner, June 27, 7 pm, "Christopher Strong" and "Dance, Girl, Dance"; Buster Keaton in "The Boat," "The Balloonatic"

and "Sherlock, Jr.," with piano "The Beachcomber," June 18-24; Vaughn, June 29, 2 pm, all at the Museum, Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 members, srs, under 16; Sun. matinees, \$1/75d.

Surf: "Citizen Kane" and "Our Daily Bread," through June 14; Cocteau's "Orpheus" and Carne's "Les Visiteurs du Soir," June 15-16; Ichikawa's "Odd Obsession" and "Burmese Harp," June 17; "Shadow of Our Forgotten Ancestors" and "Black Orpheus," June 18-24, 46th Ave./Irving, SF, 664-6300, \$2.50.

Telegraph Repertory: Cinema I: Kurosawa's "Seven Samurai," through June 17; Fellini's "La Strada" and "I Vitelloni," June 18-24, Kurosawa's "Yojimbo," June 25-July 1. Cinema II: "Of Human Bondage," "Rain" and "The Beachcomber," June 18-24; "Long Day's Journey into Night," "The Emperor Jones" and "Long Voyage Home," June 25-July 1, 2519 Telegraph, Berk., 548-2519, \$2/\$1 srs., children and (weekdays only) welfare recipients.

Times: "Faces" and "Darling," June 12-13; "Death Wish" and "The Ballad of Cable Mogue," June 14-15; "Discreet Charm of the Bourgeoisie" and "Boccaccio 70," June 16-18; "W.R.: Myster-

ies of the Organism," and "Performance," June 19-20; "Tales from the Crypt" and "Frankenstein and the Monster from Hell," June 22; "Siddhartha" and "Teorema," June 23-25; "Ten from Your Show of Shows" and "Bedazzled," June 26-28; "Mr. Majestik" and "Sabata," June 29, all continuous showing from 1 pm, Stockton/Broadway, SF 362-3770, \$1.

Women's Films on Women's Topics, a summer festival: Women and Health, June 13, "Self-Health," "Near the Big Chakra," "Abortion Film" and "That's Our Baby"; Women's Roles, June 27, an unedited version of "Take Her, She's Mad," and "Growing Up Female," "Anything You Want to Be" and "What I Want," both at 7:30 pm, Le Conte School, Russell/Ellsworth, Berk., \$1.50, for more information call the Berkeley Women's Health Collective, 843-6194.

"The Year of the Tiger," filmed last year in Hanoi and other parts of North Vietnam, June 12, 6 and 8 pm, with reporter and filmmaker Steve Talbot to discuss the conditions the film crew encountered, at the Chinese Cultural Center, 750 Kearny, SF, 441-3344 or 986-1822, \$2/\$1.50 students. ■



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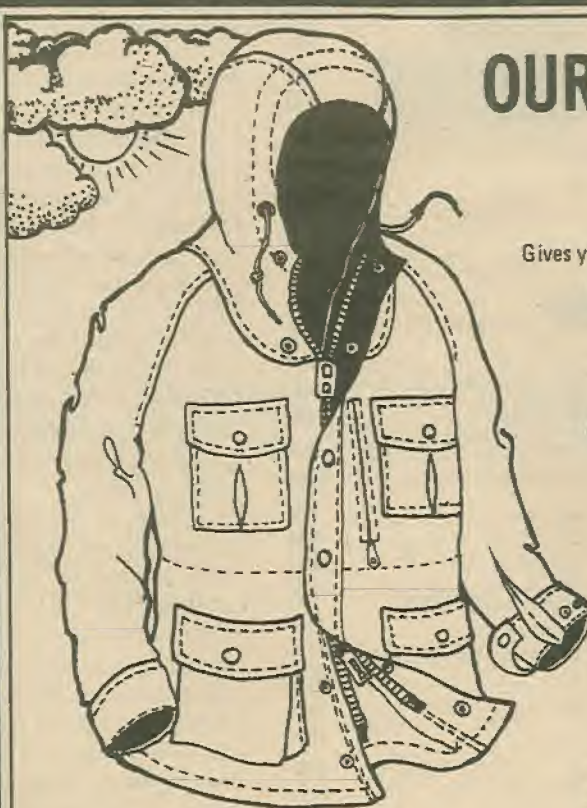
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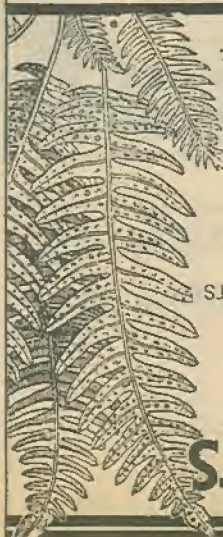
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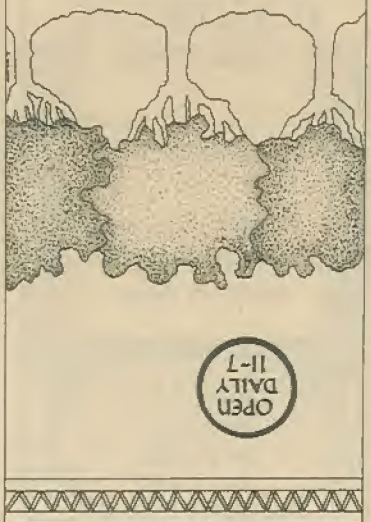
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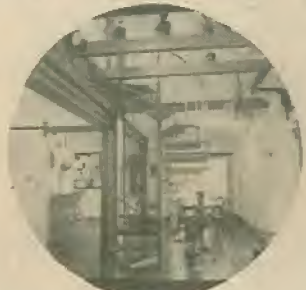
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HELP Guardian staffer desperately needs inexpensive place to live and work. Small apt. or livable studio. Call Jerry, 626-7941, morn or late eve.

SUBLETS

Sublet-July and August: \$125/month plus utilities. 1+ bedrooms. Bernal Hts. 647-1236.

Avail, 8/1 thru Labor Day, 2 bedroom, furnished house, Bernal Hts., S.F. panoramic view, large garden, children OK; \$325, includes util. Days: 621-5555 - Claudia; evenings, 824-5228.

\$155. Sublet. 2-2½ mos. Share with 1. Luxurious, furnished Pacific Hts. Apt. Fireplace in own bedroom. 931-1280.

Sublet: July-Sept. 2-bedroom Apt. Haight-Ashbury, across Buena Vista Park. Furnished. \$225/mo. 621-2785.

Warehouse-studio, work-live, in Mission, Loft, kitchen, good lite, July-August? \$90. Doug 626-1465.

Sublet-Richmond Dist., sunny four room flat. End June, through July. Woman preferred. \$150/month. 221-2233.

Charming, furnished, two-bedroom apartment available July 1-Aug 8. Sunny, with view. Buena Vista Terrace. \$200. 626-2192.

Cat lover wanted to sublet 1 bdrm apt July-Dec. \$135 incl util, gd. nghbd. Must be capable of caring for 2 cats. 587-7114.

SHARE RENTALS

S.F. ROOMMATE REFERRAL SERVICE
Seeking a shared living situation? \$5 gives you access to our listings of 100 vacant rooms (\$40-\$200 mo.) until you move into a new place. 647-5907 Mon. thru Sat., 2-7pm. Seeking a roommate? List with us FREE.

Male (straight), 27 years+ to share huge, furnished, Victorian flat, two separate baths, own bedroom, garage, no pets, \$145/mo. Ducee 981-8090 ext. 154 days. 564-7516 eves.

Roommate wanted - sunny Mission flat with 2 adults. Non-smoker, no pets. Call Mikki or Jim 648-5946.

Share large sunny flat with mellow person. Sundeck, near transportation, and State. \$112.50 + utilities. 681-1066.

Two feminists want two women to share Sunset home for summer or longer. Grad student or professional preferred. \$87. 665-8852.

Female non-smoker to share large flat in Richmond district near park. \$90/month. 752-5237.

Classical music-loving, non-smoking, non-carnivorous male seeks large place to share, or co-seeker, M/F, more or less straight; to \$250 each; on bedrock. John, 661-3957.

SHARED LIVING BEATS LIVING ALONE!
THE BERKELEY CONNECTION
An alternative Personalized housemate referral service, dealing exclusively with shared living situations in the East Bay. Just call:
845-7821
Need a Roommate? Register with us for free!

Gay or bi male sought to share nice Dolores/24th Apt. with gay male 30's, own large room, light. \$107.50. 285-5289.

Share apt. with 2 women. Nice room, Union St. area. \$85/mo. 922-0902. Keep trying.

Two women need third to share sunny 3 BR/2 BA Russian Hill flat. Furnished, view, quiet, \$105. Prefer age 23-28. 771-4920. (Keep trying).

Room for rent - \$85/\$100 - Dolores near 24th. Warm surroundings. Prefer a woman. 647-7451.

Free Room and Board. Share house in inner Sunset. In exchange for evening childcare. 566-2968.

\$95/mo. available July 1. Share with 2 other women, Marina area. Sunny, own room, unfurnished, fireplace. Call 986-2220, days; 922-5181, evenings.

Oakland household of 4 women, 3 men seeks one mellow woman with commitment to personal growth, caring relationships, sharing responsibilities. \$95 plus food. 655-0544.

Woman, boy, girl will share Sonoma home with single parent, children. Peaceful, good school, hour to SF. We'll also consider move to commune in Sonoma-Sebastopol area. J. Gussmann, P. O. Box 115, Sonoma 95476.

\$55 small room plus garage for studio. 824-7953.

Woman over 20, preferably who likes flower gardens, to share 11 room post-Victorian house in Bay View w/2m and 2w, ages 23 to 33. \$65. 467-9309.

Male wanted to share large, bright 3 bedroom Richmond flat with one male/one female. \$100 plus utilities. Call 668-3216. If no answer, keep trying.

MARIN ROOMMATES BUREAU
78 Throckmorton, Mill Valley
Serving all Marin County, hundreds of people on file who have homes to share.
383-1161

Attorney would like nice woman 25-35 to share beautiful 2 BR Victorian flat in Pacific Heights. \$170 plus ½ utilities. Great place. Available July 1. Mark, 391-7510, 921-6139 (after 5)

Communally oriented non-smokers wanted to share sunny flat. 282-9844. Ask for Oz. 10am-10pm.

Roommate Wanted to share flat with two others, corner Pine and Webster. \$75+ utilities. Available immediately. Call 922-1293.

Women over 30 wanted to share cooking, cleaning, living with 4 other straight women in quiet Noe Valley house. Sunny room \$85. Very small room \$50. Utilities and deposit. No pets. 648-5553.

Employed F, Feminist, non-smoker, to share spacious beautiful, Victorian flat on Dolores St. with professional woman who works at home. \$175 ut. inc. Short or long term 824-6436.

**SHARE RENTALS
WANTED**

WANTED: Aricans with or without kids to share living with Arican with kids. Noe Valley or Richmond, 15 June 75. Thom 332-0251.

Craftsman/Writer looking for a room in a house immediately. Call Cinda 587-8261 days, or write Chris Fitzgerald c/o Bay Guardian, 1070 Bryant, SF 94103.

Yale graduate student, classical musician, needs rooms until end August, with access to piano. Bruce, 8-10 am, 564-2385.

ARTS & CRAFTS

QUILTMaking
5 weekly classes start July 8. Experienced quilter provides everything but fabric for \$30. Class limit 7. Information: Colour Wheele, 862 Lombard, SF 94133 or call 673-8348.

NEED STUDIO SPACE???
Large room for artist in 2-room apartment. Union btwn Polk & Larkin. Occupied by one working woman-artist and cat. Space would be for daytime use only, no sleep-in, please. Call Reppy 441-3454/771-7393.

Jewelry student (silver and lapidary) beginning-intermediate level seeks apprenticeship. Hard working, serious. 655-0250.

AFRICAN BEADS
Phone 387-1476.
Ask for Mel - eves only

MALACHITE	\$ 18.00
CLAM SHELL (small)	7.00
CLAM SHELL (large)	9.00
CARNELIAN (Agate)	12.00
PIPESTONE	6.00
TRADE BEAD	6.00
ELEPHANT BONE	6.00
SNAKE	6.00
FLOWER	6.00
FLAT	6.00
COFFEE	1.00
DUTCH GLASS	6.00
SAND BEAD (blue)	5.00
OSTRICH SHELL	10.00
DOGO (blue)	9.00
COCONUT	6.00
BRASS (small)	10.00
BRASS (large)	13.00
JASPER	23.00
AMBER	40.00
SILVER (ETHIOPIAN).	45.00 up

Steady supply for craftsmen and retailers
ROSEWOOD \$1.25 lb
Gameel Corp.
1681 Folsom St. 626-2614

WANTED — Craftspeople and artists for San Francisco craftscenter. Good location. Quality only — 585-9131.

**PROFESSIONAL
SERVICES**

VIDEOTAPING - feedback for performers. Great help to teachers, especially of dance or yoga. Reasonable. 654-5321.

KNOW YOUR BIOCYCLES
For more harmonious living, effectiveness, compatibility, 1-yr biorhythm calendar: \$10. 1-yr natural birth control calendar: \$10. Instructions included. Mail Birthdate with check or M.O. to: SOLUNA, 372 Adams St. Oakland, Ca 94610.

MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.

Antiques	Arts & Crafts	Employment	Misc. Home Services	Painting	Window/Class Repair
Books & Publications	Home Furnishings	Pets	Photography	Sublets	Special Notices
Boats & Sailing	Garage Sale	For Sale	Performing Arts	Share Rentals	Share Rentals Wanted
Bicycles	Groups	Employment Wanted	Outdoors	Schools	Schools Wanted
Business Personals	Instruction	LifeStyles	Property	Travel	Sublets Wanted
Childcare	Computer Dating	Metaphysical	Records & Tapes	Vacation/Retreats	Wanted
Counseling	Dance Instruction	Music	Rentals	TV & Stereo	Wanted
Carpeting/Floors	Design & Renovation	Electrician	Gardening	Locksmith	Plumbing

NAME _____

ADDRESS _____

CIRCLE CATEGORY: _____

HOME SERVICES SECTION: _____

Amount enclosed _____

If late, publish following issue? yes? no?

Number issues to run _____

Illegible ads will result in surreal classifieds.

24 PT CAPS ARE \$2.50 PER LINE

11 PT. CAPS ARE \$1 PER LINE

6 PT. CAPS ARE 15¢ PER WORD

Call 861-8033 for further rate information, or assistance.

Running an ad in two consecutive issues (1 month); allow 5% discount. Four consecutive issues (2 months); allow 10% discount. Six consecutive issues (3 months); allow 15% discount. All consecutive issue discounts must be paid in advance.

Discounts

CENTERING CHARGE: 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES: \$5 each issue box ad runs. Mail forwarded once 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

LOGOS: Your corporate logo, or letterhead, can be included in your classified ad for a \$5 insertion fee plus \$1.25 per line occupied by the logo. This is in addition to the cost of the ad itself.

Extra Charges

BUSINESS CLASSIFIEDS: (If you charge money for a service, you're a business.) \$4.50 per issue (minimum) for the first 15 words; 25¢ for each additional word.

NON-BUSINESS CLASSIFIEDS: (Personals, share rentals, etc.) \$3.25 per issue (minimum) for the first 15 words; 20¢ each for additional words. Phone numbers, groups of numbers, "a," "and," and "the" count as one word.

Rates

BAY GUARDIAN CLASSIFIEDS, 1070 Bryant, SF, Ca. 94103

Ad copy should be mailed with check or money order enclosed, or brought in person to:

The Bay Guardian is published on alternate Thursdays. The deadline for Classified Ads is Thursday preceding publication at 5 pm. No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. **WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS.**

Deadline - The next deadline is Thursday, June 5 at 5 pm.

Communicate! with a Classified Ad

An unsolicited testimonial.

(ad for children's book illustrator . . .)

"I asked that (the ad) be run twice . . . But please, no more! I've received over 50 calls & the ad has only been out for 4 days. Don't run it next issue . . . please?"

—Steve Cotler
(ad for children's book illustrator . . .)

Testimonial

MUSICAL INSTRUMENTS & INSTRUCTION

Music rehearsal space, equipment rental
PA rental, Folson Studio, 1681 Folson St. 626-2614.
Call Ron — 783-4321.

NEED A GIG?

Or looking to put one together . . .
Call THE MUSICIAN'S SWITCH-BOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

WANTED - CONGA-DRUMMER

Creative flutist seeks creative drummer with imagination. 654-4552 (8:30 am-9:30 am or 10 pm - 1 am).

WANTED - Acoustic or soft electric

group (no country or folk). Wood flutist - percussionist looking for group or guitarist with gigs or prospects. 654-4552 (8:30 am - 9:30 am or 10 pm - 1 am).

FLUTE LESSONS

Experienced, professional teacher now accepting two new students. Studied with Papoutsakis—Five years teaching experience. Erik 864-4168.

JAZZ GUITAR

Integrate improvisation and technique through progressively graded tunes. Paul Nash—Berkeley graduate. 526-1860.

Accordions Wanted

96 or 120 with good right hand space. 527-5190.

Two Accordions—large 96-bass, 2-stop, \$45; medium 120-bass, 5-stop, \$150. 527-5190.

WANTED: a case for a Martin 00-18 guitar. Stout n' strong enough to jump on — 626-3370.

PIANO TUNING AND REPAIR

652-6789
Call me about a professional evaluation and service estimate BEFORE you buy that piano!

Blue Bear College of Rock n' Roll

has limited openings for new students. Lessons, classes, choir, rehearsal space. Call for interview today. 334-5703. Blue Bear School of Music, 2403 Ocean Ave, SF.

Beautiful Flamenco Guitar with case for sale — \$75 — Excellent condition. Call Carol, 566-5945 (days, 9-5).

'70 Martin D-18. Good condition, w/hard case. \$400. Francis, 586-4276.

Flute for sale. Silver, open-holed. Artist. \$325. 552-2995.

Accordions Wanted

96 or 120 with good right hand space. 527-5190.

Two Accordions—large 96-bass, 2-stop, \$45; medium 120-bass, 5-stop, \$150. 527-5190.

WANTED: a case for a Martin 00-18 guitar. Stout n' strong enough to jump on — 626-3370.

PIANO TUNING AND REPAIR

652-6789
Call me about a professional evaluation and service estimate BEFORE you buy that piano!

HOME FURNISHINGS

Experienced Bass Player available — into Reggae, Soul & Funky Rock. Have equipment & transportation. Call Ron — 783-4321.

BEAUTIFUL FOLDING BEDS

Mats - Quilts. Folds into couch, chair, cushion. Comfortable compact furniture. Great for summer guests. The Golden Nagas, 3103 Geary, 752-7693.

Teak desk, Danish Modern. Exc. cond.

\$125, or trade for patio gate, if you are into carpentry. 383-1130.

Mirror, 4 1/2' x 6 1/2', new, dark wood frame \$150/best offer. 821-7642.

Antique oak sectional bookcase, contemporary denim loveseat, Indian wool area rug. Thompson 645-6361, evenings 441-7358.

New and used goods, bought and sold. CASTAWAYS, 824-0416.

Caesar's Thrift Palace

We have the furniture you need. We have appliances too. 5624 Grove St., Oakland 658-6710

RUGS, uncleaned, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

TRY A FOAM MATTRESS

All size pads in stock. Cushions, shared foam furniture and folding beds. Call us for lowest prices. The Friendly Foam Shop 1500 Ocean Ave. S.F. 584-4150

122 Tunstead Ave., San Anselmo 456-9363

DISCOUNT WATERBEDS!

All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

MISCELLANEOUS FOR SALE

Daily Goat Herd. Registered stock, Toggenburgs. Good business, approximately one gallon per. Excellent opportunity. Principals only. 845-7466.

Waterbed for Sale

King size, mint condition, \$85. Call David, 548-8366.

Magnavox Portable Stereo, 22" tan, 3-speed, reversible, temperature controlled; small desk; 6' x 9' and 9' x 12" rugs. 567-4103.

Amplifier top, Rissom, fairly new—best offer. 863-9242.

Sony 250, reel-to-reel, stereo tape deck. \$60. 527-5190.

Wedding Dress

New — Beautiful hand-made, \$95. 527-5190.

This space for sale! Next Classified deadline is June 19 at 5 pm. Call Guardian Classifieds at 861-8033 for further information.

Decorative Gourds, Raw uncut, 4" to 10" Diameter; Fiat Peruvian Variety. Will sell singly or in bulk. Call 841-5979.

WANTED

Want a part-time roommate? M, writer, 28, would like room w/kitchen privileges in SF two or three days a week. Can pay around \$25/month. 388-8858.

I am a cartoonist seeking a comedy writer to collaborate on humorous private-eye comic strip. Jim Carruth 828-3558.

ADVENTUROUS?

Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with Susan at 861-9600.

WANTED

Volunteers with/without car, for handing out free back issues of the Bay Guardian (approximately 4 hour's work) in return for a Guardian subscription. Call Deborah, 861-9600.

ENTERTAINMENT BILLBOARD

FOR YOUR WEDDING PARTIES, COFFEEHOUSE, OR CLUB DATES, FIDDLE, mandolin, guitar, LIVELY & COLORFUL TRIO featuring American, Irish, French-Canadian FIDDLE TUNES plus OLDTIME COUNTRY singing and GOOD TIMES. THE NEW PROXIMITY STRING BAND. Call Now: 661-2217 or 282-2173.

MUSICI! MUSICI! MUSICI!

For your party, wedding, etc. Experienced, versatile, reasonable. The Afelandra Band. 232-1370.

RAGGED BUT RIGHT!

... picks guitar, mandolin, autoharp, every Friday night in June at the Sacred Grounds, Hayes & Cole, in the Haight. (The band's available for gigs; call 626-8097, late afternoons.)

BE GOOD TO YOUR BODY

Treat it to a relaxing, health-giving message in the Swedish tradition. Licensee. My home. \$10 for 1 1/2 hrs. Margot 531-6489. Non-sexual.

STATISTICAL ANALYSIS

Pro Tem Labs 642 Alcatraz, Room 301 Oakland, Ca. 94609 653-7554

REWRITE, INDEX textbooks.

I EDIT, REWRITE, INDEX textbooks, tradebooks, articles for business, academic, professional writers. 14 years publishing experience. 841-0466.

EDITING SERVICES

Clarity, logic, and style for large projects. Consulting also available. METAPHOR, 849-2579

Men's and women's clothing hand-made, altered, and repaired. Professional work. Call Jim, 653-5142.

Entertainment For All Occasions.

From adult and children's parties to conventions. Center Stage. (415) 638-9701, (408) 732-3594.

MASSUSE

Men or women, your aching tired muscles professionally massaged out call or in A.M. or P.M. 586-1840 Lynn.

This space for sale! Next classified deadline is June 19 at 5 pm. Call Guardian Classifieds at 861-8033 for further information.

BODY WORK

Polarity, Breath Awareness, Reichian technique, healing, Chellis Glendinning, 524-4477.

CONSULTANTS

For Professional Resume Preparation and an innovative approach to job Outreach, phone 841-6500 ext. 128. Sliding fee schedule. Specializing in resumes for women.

Custom Sewing. Women or Men

Make it new or patch it better than new. Peacock Patches, 752-2440

Haight Ashbury Switchboard needs

volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare, counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon BOOKKEEPING —

Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

In the privacy of her place, a French lady will give you an Esalen massage as an exchange of caring feelings.

Artistic Professional Sewing

Affordable rates & Barter. Just Plain Old Mending Accepted. Tindviel 543-3528

Professional writer, 7 years business

experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

ESALEN-JAPANESE MASSAGE

In a beautiful Victorian home. You can receive a tender, caring hour of excellent professional massage amidst plants and music. Claudia, 845-5001 or 841-6500. (Non-sexual)

*Art*Layout*Printing

Let us do your communication from start to finish. Brochures, Business Cards, Flyers, whatever. Low Prices. Professional work. Call Kim at 454-0679 or Len, 488-4705.

SHOP TENDING

P.T./Temp. \$3.50/hr. Dependable Phone MARCY 929-8020

NEED A PHONE???

USE OUR NUMBER AS YOUR OWN Business, Personal, Whatever Courteous, Helpful, Efficient

\$5-\$10 MONTHLY—CALL NOW

East Bay 841-6500 SF 332-9100 Marlin 388-0560

PERSON TO PERSON

A low cost, high integrity, higher consciousness telephone communication service. 444-7411.

I am a seamstress. I do altering, mending, and creating at reasonable rates.

Joanne 826-5540.

CARAGE SALE

The Women's Switchboard Presents: The Garage Sale of the Year! Lots of fine items — also baked goodies. Saturday & Sunday, June 14th & 15th, 255 28th Street (near Church). Come support your Sisters. And have a good time.

PHOTOS BY RICK GROSSE

- FREE LANCE
- PORTRAITS
- ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

MANDOLIN LESSONS

Old time American, French Canadian, Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173 or 861-0227.

SINGING LESSONS

Traditional/Country Styles; taught by respected professional Oldtime Country singer. \$7/hour lesson. Jane Voss 661-2217

Violin, Viola, "Fiddle" lessons. ALL ages. I guarantee success. First lesson free if not satisfied. Begin now or sign up for summer lessons. I have instruments you may rent or purchase. Fees: \$7/hr. private or \$3/hr. class. Call 652-0756

Piano and Composition. Serious, creative lessons. Barry Taxman. 841-1911, 2334 Cedar, Berkeley. \$50/month.

Clarinet
Beginning through advanced. \$5/hr. (Also sax and flute) Jack Hirsch, 673-7641, 986-9062 pms. M-F.

PIANO LESSONS

By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

Percussion lessons, drums, vibes, and marimba. All ages, beginners to advanced students. Doug Johnson 752-0666.

PHOTOGRAPHY

Camera Repair
Fast, Guaranteed Service. Free Estimate. Call 525-4204, East Bay.

Commercial Photography...
Portraits... Portfolios. Evenings, 433-7593.

YOSEMITE NATIONAL PARK
Autumn Workshop to be held each weekend of October 1975. Tuition \$35. For info write: The Image Makers Gallery, 920 Central Avenue, Alameda 94501.

SCHOOLS

INSTITUTE FOR POLARITY THERAPY

AT MOUNTAIN LODGE
2 months residential training in treatments, yoga, diet, improved communication, etc., to balance energy currents for health vocation. Pool, hot therapy baths, wilderness near Mt. Shasta. Our Extended Therapy Program makes great growth vacation. 841-3454.

INSTRUCTION

INTENSIVE GESTALT TRAINING COURSE SUMMER 1975

For mental health professionals & students
July 21-August 8
100 weekday hours in San Francisco/
1 weekend country retreat
Limited to 20 participants. To register contact:

GESTALT INSTITUTE OF SAN FRANCISCO

1719 Union St. San Francisco 94123
or call, (415) 776-4500

Photography Workshop, beginners, intermediates. Professional, 15 years exp., starts second workshop series, one week-night, 3 hours, June 17-Aug 5. Individualization. Field trip. \$55. For info, call Phil Mezey, S.F. 564-6685.

GAMBLING TO WIN

A UNIQUE WEEKEND WORKSHOP
EXPERIENCE IN CASINO BLACK-JACK AND LO-BALL POKER.
BLACKJACK: The insider's approach cohering the mathematics of the game with the casino experience as the gambler lives it.
LO-BALL: The ONLY available system for winning in California Lo-Ball draw poker.
Enrollment to be determined by personal interview.
Phone: (415) 771-1734/516-8548.

Fundamentals of Visual Art: Drawing, Painting, Design. Classes forming now: 3 hrs. for \$5.00. Jean Maggrett, M.F.A. 661-8823. Mornings.

Sorceress in need of an Apprentice... several, for small, friendly group, meeting each week to discuss and do Healing with Music, Sorcery, Astrology & Magic. \$4/class. Interview necessary. Call Joyce, 421-0254, no. 214.

Jack Marshall, poet, author of BEARINGS (Harper & Row) will teach 2 poetry writing workshops. 10 meetings, late June-mid-August. 7:30-10 pm. Previously taught at Iowa Writers Workshop. SF State. Fee \$60. 282-8326.

Improve your Reading!
Experienced, credentialed tutors offer beginning or remedial instruction. Private. Children/Adults. 587-0836/334-9629.

ASTROLOGY AND TAROT
Transforming and wholeness making processes. Summer classes and workshops starting June 16 in Sausalito. Call Pamela Till at 332-5039 for program.

Learn 3-D Laser Holography.
No prerequisites, equipment provided. Holografix. 841-6500.

GOOD MATH, SPANISH tutor. I've taught, tutored extensively in college, high/elem. school. Reasonable rates. 525-2879.

The next deadline for the Guardian Classifieds is June 19, 5 pm.

Biofeedback Training: EEG-Alpha, Theta. Learn relaxation, meditation. Help tension, insomnia. Improve creativity. 843-1271.

WEAVING APPRENTICE

or private instruction. Ida Grae, Master Weaver and Author of NATURE'S COLORS-DYES FROM PLANTS. Macmillan Publisher. 388-6101.

Aikido for women. Centering/Energy Awareness/Non-violent Self-defense. Wednesdays 7 pm. 1606 Bonita, Berkeley. 527-2907.

MASSAGE CLASSES

Learn Swedish and Shiatsu massage. Mondays through Fridays, classes 2-5, and 7-10. \$25 for 4 classes. Powell and Sutter. Call Jill Morrissey at 421-5818 for registration.

Turned-on ESPANOL. 6-week intensive evening course in Berkeley, begins June 23. Profesor Conte Seely, 524-1191.

SAT/GRE/ATGSB/LSAT

Prep Courses at University of San Francisco.
*University instructors
*Limited enrollment
(415) 666-6771

HYPNOSIS & SELF-HYPNOSIS
Private Lessons \$10 Hourly
Auto-Hypnosis Training School, 3410 Geary Blvd. SF 731-9300.

BODY CONDITIONING

For impatient people. Chronicle exercise Columnist Karen Lustgarten teaching classes for toning, strength, and suppleness. 285-1138.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

Basic Photo classes. Tools, techniques, practice and theory. Individual learning. Lunch included. An enjoyable experience. 849-1000.

STAINED GLASS

WORKSHOP

\$33 includes materials for leaded window. One day — three students. Ray and Linda Cooke, 626-6465.

COUNSELING

NO. 23

GESTALT-BODY WORKSHOP
with Joe Camhi, Ph.D.,
June 14-15. We will combine Gestalt work with various body approaches including Bio-Energetics & Neo-Reichian techniques. Saturday-Sunday, 10-5. Gestalt Institute of San Francisco, 1719 Union St., San Francisco 94123.

NO. 24
GESTALT & RELATIONSHIPS
with Cynthia Sheldon, M.S.W. and Rusty Dillon, M.S.W. June 21-22. This workshop will focus on how to find meaningful ways to relate and be together. Saturday-Sunday, 10-5. Gestalt Institute of San Francisco, 1719 Union St., San Francisco 94123.

Licensed Marriage, Family, Child Counselor; Gestalt background. Individuals, couples or entire families; resolve problems, explore more creative ways of relating. Reasonable fees. eves. 285-6022.

Sound, caring guidance for persons in major shifts. Expand your self-power. Take charge of your self-education, self-employment, self-help and healing. Learn to center and bring yourself together. Relate lovingly with yourself as with another close person. Individual sessions based on your rhythm of opening and flowing. Held either in SF or Marin. For appointment, call Molly Willett, M.A., experienced psychologist and teacher. 388-3692.

COUNSELING
Short Term non-analytical counseling on a one to one basis. Five years experience as a paraprofessional. Eric, 626-5082, eves.

All there is in life is growth and whatever gets in the way. Through a variety of methods, ADVENTURES IN CREATIVITY can facilitate transcending what gets in the way. Medi-Cal accepted. Call 777-1323.

Room available for office use to counselor or therapist. Unfurnished in quiet, sunny apt. between 9-5 pm, Mon.-Friday. \$100/mo. starting July 1. 731-9021 after 6 pm.

Do you need new Perspective? An innovative program of Teaching Counseling. 282-9486 Monday-Thursday evenings. 925 Dolores St. SF, 94110. Association for Meaningful Active Learning.

Private, professional counseling for your personal, occupational or sexual concerns. Confidentiality preserved. Reasonable Rates. 776-5911.

Advertise in the Bay Guardian Classifieds. The next deadline is June 19, 5 pm, for our June 26 issue.

Neo-Reichian Bodywork
Individual & Group work with Sheila Henry, M.A. to unify mind, body & emotions. 332-9100

Can assume established psychotherapy practice in San Francisco. Hours flexible. Confidential. Write: Suite 225, 3410 Geary Boulevard, San Francisco, Ca. 94118.

COUNSELING

No problem too small. We care about you and your concerns. No major outlay of money. Pay only as you go, stop when you like. Call 776-5911.

SAN FRANCISCO FAMILY COUNSELING CENTER

Offering a full range of counseling services at moderate prices. 626-4469.

THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
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P.S. To Guardian readers who respond to the Billboard listings... try not to let the performers get away with nothing in their hats but the top of their head.

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